

second Style

Issue #17

The h
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Style Girl:
**WILLOW
ZANDER**

NEW 7 WAY
WARDROBE

Runway
Review

Fresh Faces:
Mirai Jun of
Cubic Effect

INTERNATIONAL
FASHION SHOOT

CITIES OF
STYLE

Interview:

NICKY REE

Wardrobe
Basics NEW

PLUS:

Men's Corner
Fashion Finds
Mini-Guides



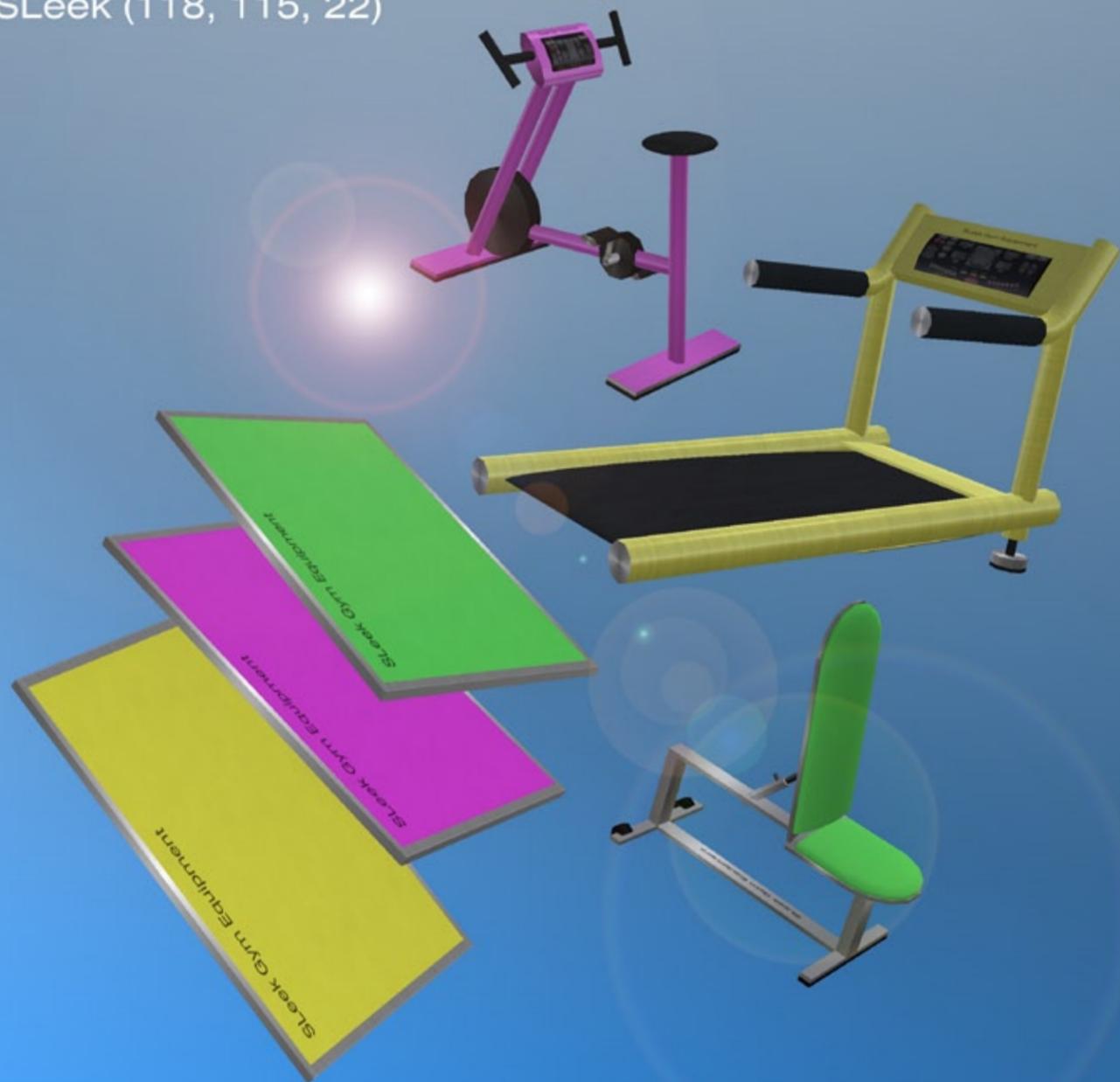


Innovations

Art in Motion by Sherona DeGroot

SLeek
SLeek

SLeek (118, 115, 22)



SLeek Gym Equipment

Fluo Limited Edition

SLeek
SLeek

SLeek (118, 115, 22)



SLeek Furniture

Spring 2008 Collection Preview

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Zagoskin

Zagoskin Haute Couture

Linji 143,104,42

[hoorenbeek]

HIGHLY DETAILED PRODUCTS



[jeans - shirts - tees - suits - hats - glasses - shoes]
[gadgets - animations - eyes & more]

second Style

The best of Second Life clothing,
hair, skins, accessories, and more

Issue #17

Cover Credits

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Skin: Fleur Boutique "Lily Shoujo 2"

Dress: Designing Nicky Ree "April Champagne Blush"

Accessories: Random Calliope "Set- The Pearl"

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publisher's note

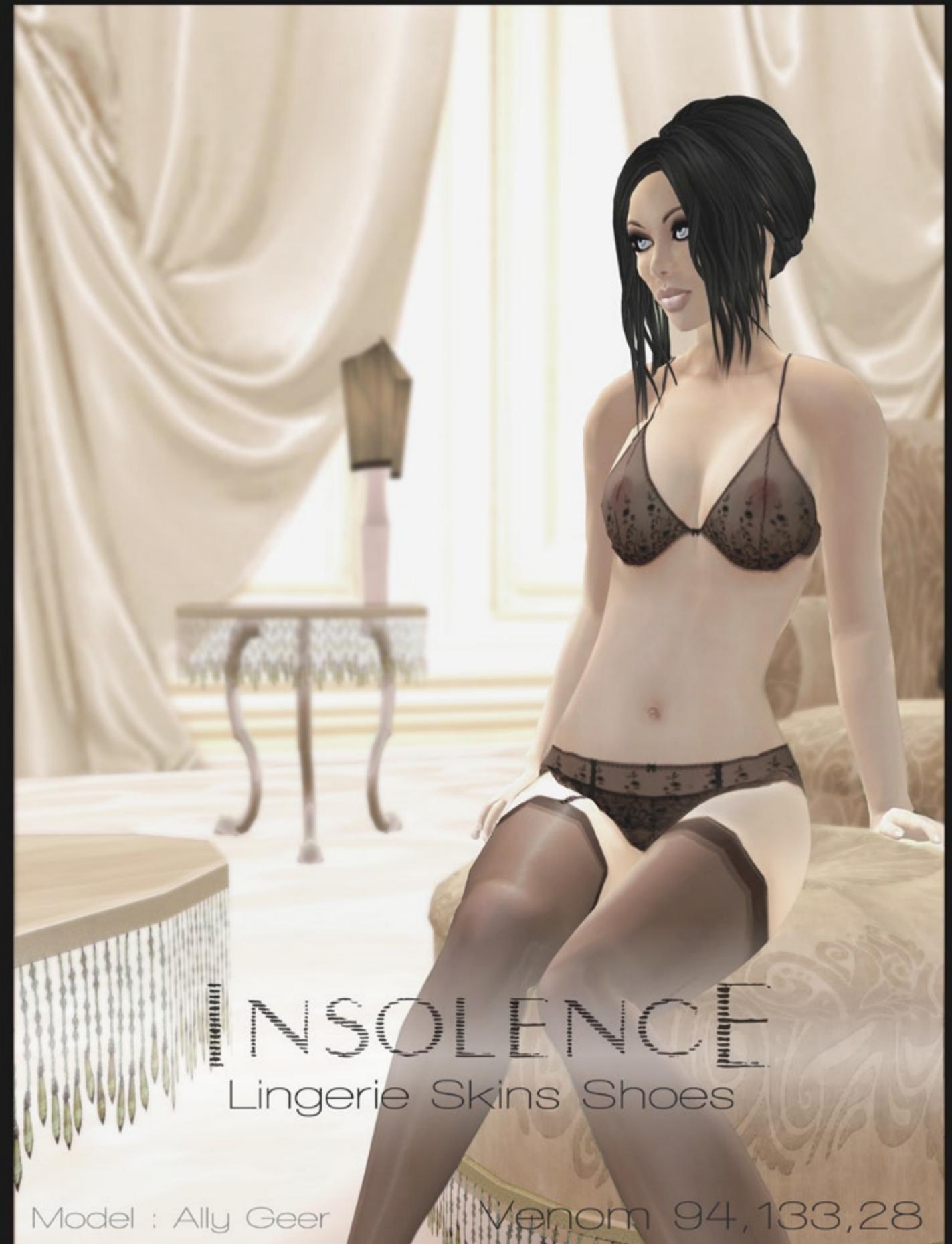
Welcome to another issue of Second Style. International Women's Day was on March 8th, so we've dedicated this issue to women all around the world with a very special photo feature. It's especially lovely since I am pining for an end to winter up here on the frozen tundra. All of those gorgeous spring florals are really exciting and beautiful. I am looking forward to enjoying flowers again in every day things - not just on my avatar as she wanders around the grid.

We decided at our last editorial meeting that we'd like to run some new monthly columns in Second Style. I'm offering an open call to any interested resident male or female, although we're especially interested in another monthly male voice to add to the magazine. Pitch your monthly column idea in fifty words, and then submit a sample 750 word column. (Yes, spelling and grammar do count!) Email everything to celebrity.trollop@gmail.com. We're hoping to add at least 2 new monthly writers to our staff. In addition to the fabulously cool Second Style Magazine group tag, we also pay our writers L\$2,000 per article.

Another great new thing that we just started offering are our current and all back issues on a very cool new web service called issuu.com. Every Second Style we've published can be found there and the great thing about content on issuu.com is that you don't need to download the entire PDF file or even have a PDF reader installed on your computer. You can flip through each issue page by page, zoom in and out, even embed pages that you love on your own blog or other website. The Second Style issues can be found by visiting my home on the service at the following URL: <http://issuu.com/celebrity>

Don't forget about the Virtual Fashion Summit conference which is happening in June. Registration is now open and there are lots more details on the website: <http://www.virtualfashionsummit.com> In the meantime, enjoy this issue! We'll see you again next month for our spectacular second anniversary issue!

Celebrity Trollop





Stella's Mall on Stella Isle

Quality by Design

Stella's Mall on Stella Isle.
Home to the TOP names in SL.
Marla, Mannon's, Purple Rose Jewelry,
Shapes by Zada, Freda's Fine Fashion,
Hair by Cher, Fashion Club, Reasonable
Desires costumes and sexy ideas,
Basevi Moda Sexy Shoes,
Tucker Fine Art,
Oz's Retro-wear and Rug world.



Rose is wearing:
Popfuzz Smokey Nude (Medium)
Popfuzz Lace Corset in Ancient Gold



POPFUZZ (59, 127, 35)



Celebrity is wearing:
Rosemar Creampuff #12 (Whiskey)
Rosemar Sequin Corset Set (blue)



[kunst] FURNITURE & DECO

by [hoorenbeek]



Discover a new concept in Furniture & Deco.
Discover [kunst]

[chairs - tables - desks - plants - computers - deco & more]

editor's note

Fashion around the world is very different, and very exciting. Because every society is exposed to different cultural traditions and environments, the fashion in those areas can take many unique twists and turns. Every part of the world has its own original and beautiful styles, and an imprint that they can leave on both modern and traditional attire.

March 8th is International Woman's Day, and we at Second Style decided that this would be a perfect opportunity to focus on the diverse range of international fashions and designs available to us in Second Life. From hijab to hanbok, we've selected a variety of outfits that show just how wide-reaching and beautiful the global community is in SL.

In this issue, we've also got a few new faces to introduce to you! Graciana McMillan, Milla Michinaga, and Puma Jie have joined our ranks with exciting new columns, and Ana Lutetia has joined us to take over the monthly Fresh Faces feature that highlights up-and-coming designers. We're delighted to have these new members of our team, and I hope that you'll be delighted by their contributions!

Next month will be even more exciting, as it will be Second Style's second anniversary issue! We've got a few twists and surprises in the works... But until then, please enjoy issue 17!

Iris Ophelia

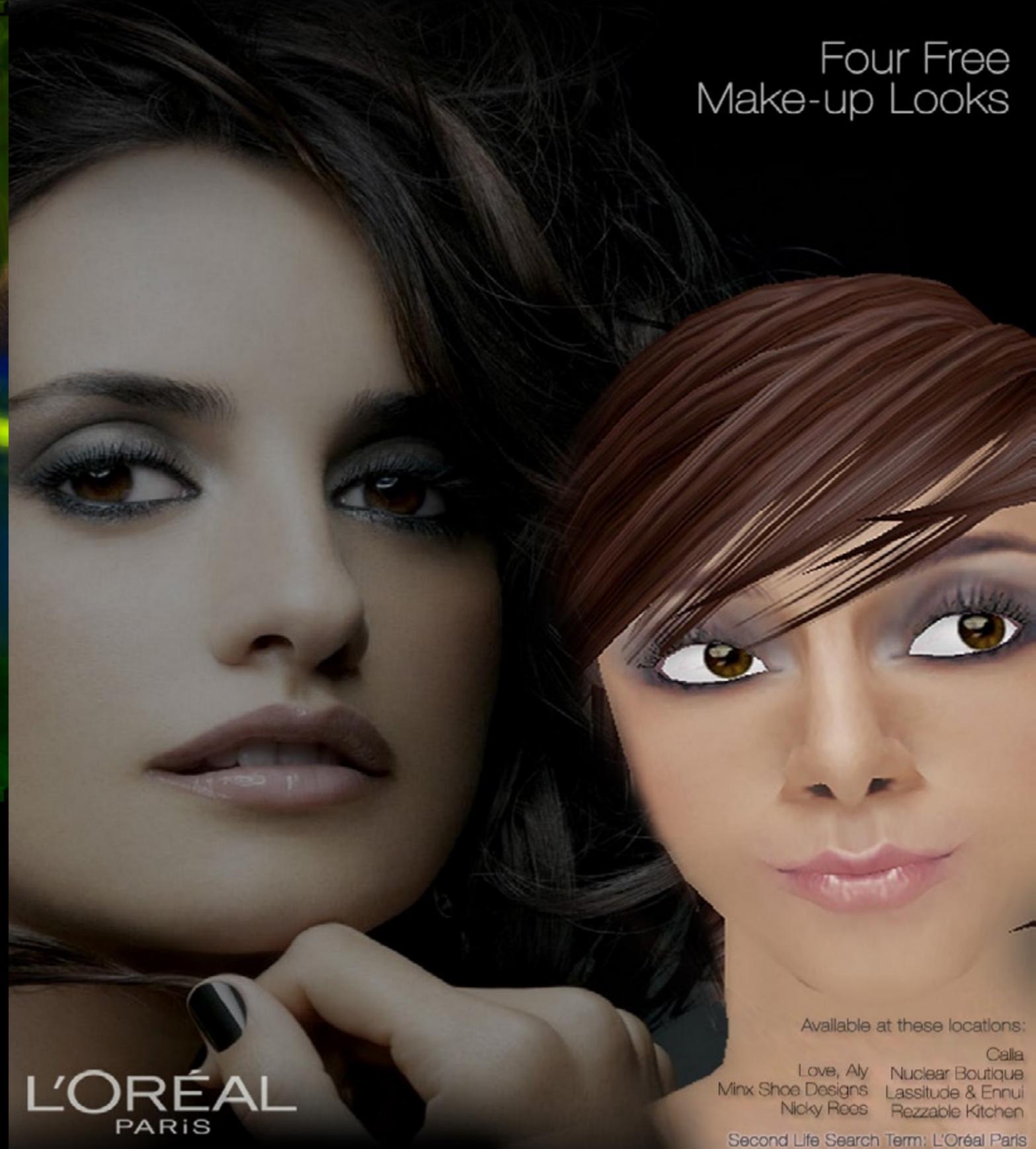
Make every kiss worthwhile ...

L' O R É A L PARIS



WorthWhile Random Calliope

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Worthwhile Valley, Ode (157,30,25)



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mini-guide

around-the-world sims

By Gillian Waldman

Egypt Nile Valley (250, 194, 51)

The Nile Valley in Egypt is part of the “Era of Gods” role play combat Sims, set during the Ptolemaic period, post Alexander the Great. The role play is modeled on kingdoms in the Hellenistic states outside of Greece, but with gorgeous builds, the sims provide both great exploring and photo opportunities for observers.

Africa (201, 145, 26)

A stunning sim packed full of wildlife, vistas and villages, visitors explore the desert, oasis and beaches by hot air balloon or on foot. Packed with animals, Africa is also home to the Sky Eden Art Gallery featuring work by cherished SL artists.

The Pond (127, 134, 40)

13 sims make up the sims of Australia. More than one visit is definitely required to take in some of the best interactive experiences in SL. Among the beautiful builds – including a stunning recreation of Ayers Rock – you’ll find a movie theatre and underwater park.

Dublin (80, 80, 25)

Old and new residents continue to enjoy one of the richest city builds in SL. Dublin features shopping along cobblestone streets, the best free bikes for hair raising spins around the city and of course, the most famous pub in Second Life, the Blarney Stone.

Milano Italia (207, 148, 25)

A cluster of Italian sims including the beautifully built Milan, featuring builds of the Duomo, Castello Sforzesco, Teatro alla Scala and Palazzo Marino, a masterpiece of residential architecture of the sixteenth century. Take a hop over to the next sim to check out the always packed racetrack.

Gracie's



SPRING 2008

Mangakino 224. 111, 21



Egypt Nile Valley



Africa



The Pond



Dublin



Milano Italia

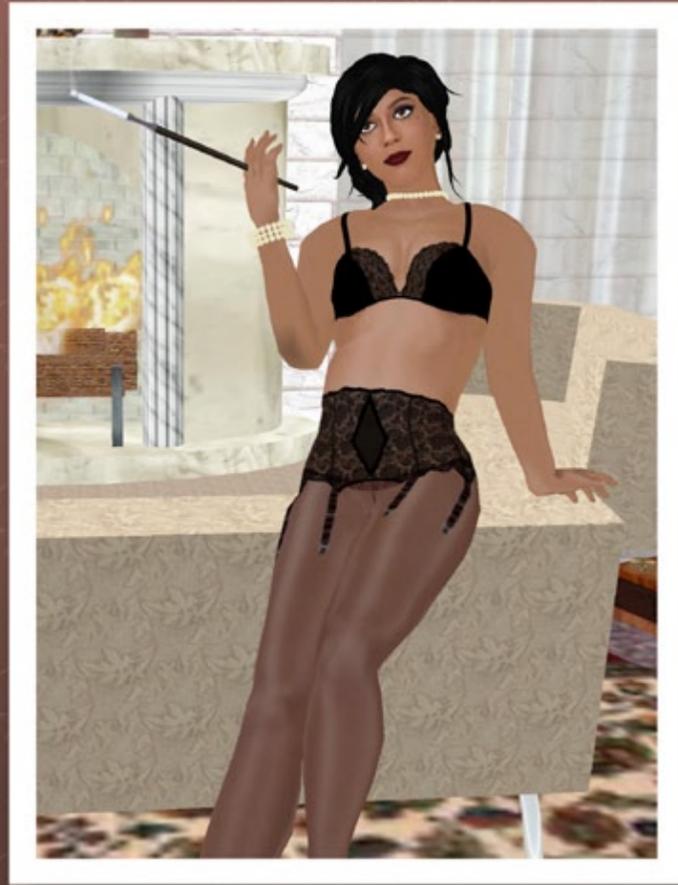
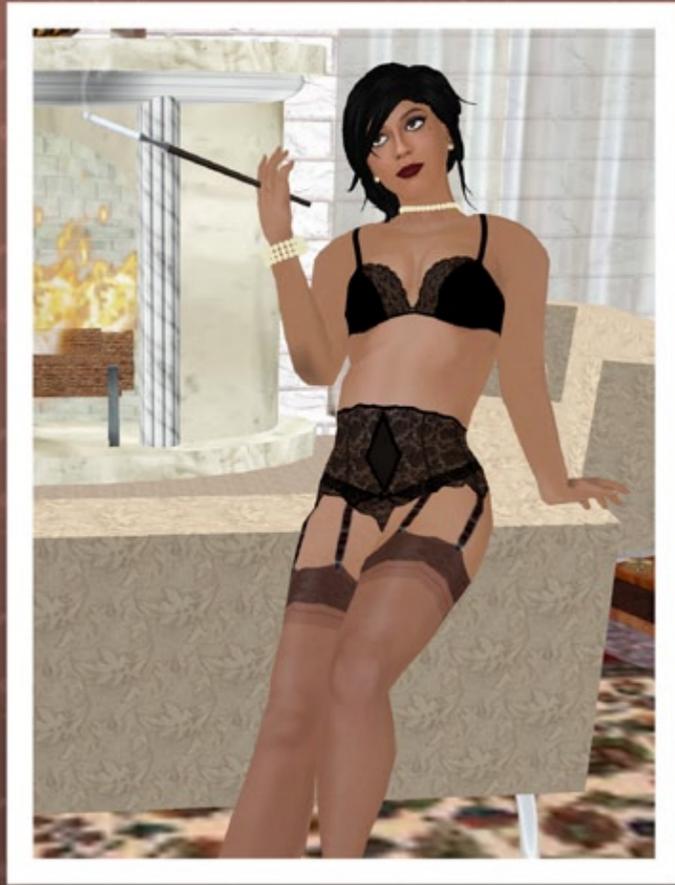


Stiletto Hoody

Impossibly High Heels

Impossibly Hip Heels

No.9 Nylons



Where is the Error?

Ivalde
Vintage & Retro
Fashion



Wardrobe Basics

Shorts Stories

by Milla Michinaga

Welcome to my very first column for Second Style! I'll be talking about wardrobe basics, and by that I mean that I'll show-case a specific item of clothing, or perhaps a trendy colour, or maybe a particular accessory, with the hope of providing ideas for ways of wearing and enjoying them. In each column I plan to serve up a few different styles based around the subject of the month. Today I'm showing you three different looks based on shorts.

Shorts are as ubiquitous in Second Life as are skirts and pants; they come in all lengths and styles, from booty to Bermuda, and they're very, very versatile. I'm playing with short shorts here, not booty short, but still showing off quite a bit of leg.

First up is Sport Chic; think of it for a day of sailing, or maybe for a spectator of a game of golf or tennis. I used these fabulously chic pouf-legged shorts in navy from Shop Seu (Shimokitawa 190, 82, 27) together with a soft suede-textured little jacket from Luminosity (Luminous Island 66, 118, 28). I was generous with accessories as I wanted an expensive (rather than casual) feel. The blue neck-scarf, layered with a gold necklace, the matching bangles and the big white bag all contribute to the chic part of this look. I then finished with a pair of sneakers and a cute short hairdo for the sporty part.

Next we have this Kate Moss inspired look; it's almost boho-chic with a healthy dose of sexy. Here I used dark washed-out denim shorts from Armidi Limited (Armidi 134, 128, 25) paired with a very sexy tied up shirt from Nyte'n'Day (Couture Isle 101, 125,48) and a waistcoat from Vette's Boutique that reveal both cleavage and midriff. I layered two necklaces, one longer and one shorter, for a little coverage of the generous cleavage, and also to provide some boho-feel. Slouchy black boots, a soft suede hobo bag and black bead bracelets provide a framework and keep the look sexy but not trashy.

Finally, we have the It-Girl; fashion conscious and fierce. I used the same pouf shorts from Shop Seu here, but in black this time. I combined them with a sexy, cleavage revealing shirt from Last Call (Dazzle, 75, 119, 22) and then accessorised with all blacks; fashionable heels, hip-hugging leather belt, little driving gloves, wrapped pearls, and finally, big black sunglasses.

Credits:

Hair from Aden (Sport Chic) and Armidi Hair. Skin by RaC. Jewellery by CRAP, Empyrean Emporium (Sport Chic), Earthtones (Kate Moss) and Paper Couture (It Girl). Scarf by artillery, sunglasses by Armidi Gisaci, bags by Celestial Studios, and gloves by Digit Darkes. Shoes by Redgrave (Sport Chic), J's (Kate Moss) and Maitreya (It Girl).



Sport Chic



Kate Moss



It Girl

the entrepreneur's guide to
second life
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Cubic Effect SLurl: <http://slurl.com/secondlife/Born%20East/224/47/41>

Mirai Jun has been designing for 4 months and most of the clothes that you will find at the store could be called knit wear. The clothes at Cubic Effect are made mainly with prims. This means you have a lot of potential editing to do for a perfect fit. Thinking of this, Mirai Jun has a free Cubic Effect shape in each of her in-world locations. This way, you can choose between putting them on ready-to-go, or spending some time editing prims to suit you.

fresh faces

By Ana Lutetia



Cubic Effect Corduroy One Piece in Dark Gray

This is one of the sexiest outfits you can find at Cubic Effect. Corduroy comes with a jacket, pants in underpants layers and six different prims to complete the outfit. The prims attach to the arms, chest, pelvis, spine and stomach. The great thing about this set is that you can add pants and a shirt to wear underneath to create a different look. Corduroy is available in green, gray, dark gray, black, blue, bordeaux and brown.

Cubic Effect Full Sculpted Knit Jacket in Black and Full Sculpted Knit Pants in Dark Gray

Pairing different pieces to make an outfit isn't hard, since all the pieces at Cubic Effect mix together so well. The knit jacket comes with a jacket layer and three sculptie prims that attach to the arms and spine. You can add jewellery that attaches to the chest. The knit pants come with sculpted legs and a sculpted top that attaches to the pelvis.

Cubic Effect Knit&Shirtwaist in Gray

The Knit and Shirt Waist can be worn as an outfit or as top to match with skirts or pants. It's available in beige, gray, black, silver and bordeaux. Comes with a jacket and prims for the arms, pelvis and spine.

Cubic Effect Full Sculpted Knit Jacket in Black and Tiered skirt in Black

I fell in love with this skirt when I first set eyes on it, because the design is quite unique in SL. After I tried it on, the skirt intrigued me even more. It's a skirt, but the prims attach to the pelvis and individual legs, rather than having prims that wrap around your waist or both legs. You can always see the full effect of the skirt and nobody will even notice that the prims are around each leg and not both. Again, I have paired the skirt with the knit jacket.

Cubic Effect Leather Coat in White

This season we have seen lots of coats around SL. We can almost say that this has been the coat season-- every other store has released one or more coats. The leather coat from Cubic Effect is available in brown, black and white, but I decided on the white. The coat comes with a jacket and prims for arms, legs, shoulders, pelvis and spine.

FANCY SCHMANCY

Haute Couturements

"Perle"



Le ZOO 169 173 23



On Iris
Skin: Brisque by Launa Fauna of Chai
Outfit: Abaya in White Gold with Rose Hijab
by Oryx Tempel of International House of Style
Beads: Tesbih 1 by Ahmet Handrick

international fashion

By: Iris Ophelia



On Iris

Skin: Brisque by Launa Fauna of Chai

Hair: Hwa-Young in Black by Cherry Tokyo of
Cherry Tokyo Kimonos

Outfit: Tradescantia Reflexa by mini Lovenkraft

Flowers: October Maiko Kanzashi by Hatsune
Yoshikawa of Flower & Willow

On Dakota

Skin: Nude by Launa Fauna of Chai

Hair: Mango in Black by SAZAE Yoshikawa of
Creamshop

Outfit: hyacinth by mini Lovenkraft

Flowers: November Kanzashi by Hatsune
Yoshikawa of Flower & Willow

On Dakota
Skin: Sweet Apple Ocean by Nylon Pinkney
of Nylon Outfitters
Hair: Liv in BLONDE by Kin Keiko of Kin
Outfit: Kaasmeisje by Cissy March of De
Holland Shop





On Iris
Skin: Excellence Skin by Kiszume Ballinger of Geisha Dreams
Hair: Dusk in Ebony by emeriselle Theas of Orchid Dreams
Outfit: Heian Junihitoe in Red by Cherry Tokyo of Cherry Tokyo Kimonos
On Dakota
Hair: Lyrical Hair in Ebony by Emeriselle Theas of Orchid Dreams
Outfit: Kimono KMD20BB by Sequanna Kidd of Milky House
Earrings: Marguerite Peacock Feather Earrings by Caliah Lyon of Muse



On Iris

Skin: Saba in Rapture by Ayesha Bisiani of
Skin Within

Hair: Apollonie by Nephilaine Protagonist of
PixelSalon

Outfit: Fatima in Crimson by Yuriko
Muromachi of Silver Rose

Tattoos: Henna Tat by Juliet Ceres of Bitter
Thorns

On Ishya

Skin: Alina Spotlight Gurl Red Lips by Lost
Thereian of Naughty Designs

Hair: Sofia in Obsidian by Elikapeka Tiramisu
of ETD

Outfit: Sculpted Sari in Amaranthine by
Vlinder Reitveld of VIntuition



On Sylar
Skin: Scorpio Origin by Khai Sinister of The Abyss
Hair: The Cadiz by Liam Oliver of Armidi
Outfit: Barong Tagalog Traditional in Antique by Shai Delacroix of Casa Del Shai

On Iris
Skin: Jessica Sheer Cyan by Stumbelina Ophelia of Cake
Hair: Fling in Black by Mallory Cowen of Raspberry and Cow
Dress: Traje De Mestiza Terno by Shai Delacroix of Casa Del Shai
Necklace: Simple Drop necklace in Gold and Pearl by Caliah Lyon of Muse



On Sylar
Skin: Clean Cut by Roslin Petion and CJ
Carnot of Fleur
Outfit: Kente Blue Man by Oryx Tempel of
International House of Style
On Iris
Skin: Lustre Natural by Joannah Cramer of
Pixel Deep
Hair: Zoey in Mink by Imani Moseley
Outfit: Green Kente by Oryx Tempel of
International House of Style



On Dakota
Skin: Cateye Medium by Kara Eagle of Karamia
Outfit & Hair: Qing Dynasty Manchu Princess's Outfit in Red by Weiwei Platthy of Chinese Impression
Shoes: Heel Strap Platforms in Black by Elikapeka Tiramisu of ETD

On Iris
Skin: Paon 4 by Roslin Petion and CJ Carnot of Fleur
Hair and Outfit: Tang dynasty Women's Outfit and Hair by Weiwei Platthy of Chinese Impression
Jewelry: Oriental Tang Empress Jade Earrings and Necklace by Alienbear Gupte of BijouxOr Design

On Sylar
Skin: Chinese Peking Opera Mask by Tristan Lehane
Outfit: Swordman China Dress by Josn Lane



On Iris
Skin: Kevin by Minnu Palen of Minnu Model
Hair: Creepy Bun in Black by Rita
Groshomme of Curio
Outfit: Mayan Princess Outfit by Aries Bricklin
for the Mexico Tourism Board
On Sylar
Skin: Scorpio Origin by Khai Sinister of The
Abyss
Hair: The Law by Liam Oliver of Armidi
Outfit: Mayan Warrior Outfit by Aries Bricklin
for the Mexico Tourism Board



On Iris
Skin: Java Joe by Roberta Beauchamp and
eloh Eliot of Wax Poetic
Hair: Chocolat in Black by rei Gully of Zero Style
Outfit: Siskin by bin Dryke of Fantasee
Shoes: Serenity in Caramel by Aphrodite
Outlander of Aphrodite Creations
On Dakota
Skin: Vivant Almond Natural 1 by Roslin
Petion and CJ Carnot of Fleur
Hair: Short Bob in Noir by Elikapeka Tiramisu
for AVEDA
Outfit: Orchid by bin Dryke of Fantasee
Shoes: Heel Strap Platforms in Black by
Elikapeka Tiramisu of ETD

adam



eve

where beauty begins



men's corner

By Ryan Darragh

In celebration of International Women's Day on March 8, this issue of Second Style is focusing on international style. It seemed appropriate to see what's out there along those same lines for the male of the species. Hey, I'm all in favor of solidarity with our fashionista sisters!

The kimono (the Japanese characters literally mean "something worn") is the national costume of Japan. The "kimono" has come to represent a particular type of traditional full-length garment: T-shaped, straight-lined robes that fall to the ankle, with collars and wide, full-length sleeves. Kimonos are wrapped around the body, always with the left side over the right (except when dressing the dead for burial) and secured by a wide belt called an obi, which is usually tied at the back. Today, men wear kimonos most often at weddings, tea ceremonies, and other very special or very formal occasions. The Qui Kimono by Zen Deledda features flexi robe sleeves, a prim obi, and an elaborate dragon design embroidered in gold and red on the deep black robe. Available at House of Zen (Hinode Shima 195, 98, 25).

A kurta is a loose shirt falling either just above or somewhere below the wearer's knees, traditionally worn by both men and women in Afghanistan, Bangladesh, India, Sri Lanka and Pakistan. It can be worn with loose salwar pants, churidar pants (a tight-fitting variant of the salwar) and even jeans. Kurtas are worn both as casual everyday wear and as formal dress. The Burgundy Kurta by Oryx Temple includes a kurta in patterned dark burgundy fabric with creamy trim at neck and bottom hem, white salwar-style pants, and a cream-colored flexible dupatta, striped in gold and worn in a more contemporary style, draped over one shoulder. Available at International House of Style (Loepa 54, 192, 53).

The kilt is an item of traditional Scottish highland dress, a traditional garment of modern Scottish and Celtic (more specifically Gaelic) culture, typically worn by men and made of fabric woven in the pattern of a clan tartan. According to the Old English Dictionary, the noun derives from the verb to kilt, originally meaning "to gird up; to tuck up (the skirts) round the body," itself of Scandinavian origin. Although the history of the kilt stretches back to at least the end of the 16th century, the nationalism of the tradition is relatively recent—it was only with the Romantic Revival of the 19th century that the kilt became irreversibly associated with Highlanders. Rather than featuring a specific clan tartan, the Fanfir Kilt by Karigan Ducatillon is made of plain charcoal-black wool fabric, and so can properly be worn by any and all, regardless of clan affiliation. The set includes a cable-knit turtleneck sweater with sculptie collar, flexi woolen kilt, short and long rolled socks, prim laced shoes, and prim belt with sporran, or pouch. The fabric textures of the sweater and kilt are beautifully rich and realistic. The belt's leatherwork is embossed with delicate Celtic knot designs, and the silver buckle is engraved with a triskele composed of three prancing

Continued on page 59 >





INTERNATIONAL HOUSE OF STYLE

Men's Corner

> Continued from page 56

horses. The sporran is decorated with small decorative tassels and stylized Celtic dragon artwork. If you're not certain that a kilt is the proper expression of your own masculinity, matching leather pants also available. Available at Husky GFX (Tarnotopia 117, 100, 26).

Lederhosen (literally, "leather trousers" in German) are knee-breeches made of leather. Traditionally worn by Germanic men of the Alpine and surrounding regions, they have remained regionally popular and are commonly associated with virility and brawn. Although some men enjoy wearing them for casual excursions and social activities, today they are not often seen outside folk festivals and beer gardens. Nevertheless, they have remained a symbol of regional pride, and their role in Bavaria can be compared to that of the kilt in Scotland. Rabea Mayo has three different lederhosen styles in her shop, in various colors and with slight differences in detailing but all with traditional decorative embroidery. Each set includes shirt, lederhosen, knee-high socks and coordinating non-prim shoes. Available at Rabea Design (Muenchen City 64, 125, 25).

The Maasai are an indigenous African ethnic group of semi-nomadic people that lives in Kenya and northern Tanzania. Clothing among the Maasai people varies by age, sex, and place. Shúkà is the Maa word for sheets traditionally worn wrapped around the body, one over each shoulder, then a third over the top. Red is a popular color, but blue, black, striped and checkered fabrics are also worn, as well as multicolored designs. Both men and women wear wooden

bracelets, and Maasai women regularly weave and bead jewelry, which also plays an essential part in body ornamentation. Although the meaning of the bead colors can vary, white usually stands for peace, blue for water, red for warrior, blood or bravery. The Maasai warrior ensemble by Oryx Temple includes shúkà with shoulder wrap in bold red with white stripe and blue patterned cloth, plus prim headband, earrings, armband, bracelet, beaded necklaces, and wooden staff. Available at International House of Style (Loepa 54, 192, 53).

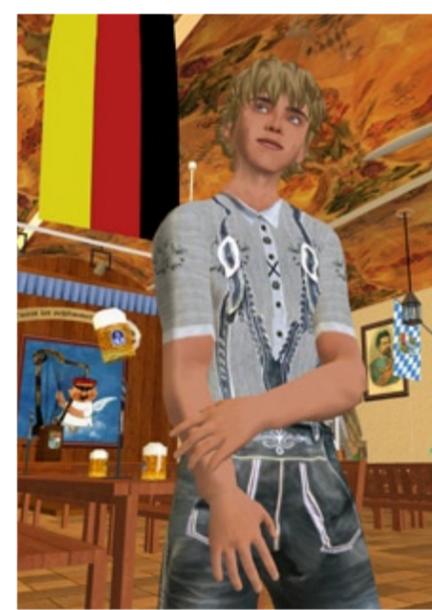
For sake of simplicity and focus, I've presented here just a few examples of "real world" styles that you can find in Second Life. Of course there are any number of other styles and genres that could be considered "international" in a larger sense—goth, neko, Gorean, the list goes on. The beauty of SL is that all are equally possible.

Historical and other details drawn from various articles on Wikipedia.org.

An expanded version of this article will be published on the Men's Second Style fashion blog at www.second-man.com. Be sure to look for it!

Ryan is also wearing: "ML020" skin and "L020" hair by Yukimaru Koba (Z#road Men's Shop). "Hunter" skin (Espresso) by Sezmra Svarog (Nora). FORM skin by Zabitan Assia (FORM). "Jack" skin by Posy Trudeau (Flesh Peddlers). "Crow" skin by Chip Midnight (CMFF). "Derek" hair by Aleri Darkes (Diversity). "Gabriel" hair by Lost Thereian (Naughty). "Nekoge" hair by hiko Nino (Happy Dispatch). Boho Sandals by Fallingwater Cellardoor (Shiny Things). Aruba Beach Flip Flops by Devyn Carmichael (Last Call).

Ryan is Editor in Chief of the Men's Second Style fashion blog, available online at www.second-man.com. He lives in Otherland with his partner Sean.



Rue D'Antibes

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Lori Kohl Jewelry • Diamondz • Grapevine Shapes & Poses
Trompe Loeil • Junky • Mimikri Hot Couture
[ba] Barnesworth Anubis Cote D'Azure prefabs • Vital
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The little Mediterranean town
with all the big names in SL
fashion, art, furniture...



**THE
OTHERLAND
GROUP**

7 WAY WARDROBE

By Puma Jie

Hello my lovelies! When Second Style approached me about writing a column for their magazine I was truly honored and frankly... very scared! What was I to write?! and then it hit me! REMIX outfits! Yes! That was it... do what you know right? So here I go kiddos <3

7-Way Wardrobe is going to help you ladies see how easy it is to buy just a few pieces and then remix them in such ways that you will look like one foxy lady without dishing out the mad dough.

So in keeping with, 'do what you know' I will write about shops that I absolutely love. I have picked two simple skirts (one of them you can

wear as capri jeans!) from BP*, a few tops from Tres Blah and one from [AE] (which I just learned is sadly gone). I heart flats so it was really ideal to just use one pair of Surf Co.'s sculpted ballet flats. Add on a few accessories and bam! You'll be fighting them off by the dozen *wink*

Mondays are hard! Especially after shacking up all weekend with your main squeeze. Tossing Tres Blah's cardigan over [AE]'s academic vest gives you that 'hey I'm professional!' look but when adding in BP*'s jean skirt it tones it down a bit. You know you want to stay funky! The Paper Couture Dita glasses are a nice cover up... no one needs to know how hung over you

Continued on page 65 >



Monday



Tuesday



Wednesday



Divine Sisi

Designing *NickyRee*
Digital Fashion with a Passion
Tropical Orchid (146, 120, 31)

Get Entertained. Really.

If you grew up thinking the soap operas were sexy, hot, and steamy... Just wait til Avatars start acting... You haven't seen anything yet.



METANETWORK MEDIA

Television For Generation M

COMING JANUARY 2008

www.metanetwork.tv

7 Way Wardrobe

> Continued from page 62

are and wear those flats so you don't fall on your face.

Okay, you're a bit more put together on Tuesday. Feeling girly you slip into BP*'s piano skirt. Making sure your bare legs don't get all the attention you toss on your favorite Tres Blah tee which tempts everyone into asking who IS your internet lover? But you don't give them the time of day cause you are looking fab and the cardigan from the day before now takes center stage and pulls the whole look together.

No one rises above the mid-week hump like you do. Mixing business with pleasure, you slick back your hair, affix your Gudshu glasses above your nose and pull on a playful pair of hot pink Corduroy knee-highs. Making sure not to let you down, BP*'s jean skirt now doubles as chic capris.

Yay! It's almost the end of the week and you have a play date with your boo after work. There's

no better way to wow him then by wearing Tres Blah's silky pearl blouse. Keeping things casual you pull on the jean skirt knowing that pairing the two would create a winning look.

Tres Blah? Tres chic! The blouse from the night before makes it to Friday morning's board meeting where BP*'s piano skirt steals the show. Trying not to over do it with the whites you toss on some colorful knee-highs again, from Corduroy. The sweetness of this outfit makes you look not only smart but quite lovable.

You have shopping date on Saturday with the girls. You don't even have to think! This one's a no brainer you pull on your capris and favorite tee and in no time you are off.

Channeling Bridget Jones, you pull on BP*'s gingham checked scarf hairdo and call your lover to arrange a cute lunch picnic. You are the essence of cool...





NICKY REE

Second Style: Thank you for having us here today, Nicky.

Nicky Ree: This is one place I can “park myself” while I work, and hear the sounds of the waves.

SS: Well, as of yesterday (happy belated rezday!) you’ve been in SL for two years. How did you start out in SL, and how have things changed for you since then?

NR: Oh yes! I forgot about that. Things have changed a lot for me, and I am still enjoying my time here in SL. 2 years ago I was a newbie and I knew nothing about SL except that it was a 3D world, and now I run a business in SL designing digital fashion, and have made this my full time job. I registered a company in NL called Designing Nicky Ree. Designing illustrated fashion in SL has given me the opportunity to work from home and work on my own time

SS: Definitely a dream job if I ever heard of one!

NR: Yes it is - to be able to pick and choose which project you like to do is a designer’s dream. I worked in the graphic design industry for many years and many times you have very tight deadlines and projects that are... ermmm... frankly boring, but you had to do it. Once in a while you get an exciting design project, but now with my business in SL doing well, I can breath easier and pick the design projects I find interesting to work on.

SS: How would you describe your (and your company’s) philosophy?

NR: Hmmm never really sat down to write it down, but I would say I strive for the best that I can with the passion I have for good design. What I do not know I will learn, and what I cannot learn I will work with others to make the project succeed. Some of the best work I have done is usually when I have worked with like minded people, so from a creative point of view SL has given me an exciting avenue and way of expressing my creative passion.

SS: That’s a very positive thing for sure. Recently, the re-branding of Tête à Pied to Fleur saw the Fleur sim attached to your Tropical Orchid sim. Is that one of the reasons behind that, that Roslin Petion and CJ Carnot are like minded content creators?

NR: I admire Ros and CJ’s work, and they are definitely very hardworking and creative people.

SS: Without a doubt!

NR: Honest and sincere, qualities that I hope more of use have. *smiles*

SS: Especially in SL.

NR: I admire honest, hardworking, talented people, and I do not mind working with or promoting the works that I admire. SL is actually big enough for everyone-- for each individual creative style and niche, that is what makes RL and SL designs interesting, the varied styles and creativity. I love this new skin from Fleur, I have not taken it off since I got it. *laughs* But I also have lots of skins from my other favourite designers. I wish I had them all! It is sad to see what is going on right now with all the content theft, but I do hope things will improve.

SS: If you could wave a wand and put one measure in place against content theft, what would it be? More importantly, where would it lie; with Linden Lab, the content creators, or the consumers?

NR: I think it lies not on just one side but on all our shoulders. LL and content creators need to sit down and talk and work on a more concrete plan and strategy, and consumers must make the right decision to not buy from known vendors that sell stolen items.

SS: Very well said.

NR: Basically the DMCA needs to be improved, the outcome of DMCA needs to be strengthened,

Continued on page 68 >

and content creators and LL need to understand each other and work together. LL cannot control everything-- it is impossible as this is really a very big community, and I cannot imagine the number of things that can go wrong, but they really need to have a team that can actually sit down and work on solutions with content creators and make decisions.

SS: Very true.

NR: For instance right now they only take down vendor items when a DMCA is verified, but they should have a system when for instance the item is confirmed to be stolen and multiple DMCA filed that the stolen texture can be replaced with perhaps a texture saying that this item has a DMCA file. This might not solve or stop people from breaking the copyright - but it makes it a little harder for them when they are found out.

NR: <https://jira.secondlife.com/browse/SVC-1446>

NR: That was the suggestion posted in Jira,

which I think LL should study. It may not be perfect but at least something to work on. I am sure there will be many other suggestions from other individuals which might even be better, but first of all LL and content creators need to sit down and talk-- and not just LL concierge help, I mean Linden decision makers.

SS: You've been involved in a few different promotions of note that deal with a more global audience than many people expect to find in SL, including the SL Face of Asia modeling contest that was held in 2007. You're also rather known for giving a nod to the prim hairstyles of RuRu Nagy of LALA Moon, a previously unexposed Japanese designer. What are your thoughts on internationalism in SL, especially in SL's fashion community?

NR: I think internationalism is great! We get so much out of it; learning of cultures, the different colours and customs and creative energy... It is very exciting! My jaw drops every time I find a great store, and usually it is in a small little nook

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dresses • lingerie • casuals • separates
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Fashion by IndigoBlue Dagostino at Seldom Blue, Riddings, (28,15,119)
Store designed by SL Deco Factory, Tuscarora (221,46,29)

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- * Animated Poses
- * All pieces transfer and modify
- * Easy changing color system [Color Z2]



Interview: Nicky Ree
 > Continued from page 68

somewhere, and I ask myself why aren't they known? Only thing I can think of is mostly likely a language barrier.

SS: Exactly. It's so frustrating to see some things getting raved about when there's something better out there, totally unknown just because someone doesn't know the English.

NR: But slowly this can be overcome. I am starting to see more bloggers taking note of those little nooks. *smiles* And Babelfish helps, not a lot but it still helps.

SS: Definitely.

NR: I have worked with LALA Moon and Zero Style, and I know how hard the English language can be for them, but with Babelfish and simple english sentences, we managed to get our ideas across. It just takes a little more effort, and I do look around for someone who can help translate for me.

SS: If everyone puts out that little bit of extra effort, we'll be so much better for it.

NR: June Dion helps me a lot with the translation, as she speaks both English and Japanese well. Usually I find if I really need translation I just have to shout around and there is usually someone out there that speaks English and another

language. We just need to go out and find them and make the effort. That is the beauty of SL, there is always someone out there who speaks 2 or 3 languages and they are only an IM away.

SS: So can you tell us a little bit about what the future holds for Nicky Ree? Anything really inspiring you right now?

NR: Right now I am working on my spring collection, and for this work I will be collaborating with many designers. Some have already been informed and some I have yet to talk to. *smiles* Just look out for it in a couple of months... Dunno if I want this published yet. *laughs* There will be a lot of collaboration work in my plans. Basically there are so many talents in SL, it would be a shame not to work together.

SS: Any words you want to share with your fans and soon-to-be fans?

NR: I am still getting use to having fans, my husband teases me a lot about it. SL is a very unique and creative world, let's keep it that way and work together to better it. Do not give up when you come across obstacles like theft etc. Believe that as a whole we are better, and don't destroy our little corner of the universe that we have in a 3D digital world.





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second
Style

salutes the winner of
the Lingerie Legends
Calendar Contest.



Kristianne Matfield



style girl

WILLOW ZANDER

Gillian Waldman

Welcome to this month's edition of Style Girl/Guy/Robot. In this issue, we're talking to longtime resident and fashion blogger, Willow Zander. She's been an SL resident for nearly 4 years, and it was time she made "Style Girl" in Second Style. Remember, send nominations of your favorite stylish avatars to Haver Cole or Gillian Waldman.

Gillian Waldman: Thank you so much for sitting down with me, Willow.

Willow Zander: You are most welcome, I'm honoured!

GW: You're an oldbie by SL standards – how long have you been in SL and what's kept you here?

WZ: I've been here 4 years in May!

GW: Wow.

WZ: I guess I keep coming back because I do enjoy SL, when it works, and I've met some awesome friends here, that I would hate to leave behind.

GW: Totally. Despite everything, it's the people we meet along the way. Do you still have some of your friends from your first days?

WZ: Most of them have sadly moved on, but there are the odd few that pop on now and then, or we keep in touch via other means, so I would say so, yes!

GW: Obviously fashion has been a big part of your SL, tell me about your style in SL.

WZ: Well, I wouldn't class myself as having a style really, I think Jellybean once said I was "unboxable." I tend to put on what I feel like, when I feel like it.

GW: Would you say your style is somewhat dictated by what you see as offline trends? Or what you want to own offline?

WZ: Oh no, what I wear on here I could never get away with in RL. I'm uber casual in RL, I hate dressing up, I hate shoes too! And my work clothes are casual, so I think in SL, I tend to do what I wouldn't/can't do in RL a bit more.

GW laughs. And true to form, no shoes now either.

WZ: :D

GW: I agree though – I wear a lot of what I wouldn't in RL, particularly in terms of gowns and such. You've seen SL fashion change so much, what are some of the things you're happy about – and things you wish just hadn't come onto the scene?

WZ: Well I'm certainly happy there are a gajillion more designers than when I first started, but my linden balance isn't so happy. I don't think there are many things in SL that I don't like, or I don't give a chance too, but I must say, I am not a big fan of prim leg attachments, maybe my calves are too fat.

GW: Ha! I swim in them mostly – editing prims is not my forte. What about designers that some of us who are newer wouldn't know about? Who do you miss? Or what did WE miss?

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Style Girl

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WZ: Ohhhh that's a toughie because most of the designers that I bought from back in the day are still going. It was mainly Midnight City and Celestial back then, at least for me, and Celestial is still one of my most treasured places to shop! I also used to shop at Nomine a lot, I had a bit of a "Goth" thing going lol.

GW: To me, your style has always seemed more "fringe" – in a good way. Not afraid to be "darker" if that makes sense.

WZ: Oh, I totally love to bring out that side of me. I'm not a very "gowny" type of person, I like to wear them, but I'm much more a casual girl, with a deeper darker twist to me, without sounding like a bad Gothic novel lol.

GW laughs. You spent a great deal of your time blogging over the last couple of years, which obviously introduced you to so many designers. Do you think you'll get back to it?

WZ: Oh I'd love to, totally! I had to step back because RL become more and more hectic, obviously, but it's something I'd never say never to. I miss it a lot, well most aspects of it.

GW: Right, there's definitely the downside as well, given the nature of the community.

WZ: It was hard for me, as a lot of my close friends are designers and I didn't feel I should shun them, because people saw it in some kind of conspiracy light, which it wasn't. I think if I went back to blogging, I'd have to toughen up a bit, because I am total soft cry baby really.

GW laughs. I think every blogger probably has their designer friends – and it's natural to blog them too.

WZ: Well when you've been here this long and bought the grid and then some, you tend to get close to people! I just think blogging should be fun for the person doing it, and



sometimes people don't make it all that easy.

GW: Agree. Most importantly, it has to be fun. So we've talked about the more established designer favorites over the years. Who are some of your newer favorites?

WZ: Well I love Maitreya, and I've seen a few things pop up here and there I haven't had a chance to nab yet, because I'm only really just getting back in SL after almost a year away. I've missed oodles!

GW: I'm a big Maitreya fan as well. I think some of the more obvious advances in SL fashion over the past few months in particular have been with shoes.

WZ: omigawsh YES!!!!

GW: What are your thoughts on sculpties? Hate them, love them?

WZ: Well, I have a love/hate relationship with them. If they load, I love them... if they don't, I lose my temper and get fed up of looking like I'm walking around with spheres on my feet or attached to my head.

GW laughs – going to event with people wearing sculpties is ridiculous.

WZ: But I think they've opened up a whole new world for designers and I am LOVING seeing what's happening with them. Sae Luan of Rave Nation sells full perm ones. She's another FAB new designer! I think I own her entire store down to the psychedelic flashing arm bands.

GW: Yes! Good call. I didn't realize she sold them full perm.

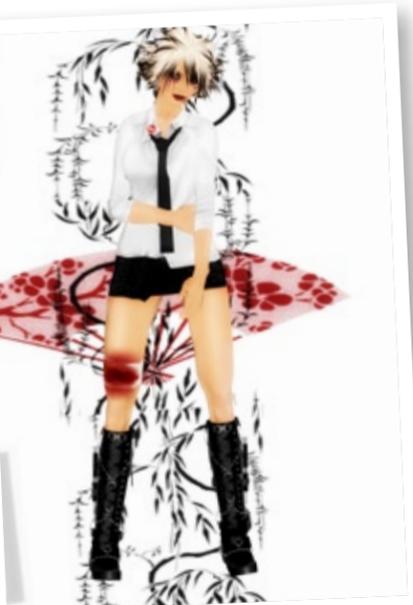
~Holidays pass...

...yet the Heart is Eternal~

~Eternally Yours~

Belle Amie

Midsomer Isle (32,167,24)



Frozen Turquoise Valentine



*Style and Fashion
for Women*

Tellus IV (93,206,26)



Style Girl

<Continued from page 76

GW: Let's talk skins for a second – I heard a rumor you have um, an ungodly amount in your inventory.

WZ: Haha yes! Skins and hair are my two primary loves! I think up until a while ago, I owned every skin on the grid, then a billion people decided they would make them and my linden balance forbid me from being so spendy.

GW: Totally. The skin market has exploded in the last 6 months.

WZ: Oh I know! I am so green with envy that people have such talent. I wish I could make them. It would save me a fortune.

GW: Well, I think your Another Shop mods are great *puts one on*

WZ: LOL ty! Not bad for a craptop with a mousepad and no actual mouse.

GW: You should see mine. It's like I took a crayon and connected a couple dots, then gave up. Sooooooo...estimate how many skins you have >.>

WZ: Ok...I can do this...hrrrrm. Well my skin folder says 1649 and that was before I stopped counting almost a year ago... SOOOOOOO, I'd say at the very LEAST 2k, perhaps more.

GW: I thought I was bad – but in fairness, you have more than 2 years on me lol.

WZ: This is why I'm single, I can never find the

right skin!

GW laughs. We both wear Starley's skins a ton – what else are you wearing? I love Canimal's new skins for starters...

WZ: I am so proud of Cani. I know she took an age to perfect them and it really paid off. I'm also loving EloH's skins, and PXL, and Mojo skins. Tuli's new ones are also fab. ARGH It's too much! I have to change skins at LEAST twice a day, when I'm online, in fairness to the others *nods*. But, without fail, I always end back up at Starley's.

GW: Switching gears. I noticed while doing your photos that you're not a huge jewelry person. So, what's your ultimate accessory?

WZ: Hmmm. I am not an overly accessorized person, as you noticed. I think my neko ears are my ultimate one, mainly because I forget I have them on! I also have a tiara one of my best friends made for me, before he "left", and that might be one of my most treasured possessions. Oh and and ballet flats!!!! Can't leave home without em.

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Style Girl

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GW: Funny, I think when you were blogging a lot, I always assumed that you were so much taller. I am guessing a lot of people who don't know you would be surprised at how petite your av is.

WZ: I feel like a giant compared to some though! I can't imagine being much taller and not looking a bit weird.

GW laughs. I know some realllllly tall avs, and I look like an "ageplayer" next to them.

WZ: zOMG alert the press

GW: GILLIAN WALDMAN IS AN AGEPLAYER!

WZ: SO QUOTING THAT

GW laughs. You're still one of the most recognized faces in SL after so many years blogging and modeling – what are you doing in SL now?

WZ: All I do lately is log in, tidy my inventory a bit, do a bit of shopping to try and catch up and hang with friends. I do have some shapes up for sale on Dazzle, but I need to make some new ones and it just doesn't appeal to me right now.

GW: Yup, I was just going to ask whether you were going to continue shape making.

GW reveals that her alt might have one.

WZ: Haha! I do need to find a source of income on here, so i don't have many options really, but I struggle to stray from my look when making shapes.

GW: Right. I am guessing it's very hard when you

already know what appeals to you.

WZ: I just make them and go "ARGH that's not me!" which is obviously the point, but it feels weird!

GW: Yup, totally. Ok – so a couple of quick questions just because I can. Who's the first designer you fell in love with – had to have every release, etc?

WZ: Starley is one, without a doubt. When I first found her store back in Threemile, I bought it up, then her passport skins came out and I had to have all of them and it never stopped! Also, I own EVERY piece of hair (and clothing and stuff) that Erika has EVER made, right from her very first hair with those lovely stripey textures :P, hence the term "Willow Pack" being coined, and she's just gone from strength to strength and I am SO proud to call both of them uber good friends. Canimal is another one I own everything of... Artilleri, Last Call, Winter Moon, Torrid Midnight's work... OMG, My name is Willow and I am addicted to pixelstuffs!!

GW: And to your infamous inventory – tell our readers how big it is to dispel or confirm all the WILLOW ZANDER LAGS SLL!!!!111 accusations.

WZ: HAHA! My inventory is about 60k, but 30k of that is boxed up, which is small by SL standards now. I am insanely anal about having a tidy inventory. I have to have most things in every colour/shade... I keep one out, to remind me what it is and box the rest up to come out when needed, SO IT ISN'T ME CAUSING JOOR LAG PPLZ!!!!

GW: LOL. You know – when I was new I stole a tip from you actually. I created a folder to use while shopping called, "to unpack."

WZ: I knew that was you. Give it back!!!! LOLLL yes, and now I have a demo folder too, SO fed up of finding demos in boxes.

GW: And to this day, I still use that as the single folder that keeps me in control.

GW: Any thoughts on the influx of "new" bloggers? (Of which, I guess I am one, seeing as I have been blogging only a year)?

WZ: Well, its always nice to see people giving things a go, but the fashion feed has gotten insane. I will be honest, I don't tend to "read" reviews to decide whether I want things or not, cos I like to make up my own mind about things, but I do like looking at

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have a mean streak, which is a bit of a downfall! I guess I'd just like world peace please :D

GW laughs. Coming right up.

WZ: I guess I would like to say thanks to my friends, whether we catch up once a month or once a day. They are always there for me, if it's to whinge about SL, or get Wii tips, and I love them dearly for it!!! Annnnd to my new friends, I can be bribed with lemons and/or hot donuts, kthx

GW: Thanks so much, Willow.

WZ: You're so very welcome!!!

Next month, a little surprise for our anniversary issue. Thanks for reading!

sheer

Uruti Point 159, 16, 633

Le Zoo 33, 111, 22



Style Girl

<Continued from page 80

pictures and going "oooooh, would my ass fit in that?"

GW: I agree – I use my Google reader mostly, and look at pictures. Pictures are key. Although there are some new feeds that are a little more easy to sift through now, which helps too.

WZ: I like blogs such as yours, that have pretty pictures, brief reviews and a list of where you can find everything in the picture. Short, sharp, to the point with a bit of fun banter!!!

GW: YAY GW \o/

WZ: I tried to make my blogging somewhat fun, with fun banter and a lolcats feet to it. Some didn't like that, but hey... no one forces anyone to read anything. That's the joy of owning your own eyes :P

GW: Agree totally.

GW: Any last words? People you want to say "Hi" to? People you want to flip off? :p

WZ: HAHA omg don't even get me started on that last one, I swear to God if SL was going to go up in smoke tomorrow, I would have a FIELD day being mean :P Meh, I wouldn't really, I don't



cities of style

By: Iris Ophelia

Skin: Shoujo 6 by Roslin petion and CJ Carnot of Fleur

Hair: perfume in Redbrown by Momo Foulon of Tekuteku

Dress: Halter Minidress in Pourpe by Chloris Hathor of G.L.A.M.

Shoes: Leather Vixens in Liquorice by Tesla Miles of TESLA

Flower: Rose Hair Flower in Pink by Antonia Marat of artilleri

London-

Skin: Sweet Apple The War by Nylon Pinkney of Nylon Outfitters

Hair: Kismet in Golden Blonde by Mallory Cowen of Raspberry and Cow

Shorts: Umma by sunami Beck of Emery

Blouse: Pink Blouse with Dotty Tie by Julliette Westerburg of Très Blah

Socks: Plain Tights in Black by SAZAE Yoshikawa of Creamshop

Shoes: Fat Lulu in Black by Erpla Prieto of Periquita

Glasses: Gladys Glasses in Pink by Antonia Marat of artilleri

Milan



Skin: Eva Norte in Rubor by Rack Brautigan of Imagen
Hair: Symphony Twist in Smoked Mahogany by Liam Oliver of Armidi
Dress: Dirty Snow by Triangle Caudron of GHOST!
Socks: Kitten Socks in White by Ankhari Tammis of Paradisis
Shoes: Serenity in Purpletouch by Aphrodite Outlander of Aphrodite Creations New York-
Skin: Cassandra by Launa Fauna of Chai
Hair: Xia in Dark Ash by Khai Sinister of The Abyss
Dress: Well Loved Dres in Tope by Nylon Pinkney of Nylon Outfitters
Vest: Brown Classy Vest by Indie Rainbow
Shoes: Classic Stacks in Brown by Fallingwater Cellardoor of Shiny Things
Purse: Hobo Bag in Black Suede by Starley Thereian of Celestial Studios
Sunglasses: Fi Umo Sunglasses in Brown Turtoise/Pink Lense by Lola Marquez of Armidi



Paris

Skin: Rio by Roberta Beauchamp and eloh
Eliot of Wax Poetic
Hair: Mina in Raven by Rei Gully of Zero Style
Dress: Rebel Yell in Red by Canimal Zephyr of
Canimal
Pants: Sexy Ass Jeans in grey by Armin Weifel
of Drawmachine
Shirt: Che striped Undershirt by Iki Ikarus of
Dutch Touch
Boots: Deception Boots by Krius Misfit of
Sinistyle
Necklace: Locket Key by Trinitee Trilam of
Refuge
Fan: Closed Red Fan with Ribbons by Cherry
Tokyo
Flowers: Hana Kanzashi HR by Neko Harrop of
Fukuneko



Tokyo

Skin: D-Skin 05 Color A by DynamiteTanaka
Payne of D-Skin
Hair: Montague in Sable by Truth Hawks of Truth
Dress: Annette in Jade by Irelyn Christensen of Irelyn
Scarf: Scarf and Corsage in Brown by BettiePage Voyager of BP
Gloves: Long Vine Gloves in by Sh Oluja of Sheer
Stockings: Stockings in Taupe by Fey Fuller of 1-800-Bettie's
Shoes: Ruffle Boots in Chocolate by Fallingwater Cellardoor of Shiny Things
Earrings: Free Gift Drop Earring in Black by chocolat Yifu and Cocomitsu Mayo of UnTone



Prague



Skin: Marni 3 by Roslin Petion and CJ Carnot of Fleur
Hair: Berlin in Cocoa by Stumbelina Ophelia of Caka
Outfit: JenFall Revolution by LeeZu Baxter of LeeZu Baxter Designs
Shoes: Silver Stud Pump by Stiletto Moody

Buenos Aires

Skin: Jadzia Muse Optima 2B by Aja Sinister
of The Abyss
Hair: Kami in Blonde Punk by Helyanwe
Vindaloo of Deviant Kitties
Outfit: Veruca Salt by Truth Hawks of Truth
Shoes: ChiChi in Black by Beauvoir Rousselot
of Maitreya
Earrings: Skull Rhinestone Earrings by SAZAE
Yoshikawa of Creamshop



Toronto

Skin: Akiho Skin rev09 SBT by Keitee Jie of
KTG Beauty
Hair: Okappa Hair by BettiePage Voyager of
BP
Outfit: Mein Stern by DoC Eldritch of DoC
Shoes: Gyala Dark Sole in Black by Bambii
Boucher of Enkythings



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fashion finds

By Scarlett Niven

It has been said that the month of March comes in like a lion and out like a lamb when it comes to its unpredictable and volatile weather. For most locations, the average temperature at the end of the month is higher than at the beginning, so choosing outfits that are both stylish and that can be conformed for comfort is essential.

Toss on this light weight yet comfy motorcycle jacket from Cattiva/Cattivo over a sequined tank from Nylon Outfitters and herringbone trousers from Bianca F., and it will take you from your Saturday morning errands to dinner later with that evening. Accessories are funky yet elegant. The vintage black pearl necklace from +Plus adorned with the diamond skull pin from Nylon Outfitters perfectly compliment the succubus shoes from ::69::. The silver and shine in the skull brooch picks up the boldness of the shoes without being overwhelming. Loose, light waves complete the uncomplicated, yet pulled together look.

Beautiful vibrant colors are the order of the day with this outfit. Nylon Outfitters Victoria pullover blouse colored to a vivid dark pink is highlighted by the sculpted corsage by Swallowtail. The

fabulous Jen shoes in Pucci from Digit Darkes delightfully pick up every nuance of the other colors. The Haver pencil skirt with supenders in black from Savvy is the perfect backdrop to a myriad of shades. Minimal accessories are the Elle bead earrings in rose and Earthtones antique oval bracelet in selenite. A sleek up do by Coif, Artemis in Pale Blonde, looks finished and polished with this look.



Sophistication and fun describes the gold Italia suit from Armidi when paired with Petal Meg's lovely Jade Hydrenga earrings and necklace set. The Symphony Twist in smoked ivory covers the right eye in a flirty manner and is an excellent choice to showcase the jewels against the gold of the suit. Accessories include black and gold stiletto slingbacks from Haysuriza, detailed gold cuff bracelet from Deux Filles Designs. This look transitions easily from the boardroom to the cocktails.

Release your inner hippie chick with the funky ensemble! Tesla's sculpty wonder the pimpin' hat, recolored to a zebra print and pinstriped



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Fashion Finds

<Continued from page 99

bell bottomed pants in black hit the nail on the style head. I added the metallic Grecian top in silver from GLAM, sexy black heels from Storm Smooz, large black pearl ring from Paper Couture and the mechanica reverse necklace from Shiny Things for choker effect. Straight, shiny hair completes the look.

Make sure you use those wonder textured pieces, vibrant colors and layers when putting together your transitional looks. You will definitely arrive at a distinctive and special style that is uniquely yours.



I.P. rights are worth protecting

mini-guide

international costumes

By Gillian Waldman

International House of Style

International House of Style features global ethnic clothing for men and women from India, China, Japan, Indonesia, Bali and many more countries in the Eastern world. Particularly for formal wear, there is a wide selection of Indian Saris. (Loepa 28, 166, 51)

Irelyn

Traditionally worn by Bavarian men, Lederhosen – or leather short pants – can be had in SL for both men and women at Irelyn for \$150L (Ooohlala Mode116, 80, 0)

Mashooka Designs

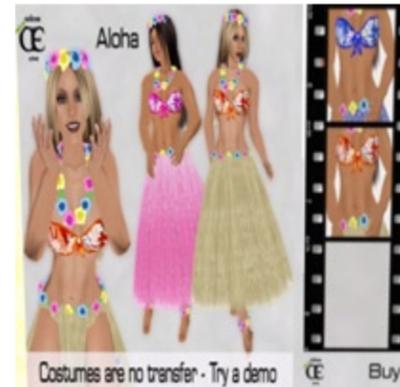
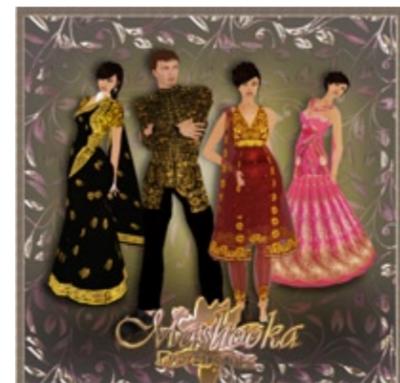
Mashooka Designs by Aradhana Voight features both traditional Indian dress and more western inspired fashions, as well as jewelry, accessories and henna tattoos. Featuring stunning colors and textures, a wide selection of formal and casual wear is available. (Midnight Oasis 72, 65, 402)

Adam n Eve

Amongst the massive inventory of high quality skins, shoes, jewelry, hair and clothing at Adam n Eve, there are several exceptional international fashion and costume options (Genesis 12, 149, 23)

Cherry Tokyo's Kimonos

Cherry Tokyo Kimonos offers authentic fashions from Japan, China, and India, as well as hair, shapes, and accessories such as purses and sandals. (Isla Violeta (210, 150, 29)



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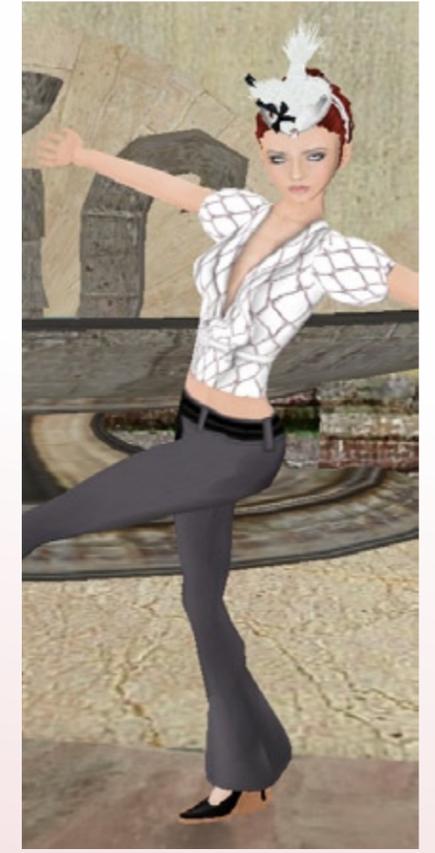
Runway REVIEW



By Justine Babii

This month I saw a variety of fashion shows celebrating the range of things available in Second Life, and I'm not just talking about the dozens of events I attended dressed as Ruth. The best thing about Second Life for me is the variety of styles, and every time I see something new, especially a different approach to fashion shows, it excites me anew. So enough babbling Justine, get on with the clothes.

1. Bridal Gown and Top Hat Veil by Crimson Shadow at the Rezzable Crimson Shadow and Carnival of Doom Pits of Hell Show. Actually this whole show would get my vote for this month's issue because the clothes are all incredible and the presentation at the show itself was creative. Instead of a runway, the model appears on a platform in the round. The crowd is very small, and though lag is still a bit of a problem the staging is so rich and lush you simply have to get to one of these shows.



2. Laure by Crimson Shadow. The Bridal Gown and Top Hat with Veil was by Moxie Polano of Crimson Shadow, and this one is also by Crimson Shadow but is by Draconic Lioncourt. Though the two differ in style, they care incredible eye to detail and stylistic flair. With the bridal dress and top hat you evoke an era long gone while with Laure and the asymmetrical stockings and jaunty skirt you evoke an era not yet come.

3. Gold Rush by DBS Heart seen at the My Haute Valentine show. Softly wrinkled gold lame crisscrosses the bodice and melds into a gorgeously draped skirt. The open back narrows as it plunges to reveal a bit, so beware that eyes will follow you in it. This evokes a vintage feel for me to a time of glamour and camp, well done.

4. Shiver in Silver by Sh Oluja of Sheer. (Say that five times fast, I dare ya!) This was from the Second Style Spotlight III Show and I was blown away by Sh Oluja. Great designs and textures

and some super sexy things. Her extremely realistic and detailed stockings alone are worth a trip to see.

5. Stella by Devilish Cupcake. Finally, also from the Second Style III Spotlight show we have Stella from Abby Coalcliff, modeled by the inimitable Moisie Swindlehurst. I loved all of Devilish Cupcake's designs at this show so I had to just go with my favorite picture, which is clearly someone having fun on the runway, which this girl loves to see.

Until next month, Runway Watchers!

