

second style

Issue #15

The Second Life clothing, accessories, and more

Designer Tip
SKIN COLOUR PALETTE

Ask Isabella

INTERVIEW
Roslin & CJ

SKINTASTIC

Men's Skin & Hair

SPECIALTY
SKINS

STYLE GIRL
Moisie Swindlehurst





MINNU

MODEL SKINS



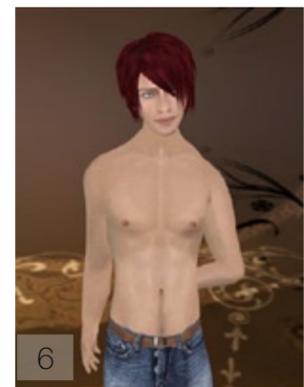
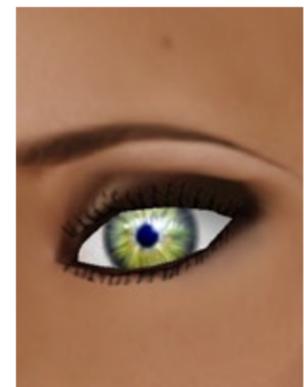
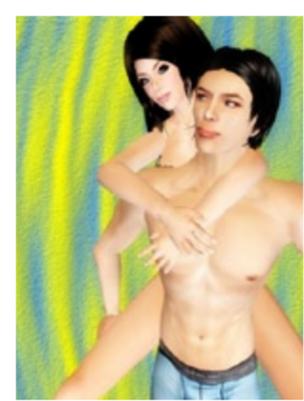
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Stella's Mall on Stella Isle

Quality by Design

Stella's Mall on Stella Isle.
Home to the TOP names in SL.
Marla, Mannon's, Purple Rose Jewelry,
Shapes by Zada, Freda's Fine Fashion,
Hair by Cher, Fashion Club, Reasonable
Desires Costumes and Sexy Ideas,
Basevi Moda Sexy Shoes,
Tucker Fine Art,
Oz's Retro-wear and Rug world.

ED

Hair | Clothes | Shoes | Accessories



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Behind the Makuti collection's creation is the will to put together a "modern" material like s. steel with the ancient tradition of 18kt goldsmith's art, the beauty of natural elements such as mother of pearl and ebony and the sparkling brightness of diamonds. All this, enhanced by the careful attention to details and a typical Italian design, gives birth to elegant jewels with a firm attitude, reminding of the oriental culture: Makuti is the name of a deep dark brown wood used to build houses' roof; the minimalist style, the essential lines and the geometric shapes are inspired by the art and writing of the Rising Sun's countries, to enjoy the wearing of jewels that are an expression of mystery and spirituality, sensuality and warmth. The collection's main claim "Orient your style" recalls the nature of Makuti precious items and embodies all the elements as described here above that concurred in their creation. It's also an invitation to a journey through the catalogue to choose one or more jewels and thus have the chance to touch the beauty and value of our creations. Inventors of the Makuti collection are Sandro and Mirco Zoppini, father and son from a family with a long time experience in the jewellery's field. In June 2005 they decided to co-operate with Mirco's cousins, brothers Mauro and Manuel Zoppini, owners of Zoppini Firenze, famous Italian jewellery company. By putting creativity, passion and energies together they founded MPF Group Srl, now distributing the Makuti collection worldwide.

second Style

The best of Second Life clothing, hair, skins, accessories, and more

Issue #15

Cover Credits

Shoes – TESLA- Leather Vixens in Liquorice

Bangles- bMc Oakwood Bangle

Hair- ETD Juliana in Ebony

Skin- LF CHAI Skin Alloy

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Second Life Search Term: L'Oréal Paris

[hoorenbeek]

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[jeans - shirts - tees - suits - hats - glasses - shoes]
[gadgets - animations - eyes & more]

publisher's note



Happy New Year from Second Style! Have you made any new year's resolutions yet? I have; I'm committed to losing weight and generally improving my health - yes that old reliable resolution. I wish you much success meeting your goals and aspirations in 2008.

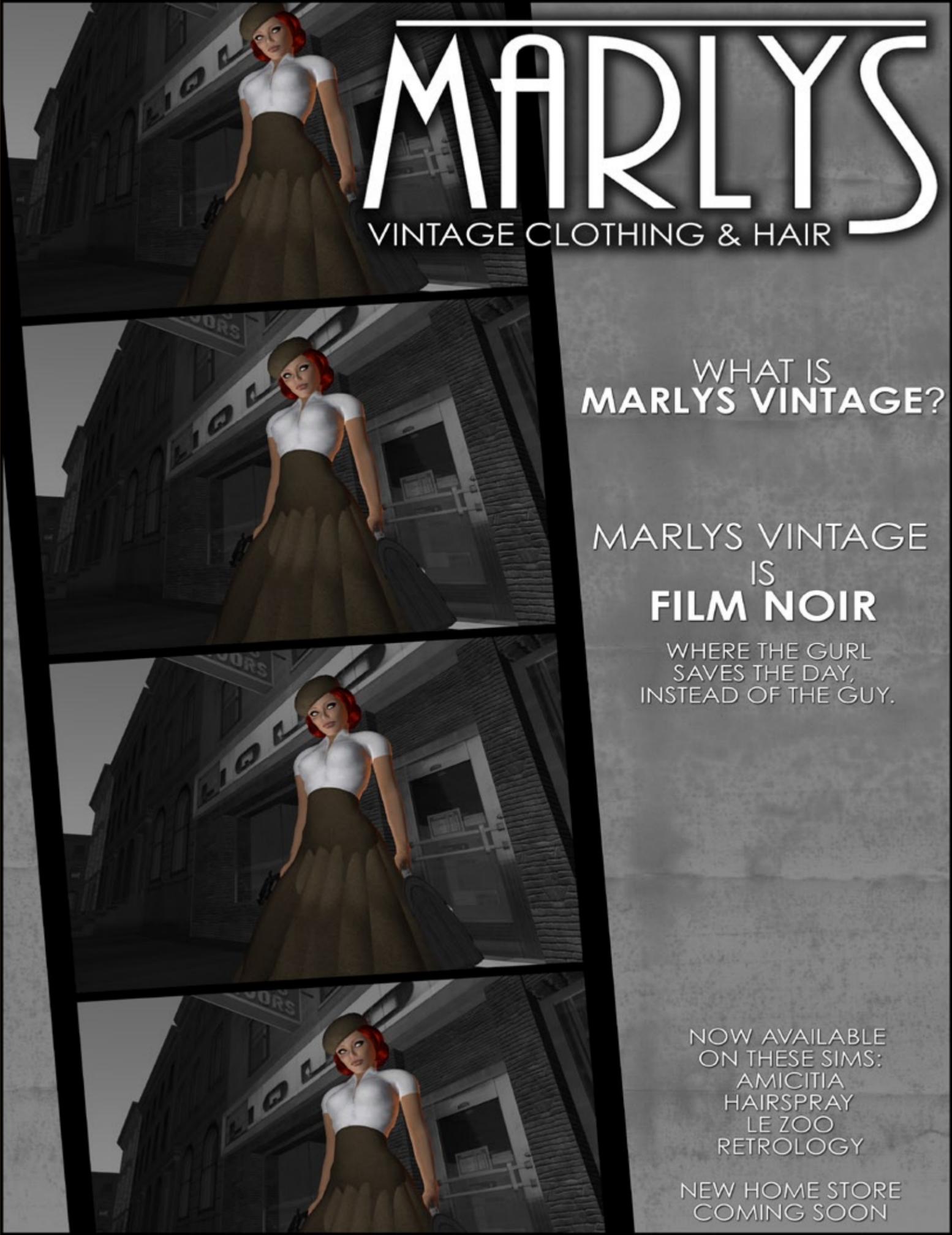
I'm pleased to welcome you to another issue of Second Style Magazine. This issue is one of the best looking magazines we've ever put together, which is somewhat ironic to me because it features hardly any clothing in the two main photo features. I hope you enjoy this survey of Second Life's diverse range of skins - both "normal" and "specialty."

I'd like to warmly thank long-time staff writer Ilianexsi Sojourner. One of our original writers, Ilianexsi was the explorer, researcher, writer and photographer behind the popular Second Style mini-guide features. She will be missed.

A final note for this issue: our older in-world kiosks are now officially out of service. If you need to replace a kiosk, or you'd like to place a kiosk on your parcel in Second Life, you can get one for L\$0 from my OnRez storefront: http://shop.onrez.com/Celebrity_Trollop

See you next issue.

CELEBRITY TROLLOP



MARLYS

VINTAGE CLOTHING & HAIR

WHAT IS
MARLYS VINTAGE?

MARLYS VINTAGE
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INSTEAD OF THE GUY.

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New Advertising Standards

In our ongoing efforts to make Second Style Magazine the best publication that it can be, we have decided to introduce a new set of advertisement standards starting in the new year. These new guidelines apply only to the magazine, not to web banners, and will be posted permanently on our advertising information website. So what are they?

- There is now a new minimum resolution for images. Remember that for best quality results, shoot any shots from within Second Life to these specs as well. (Dimensions are in pixels, Width x Height)

2pg Spread: 6000 x 4636

Full Page: 3000 x 4636

Half Page Horizontal: 3000 x 2318

Half Page Vertical: 1500 x 4636

Quarter Page: 1500 x 2318

Eighth Page: 1500 x 1159

- Snapshots in SL should be taken with High Resolution checked in the Client Menu, with any avatars shown well-lit. We will post a link to a tutorial about this if you have any doubts, and an updated version when Windlight is finalized.
- Advertisements should be free of trademarked and copyrighted images and content unless you own the rights.
- Ad content should be appropriate for the audience. Nothing too hardcore or offensive. We would also like to keep nudity in the realm of the tasteful and artistic.

We reserve the right to refuse ads that don't meet these standards, but this is not us versus our advertisers! We do want to help. If you have any questions about the new standards, or even need some help updating or double-checking current ads, please don't hesitate to contact Iris Ophelia. And don't forget, we do also offer ad design services!

second
Style

adam



eve

where beauty begins





Model: Christine Daffodil

Zagoskin *haute couture*

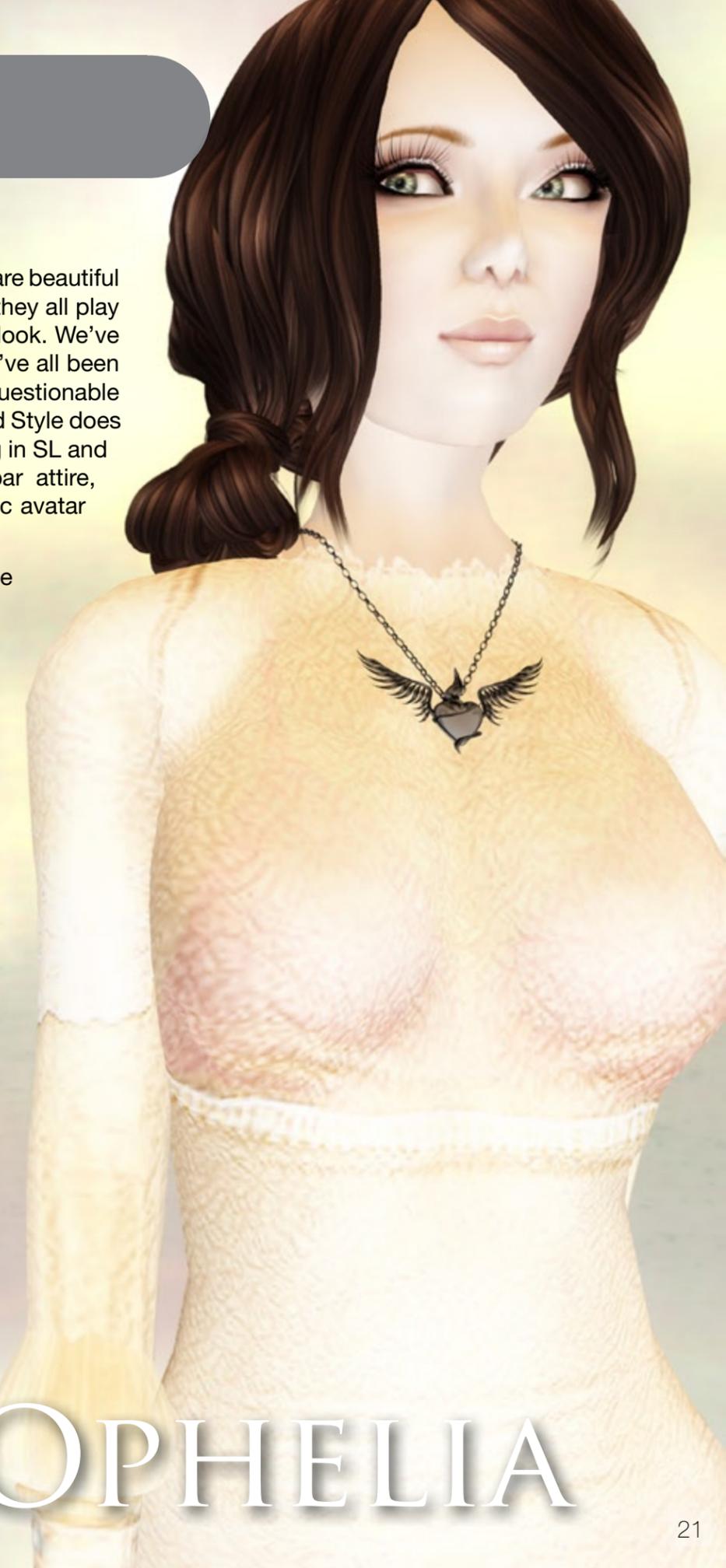
Linji (128, 97, 43)

editor's note

Behind the best outfits in Second Style are beautiful models. Skin, hair, lashes, eyes, nails, they all play an important part in selling the overall look. We've all been new, we've all been broke, we've all been through the compromised skins and questionable hair, and while I like to think that Second Style does a great deal to advance quality clothing in SL and get budding fashionistas of of sub-par attire, we haven't really focussed on the basic avatar body before.

Simultaneously, we're not a blue magazine. We've done our best to keep things tasteful while still showing off some of the amazing work that designers put into skins, beyond just makeup options. Aside from the work of our very lovely and patient modeling team, I'm also delighted that we're featuring Launa Fauna on the cover. Launa did the majority of our covers until recently when she left to pursue her own fabulous line of skins, so it seemed only fitting to give her the coveted cover-spot for our special body issue.

If this month's Second Style inspires you to shop around for some new looks, I have one last thing to share. Remember to always try on demos of skins (and hair!) before buying, to make sure they work on your shape. Happy shopping, and see you in Issue 16!



IRIS OPHELIA

Photography by
Javier Waydelich



January 2008: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Photography by
Javier Waydelich



February 2008: 1 2 3 4 5 6 7 8 9 10 11 12 13 14
15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

style guru

ask isabella

By Isabella Sampaio

Dear Readers,

As you earnestly make your resolutions to lose weight or stop smoking in your First Life, or to become a homeowner or start a new career in Second Life, it behooves one also to consider the new year as an opportunity to put your most stylish foot forward. So, in a slight format departure from my typical column, I'm ringing in the new year with some sage, forward-looking counsel about fashion and style in Second Life in a column called: "What's In, What's Out, and Who's Hot for 2008?"

❖ **WHAT'S IN?**

FASHION: Child of the 1980s? Time to celebrate your fashion homecoming! Punk fashion in the 80s represented anti-authority. But it's no longer an "underground" fashion statement. You're likely to see more punk in Second Life this year, mostly in casual styles but with influences seen in high fashion designs as well. Look for baggy jeans and jackets, punk-inspired dresses with wide-notch collared blouses, abstract prints, along with satin ruffles, tulle netting, and chiffon in more formal attire.

COLORS: Magenta, melon, orange, lime, plum, cerulean and golden poppy.

ACCESSORIES: Innovative hats, long necklaces, colorful barrettes and bangles, mood rings, eyebrow rings, jeweled nose studs, wide belts, exotic bags, knee-high boots and ankle-strap sandals and for the

men (and even some women), Converse All-Stars.

HAIR STYLES: Sleek hair for both long and short styles, and hair designs with retro flashbacks.

MAKE-UP STYLES: Dramatic eyes with more subdued shades on lips and cheeks. Noticeable hues with purple, pink and orange undertones.

❖ **WHAT'S OUT?**

FASHION: Babydoll dresses, plunging necklines, "short" shorts, blouses/dresses with embedded nipples, stripes, plaids, thug fashion.

COLORS: Navy, Navajo white, periwinkle, cornflower, gray, peach, maroon.

ACCESSORIES: Hip-hop jewelry, chokers, flats, hosiery, kitten heels, espadrilles, clogs.

HAIR STYLES: Big and wavy.

MAKE-UP STYLES: Blue eyeshadow, peach cheeks and lips.

❖ **WHO'S HOT?**

Now this certainly is not an exhaustive list--indeed, there is a bevy of talent coursing through Second Life--but here are 10 hot designers to check out/visit. Each is sporting some of the best and most innovative styles for 2008.



antiipervi
DRESSED TO KILL



Designing *NickyRee*
 Illustrating Digital Fashion with Passion
 Tropical Orchid (146,120, 31)

Winter Flame
 Phoenix

Style Guru

> Continued from page 24

Listed alphabetically by first name...

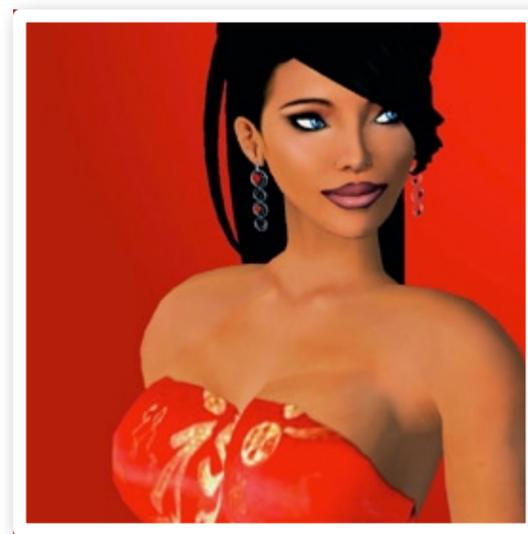
- Ameshin Yossarian (Curious Kitties)
- Bianca Foulon (Bianca F)
- Digit Darkes (Digit Darkes Couture)
- Dragontat Zagato (Desert Moon Clothiers)
- Fallingwater Cellardoor (Shiny Things)
- Lola Marquez (Armidi Hair)
- Morrigan Hyun (Elegance Hats)
- Nicky Ree (Nicky Ree Designs)
- Roslin Petion (Tete a Pied)
- Shai Delacroix (Casa Del Shai)

Be sure to look for other trend-setting designers and fashions on the Second Style website and other fashion sites throughout the year.

In the meantime, a joyous New Year to all. May 2008 bring you all the many things you hope for and deserve.

Isabella

Isabella Sampaio is the 2007 Face of L'Oréal Paris and CEO of Style Guru — an avatar transformation firm.



Crystal Islands

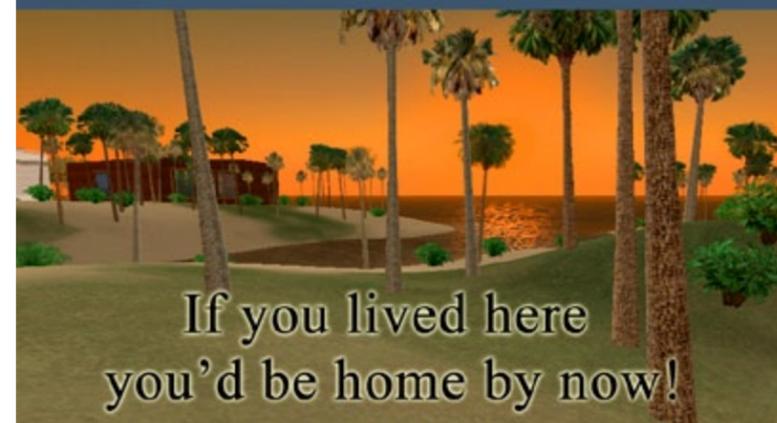
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ADDIXION SHOPPING NEIGHBORHOOD - SLUSTLERIA 139,154,28

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Javier Waydelich



April 2008: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
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mini-guide

eyes and prim lashes

By Ilianexsi Sojourner

Eyes

Nevermore Studios, Sovereign Crux 98,42,35. Nevermore has an amazing variety of choices of eyes, with a wide selection of colors, blends and different reflection effects. Shown: Prismatic Natural Eye 82, L\$25.

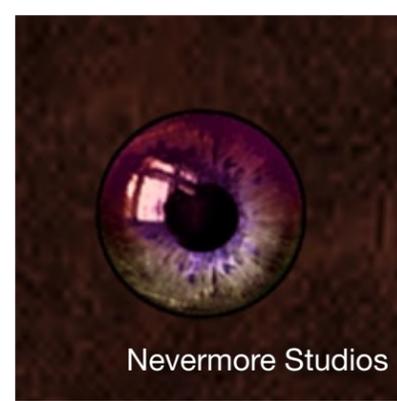
Sin Skins, Sin Skins 9,247,25. There are lots of colors of eyes here, in both solid colors and blends, with a variety of reflection effects. Beautiful colors! Shown: Intense Brown/Jewel Eyes, L\$75.

Second Skin Labs, Koss 97,11,137. Great place for eyes! A mind-boggling array of choices and a huge variety of colors and patterns, both natural and fantasy. Beautifully done. Shown: SS_eye_series2_3, L\$75.

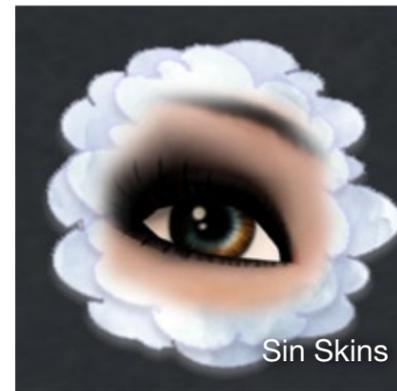
Prim Lashes

Celestial Studios, Celestial City 84,150,27. Celestial Studios has a wide variety of prim lashes in two collections, Classic or Club; lots of lengths and styles, from natural to wild. Shown: (CS) Prim Lashes – Classic 8, L\$100.

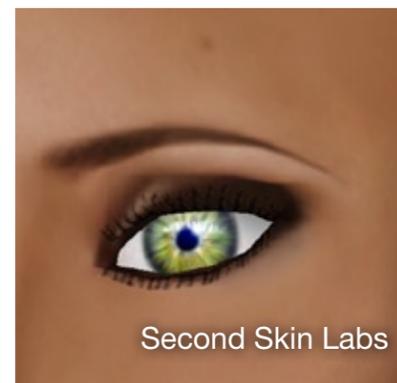
RaC, RaC City 197,138,27. RaC has prim lashes in five colors, three lengths each; natural and bright colors, in lengths from everyday to glamorous. Shown: RaC Mascara 03 Blue, L\$300.



Nevermore Studios



Sin Skins



Second Skin Labs



Prim Eye

*Classic Celestial Studios



RaC



<http://mystikalhair.blogspot.com>



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Dreamsland 171.134,401
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FASHION HOUSE



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Photography by
Javier Waydelich



FASHION HOUSE



June 2008: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
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Skin by sachi Vixen

(www.adam-n-eve.co.uk)

We all wear it, some a little better than others, but nonetheless skin is an essential part of our SL life.

Skin is a combination of 3 separate 2D textures wrapped around a 3D mesh aka your avatar, and there are many different ways to make it for various platforms but within SL there are 3 main types.

Photoreal – is what it says, made from images of an actual person transposed onto the skin template direct.

Hand Drawn – once again, fairly obvious, this skin is made by the designer drawing all the details onto the templates, resulting in a quite distinct “cartoony” type of effect.

Hybrid – simply a mixture of the two above mixing real elements with delicate shading and drawing to produce a “super real” end product.

All skin making requires a certain level of skill to complete something that looks good in world. A hybrid skin, even while some photo sourcing is used, may have the feet of one photo source and the nose or lips of another, depending on your preference. I like that the finished skin, even if photo images are used, will not look much like one individual but will be a new and unique personality that you have created for second life. Whilst hybrid is my preference I am sometimes asked to make more photo real skins for celebrities who come to second life.

Even on a photo real skin there are seams to be blended and worked so that they are not visible on your skin. The better the finished skin looks the more skill and time has been involved in making, blending and shading it. The more time and effort spent on small details the better the results will be and today I’m going to focus

on an area that can make or break a good skin. I use Photoshop by choice but the technique explained below may be valid for other graphics editing programs.

Before I start a new skin I make a colour swatch palette to use as a guide. You may have noticed that sometimes a skin might look an odd colour or have too much green in it. This is merely poor colouring technique so it is very important to have a realistic skin colour palette as a guide. Using a swatches palette as a guide is just as important for a photo source skin as any other if you are going to attempt to make more than one colour skin like tan options or a pale version.

Why is a palette important?

For one thing we don’t always see things as others do and there are factors which play a part in how we view a colour that we might want to use on a skin. Your monitor can play a part in how you view colours and something which doesn’t look green to you may have a greenish unnatural tinge for others.

If you make swatches from images of real people you have a much greater chance of achieving accurate, realistic colours and this is also going to be very useful when your skin has



progressed to a point where you might add make up as you can make swatches of colours from images of lipsticks and eye shadows. You will have a much greater and more interesting range of make up that way.

1. Choose a picture. For this palette I’ve chosen this pretty



EXCLUSIVELY
GRACE WINNFIELD

Alhena
96, 177, 23



ALCHEMY ANGELS

Designer Tip

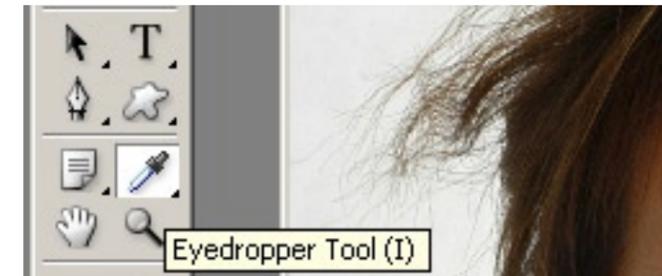
> Continued from page 38

Asian girl who has freckles so her skin should make a good swatches palette with lots of interesting shades.

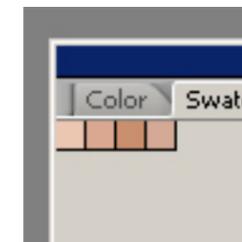
2. Delete the swatches currently in use. Don't worry you can get them back later.

To delete hold alt and mouse over and you will get a scissors icon. Then simply click each swatch to delete them. Delete all would be easier but if it's there I haven't found it yet! (I've dragged my swatches palette a little larger for the pictures with my mouse).

3. Choose your eye dropper from the tools bar and move it over your image, click a spot on the face to choose a colour.



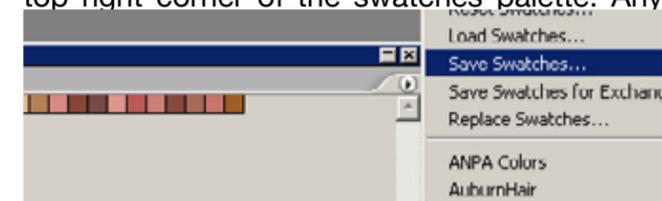
4. Then move your mouse to the swatches palette and click to place the colour there. You will get a box to ok and you can name the colour if you wish in the text field of the open box.



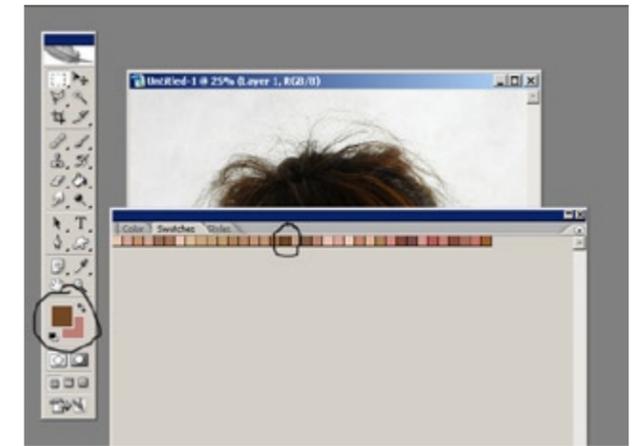
5. Keep going until you've gathered all the colours you think you can from the picture and then click the arrow in the top corner of the swatches box to save. Choose save swatches from the menu and name them. I am going to call this palette Asia Pale Freckle.

6. Now you can reset your swatches by choosing the load default swatches which is just above the save option and you will get back all the swatches that you began with.

7. You can also load any swatch sets you make and save from this menu in the arrow at the top right corner of the swatches palette. Any



time you wish to use your colour swatches you simply load them and click on the colour. It will appear on your tools foreground colour and you can then use a paint brush or bucket fill using that colour. You can use it as a guide to change or replace colours, for overlays, and colour matching.



I hope this has been interesting and easy to follow. I can't emphasise enough how good it is to build yourself palette libraries of realistic colours when making skin.



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Javier Waydelich



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Photography by
Javier Waydelich



August 2008: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
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Issigonis

On Graciana
Skin: Ayumi Skin v3.0 by miula Jun of Issigonis
Hair: Whitney in Espresso by Starley Thereian
of Celestial Studios
Eyes: Luminous Absinthe (big) by Miriel
Enfield of Miriel
Lashes: Bedroom by Stumbelina Ophelia of
Cake

On Takeshi
Skin: Takumi v1.1 by miula Jun of Issigonis
Hair: Rae in Black from Maitreya
Clothes: Basic Boxer Briefs in Baby Blue by
Shai Delacroix of Casa Del Shai

skintastic

By: Iris Ophelia



On Iris
Skin: S4 Exotic Taupe Lips Smokey Eyes by Tuli Asturias of Tuli
Hair: Jasmine in black by Rach Snookums of Frangipani
Shape: Astarte by Smerkare DeCuir for Tuli

On Graciana
Skin: S4 Olive Pink Lips Smokey Eyes by Tuli Asturias of Tuli
Hair: Secret in Light Blonde by Khai Sinister of The Abyss
Eyes: Multi Blue Eyes by Carina Larsen of InSight Eyes
Lashes: Bedroom by Stumbelina Ophelia of Cake

On Eclair
Skin: S4 Cream Brown Brows Red Lips Smokey Eyes by Tuli Asturias of Tuli
Hair: Katie in Chestnut by Elikapeka Tiramisu of ETD
Shape: Stacy by Bree Cazalet for Tuli

On Cherie
Skin: S4 Sunkissed Intrigue 3 by Tuli Asturias of Tuli
Hair: Kenzie in Red by Aden Breye of Aden
Eyes: Electric Gray by Funk Schnook of FNKY!
Lashes: Portia Lashes by Portia Sin of Sin Skins

Tuli



On Graciana
 Skin: Crush by Launa Fauna of Chai
 Hair: Curly Sue in Black by Imani Moseley of Fetish
 Eyes: Deep in Brown by Starley Thereian of Celestial Studios
 Lashes: Bedroom by Stumbelina Ophelia of Cake
 Clothes: Cerise Spring by camilla Yosuke of Insolence



On Iris
 Skin: Siyu by Launa Fauna of Chai
 Hair: The After Party in Chocolate by Liam Oliver of Armidi
 Eyes: True Enhance in Lightning by Nicole David of Armidi
 Lashes: Flutter by Stumbelina Ophelia of Cake
 Clothes: Giselle in Noir by Hinano Sands of Hi Standard



On Cherie
 Skin: Antonia by Launa Fauna of Chai
 Hair: Devilish in Red by Mallory Cowen of Raspberry and Cow
 Eyes: Electric Gray by Funk Schnook of FNKY!
 Lashes: Portia Lashes by Portia Sin of Sin Skins
 Clothes: Silver Jewelled Bra & Thong by Arielle Ceres of Chic Boutique



On Eclair
 Skin: Mulberry Freckle by Launa Fauna of Chai
 Hair: Poem in Midnight by Stumbelina Ophelia of Cake
 Eyes: Pacific (big) by Miriel Enfield of Miriel
 Clothes: Black Seduction by Nyte Caligari of Nyte'n'Day

Chai



Another Shop

On Iris
Skin: Se Brow 2 Envy by Eloh Eliot of Another Shop
Hair: Miha in Brown by Rei Gully of Zero Style
Eyes: Nut by Charlotte Morellet of Soda
Lashes: Flutter by Stumbelina Ophelia of Cake
Clothes: Ciera in Antique by Tuli Asturias of Tuli

On Eclair
Skin: Le Brow 1 Freckles Humility by Eloh Eliot of Another Shop
Hair: Trinitee in Chestnut by Elikapeka Tiramisu of ETD
Eyes: Blue Ice by Miriel Enfield of Miriel
Lashes: Natural Mascara 01 Black by Mallory Cowen of Raspberry and Cow
Clothes: Strawberry Dots by Betty Barracude of Total Betty

On Graciana
Skin: Re Brow 1 Wrath by Eloh Eliot of Another Shop
Hair: Southfork in Platinum by Mallory Cowen of Raspberry and Cow
Lashes: Bedroom by Stumbelina Ophelia of Cake
Clothes: Scarlett by camilla Yosuke of Insolence

On Cherie
Skin: Fe Brow 1 Freckles pride by Eloh Eliot of Another Shop
Hair: Tita in Black by Rei Gully of Zero Style
Eyes: HD Super Natural 20073 Green by Edde Edman
Lashes: Portia Lashes by Portia Sin of Sin Skins
Clothes: Demure Prim Babydoll in Violet by Nephilaine Protagonist of LoveLace



On Eclair
Skin: Aubery Glitter by Garbage Prototype of Random
Hair: Flicka in Chestnut by elikapeka Tiramisu of ETD
Eyes: Blue Ice by Miriel Enfield of Miriel
Lashes: Natural Mascara 01 Black by Mallory Cowen of Raspberry and Cow
Boa: Shane Sunset RainBowa by Callie Cline of caLLie cLine

On Cherie
Skin: Aubery Chrome by Garbage Prototype of Random
Hair: Secret in Blood by Khai Sinister of The Abyss
Eyes: HD Super Natural 20073 Green by Edde Edman
Lashes: Portia Lashes by Portia Sin of Sin Skins
Clothes: Black Lace 3 Strong Thong by Shep Korvin of LapGirl

On Graciana
Skin: Aubery Devil by Garbage Prototype of Random
Hair: Puma in Black by Mallory Cohen of Raspberry and Cow
Eyes: Deep in Brown by Starley Thereian of Celestial Studios
Lashes: Bedroom by Stumbelina Ophelia of Cake

On Takeshi
Skin: Andrew Heavy Eyeshadow by Garbage Prototype of Random
Hair: Adam by Garbage Prototype of Random
Boa: Black Fur Boa by Rebel Hope

[Random]



Nylon Outfitters

On Eclair
Skin: Mocha Flashback by Nylon Pinkney of Nylon Outfitters
Hair: Nick in Jet Black by Stumbelina Ophelia of Cake
Lashes: Natural Mascara 01 Black by Mallory Cowen of Raspberry and Cow

On Cherie
Skin: Tiramisu The Woods by Nylon Pinkney of Nylon Outfitters
Hair: Classic in Mahogany by Mallory Cowen of Raspberry and Cow
Eyes: HD Super Natural 20073 Green by Edde Edman
Lashes: Portia Lashes by Portia Sin of Sin Skins

On Graciana
Skin: Cheesecake Plumb by Nylon Pinkney of Nylon Outfitters
Hair: Europa in Blonde by Stumbelina Ophelia of Cake
Eyes: Jeweled Peridot (big) by Miriel Enfield of Miriel
Lashes: Bedroom by Stumbelina Ophelia of Cake
Necklace: Mont Laurier by Lux Yao of Amaretto

On Takeshi
Skin: Roman Guyliner by Nylon Pinkney of Nylon Outfitters
Hair: Rolled out of Bed Hair by Nylon Pinkney of Nylon Outfitters
Necklace: Magik Vial Necklace by Lucas Lameth of Earthtones



D-Skin

On Eclair
Skin: S-Dkin13 v1.0 A B1 by DynamiteTanaka
Payne of D-Skin
Hair: The Soho in Nutmeg by Lola Marquez of
Armidi
Eyes: Blue Ice by Miriel Enfield of Miriel
Lashes: Natural Mascara 01 Black by Mallory
Cowen of Raspberry and Cow
Tattoo: Splatter Sample by Eloria LeShelle of
Battered Boudoir

On Graciana
Skin: D-Skin14v1.0-L2 by DynamiteTanaka
Payne of D-Skin
Hair: Chelsea in teak by Rach Snookums of
Frangipani
Eyes: Jeweled Zircon (big) by Miriel Enfield of Miriel
Lashes: Bedroom by Stumbelina Ophelia of Cake
Tattoos: Body Graffiti Pixies by Canimal Zephyr
of Canimal

On Cherie
Skin: D-Skin14 v.1.0-L1 by DynamiteTanaka
Payne of D-Skin
Hair: Lorraine in Scarlet Red by Elikapeka
Tiramisu of ETD
Eyes: HD Super Natural 20073 Green by Edde
Edman
Lashes: Portia Lashes by Portia Sin of Sin Skins
Clothes: Sexy Tease in Black by Katy Angel of
Lavish Style



On Graciana
 Skin: Jessica Island Smoky Peacock by Stumbelina Ophelia of Cake
 Hair: Peta in Licorice by Rach Snookums of Frangipani
 Eyes: Multi Brown Big Eyes by Carina Larsen of InSight Eyes
 Lashes: Bedroom by Stumbelina Ophelia of Cake
 Clothes: Adela by Shai Delacroix of Casa del Shai

On Iris
 Skin: Sierra Ivory Set 2 100 by Stumbelina Ophelia of Cake
 Hair: Rihanna in Golden Brown by Aden Breyer of Aden

On Cherie
 Skin: Sierra Ivory Set 2 300 by Stumbelina Ophelia of Cake

On Eclair
 Skin: Jessica Mocha Rio by Stumbelina Ophelia of Cake
 Hair: Airy in Chocolate by Elikapeka Tiramisu of ETD
 Eyes: Pacific (big) by Miriel Enfield of Miriel
 Lashes: Natural Mascara 01 Black by Mallory Cowen of Raspberry and Cow

Cake



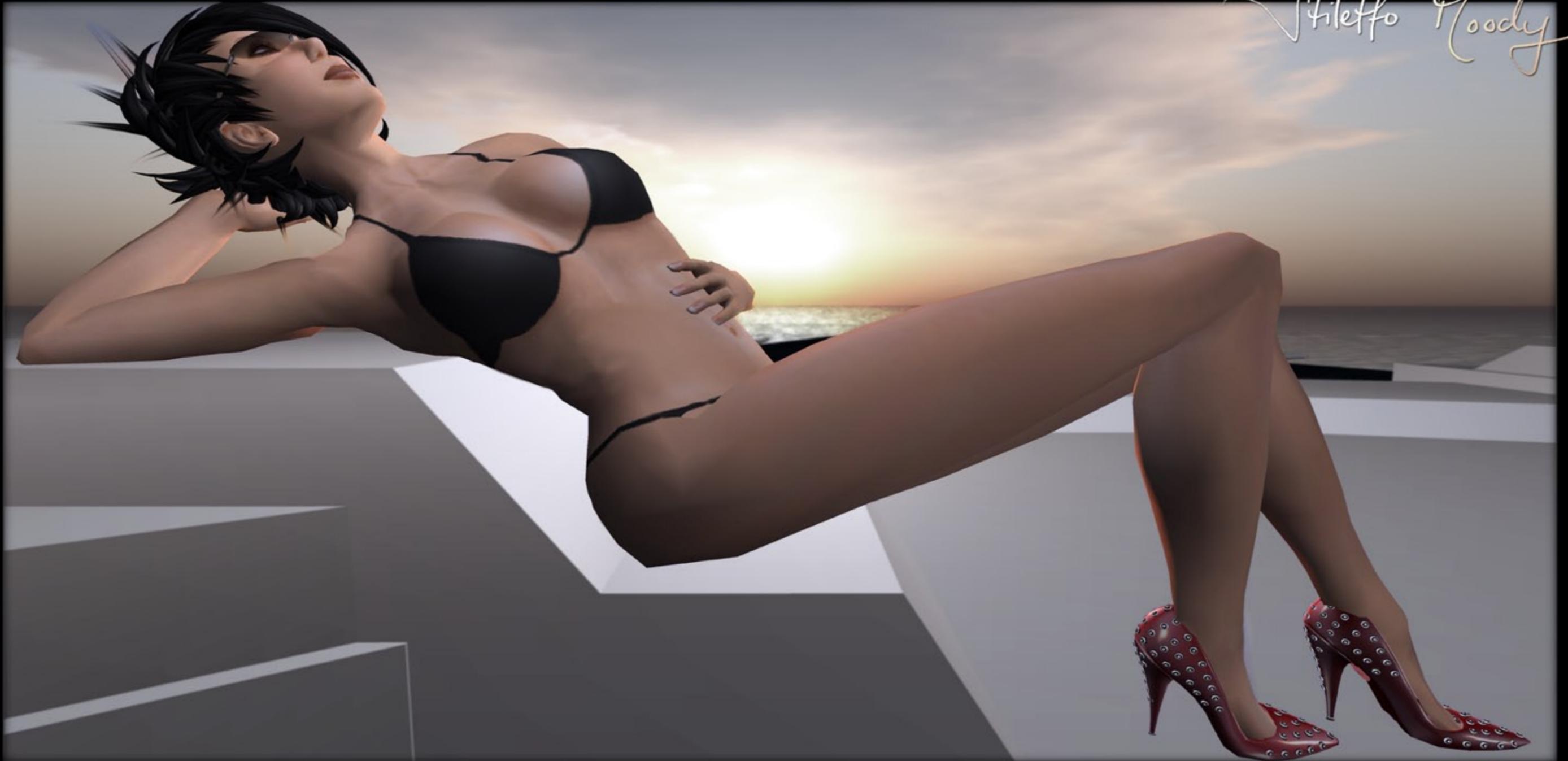
The Abyss

On Siris
Skin: Scorpio Origin 1c Smooth by Khai Sinister of The Abyss
Hair: Luffer in Ashed by Avant Scofield of The Good Life
Clothes: Intimizzo Basic Boxer Briefs in Dark Grey by Nicole David of Armidi

On Iris
Skin: Jadzia Noxious LS1d by Aja Sinister of The Abyss
Hair: Aeon Dark Ash by Khai Sinister of The Abyss
Eyes: Storm Eyes in Blue #03d by Funk Schnook of FNKY!
Lashes: Flutter by Stumbelina Ophelia of Cake
Clothes: La Sylphide in Bleu by Hinano Sands of Hi Standard

I m p o s s i b l y H i g h H e e l s

Stiletto Moody



I m p o s s i b l y H i p H e e l s

Photography by
Javier Waydelich



FASHION HOUSE



September 2008: 1 2 3 4 5 6 7 8 9 10 11 12 13 14
15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

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FASHION HOUSE



October 2008: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

men's corner

By Ryan Darragh

In Second Life we have the opportunity to express ourselves, via our avatars, in ways that may not be easily accessible to us or even possible in real life. Designer clothing may be daily wear for us in SL, while in real life it's a luxury that may or may not be possible for us. Changing our skins and hair, though, is a different story—not possible easily (or at all) in real life, but a matter of a few simple clicks in SL. This issue's theme is "The Body," and in this column I want to share with you a few of my favorite skin and hair designers.

One of my favorite skins in every aspect is "Antonio," by Funk Schnook. When checking out a skin, I find that I always look first at the face, and I love the way Antonio's feature detailing (including all the facial hair choices, which are very well done) works on my avatar. Two levels of muscle definition are included; here you see the less-defined in the Pale skin tone with the Stubble with Soul Patch facial hair option. Available in four tintable skin tones at FNKY! (FNKY Cake 136, 69, 24).

Tami McCoy is one of my favorite hair designers, and here I'm wearing her "Hawk II" style—a little less restrained than some of her men's line, and a lot of fun. A true Mohawk style (as opposed to this fauxhawk), called "Hawk," is also available. Tami's hair textures are beautifully done, and this Wine color is rich and bright. Available in a variety of colors at Hair Styles by Tami McCoy (Dixie 89, 89, 23).

The "Jack" skin by Posy Trudeau is nicely detailed, but rather than being highly photorealistic it has a soft, almost velvety feel, which gives it a wholesome "boy next door" quality. Here you see the novelty "Fight" variation, which looks pretty well beat up, with a black eye, bloodied nose and various body abrasions. Available in two skin tones (Pale and Tan) at Flesh Peddlers (Maggiore 159, 182, 601).

I'm also wearing the "Common" hair style by hiko Nino. hiko has a relatively small collection of hair styles out at his shop, but they're all fun casual styles, some with a more obvious anime influence, all with hair textures that walk the line between realism and stylization. "Common" is a newer style; another of my favorites is "Nekoge," which has a very youthful feel. Available in a variety of colors at Happy Dispatch (HappyDispatch 154, 23, 25).

Similar in approach but quite different in execution is the "Hunter" skin by Sezmra Svarog. Although both designers intentionally go for a soft look rather than detailed photorealism, Posy's "Jack" represents something of a realistic ideal, while I find Sezmra's skins to be more stylized and glamorous. This is the Espresso tone, for my money one of the most appealing darker skins around. Also available is "David," which has lighter torso musculature. Available in a variety of tintable skin tones at Nora BodySkins & Fashions (Sonata 197, 63, 30).

The hair style I'm wearing is "Chad" by Aleri Darkes. For some time now I've been a fan of Aleri's hair designs, which run the gamut from dressy to casual to wild and back again. In addition to introducing some new styles, she recently reworked her line with all-new colors and hair textures, so if you have an old favorite, it now has a fresh new look. The color I'm wearing here is delightfully called "Snickers." Available at Diversity Hair (Dacham 20, 193, 34).

The new "Vivant" skin by CJ Carnot

Continued on page 71 >

Got News?

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WorthWhile Valley, Ode (157,30,25)

Men's Corner

> Continued from page 68

is a lightly muscled skin that I think works especially well for slim avatars. The facial features are finely detailed, and the overall coloring is even and realistic, with subtle highlighting and shading. I'm wearing it here in the Buff tone and Clean Cut, with no facial hair. Available in a variety of skin tones and facial hair styles at Tete a Pied (Nouveau 196, 149, 22).

Relatively although not brand-new to hair design is Truth Hawks, and I'm wearing his "Kensei" style here. This is a gorgeous longer style, carefully controlled rather than casually shaggy, and realistically flexi at the tips. Truth's line of hair styles is expanding rapidly, with new designs pretty much every week. Available at TRUTH (Sweet Sorrow 106, 121, 26).

For something a little less conventional, consider the "Uchi II" skin by Disembodied Hand. This is a well detailed skin, with nicely defined musculature and strong features. In addition to a variety of unusual facial hair options (including the "Chops" style shown here), the facial features and body detailing on the different skin tones are also unique. Dis says, "I tried to avoid having all the skins look like white guys with different skin." Here I'm wearing the Tan skin tone with Chops facial hair and steampunk-cogs face tattoo; all skins in the line include eyeliner makeup. Available in five skin tones at Steam Powered Industries (bel Drift 144, 231, 647).

Here the hair is "Sway" by Jesseaitui Petion. I like Jesse's styles a lot—they have a laid-back, casual vibe that's completely in tune with the surfer-guy feel that characterizes much of Jesse's clothing line. I'm a sucker for Jesse's reds, as I think the

color and texture are fantastic, but here I've chosen Black with bleached highlight, to go better with the skin. Jesse's styles are available at Aitui (Aitui 170, 151, 23).

Yukimaru Koba's "ML020" skin is the first I ever bought for the face alone, but the body detailing is also well done. The facial features are identifiably Japanese, even on my usual shape, and the skin coloring and detailing are consistent with this intent. The package also includes suggested eyebrow and body shapes. Available in a variety of skin tones at Z#road Men's Shop (Ikebukuro 184, 240, 21).

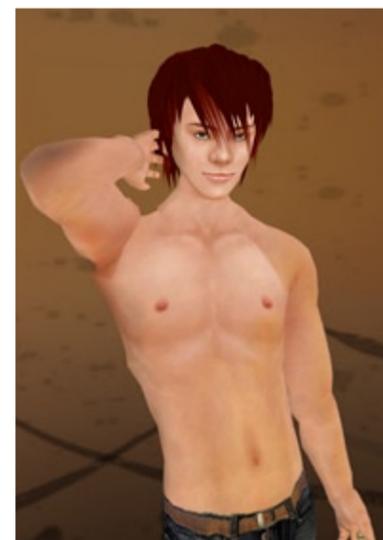
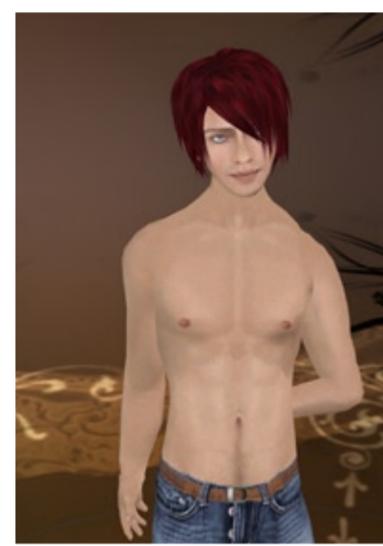
Here I'm wearing Aemilia Case's new "Indy" style. I think the dark-red Ruby color works well with this skin's coloring, and the two-tone color layering gives it a look that in this context could be anime-inspired. Aemilia has designed dozens of great styles for men and women alike and is regularly releasing new ones. Available at Philotic Energy (Imogen 53, 32, 54).

Unfortunately, it's simply not possible to mention all the great skin and hair designers out there—I could go on for days. These are such highly subjective and personal choices that what works well for me may not work at all for you. All I can do is tell you about some designers who are doing what I think is great work—it's up to you to go shopping, try on some demos, and find the look that's right for you.

An expanded version of this article will be published on the Men's Second Style fashion blog at www.second-man.com. Be sure to look for it!

Ryan is also wearing: Vivid Natural Eyes by Miriel Enfield (Miriel). Jeans by Tsubasa Ferraris (Endeavor).

Ryan is Editor in Chief of the Men's Second Style fashion blog, available online at www.second-man.com. He lives in Otherland with his partner Sean.



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Light, God's eldest daughter, is principal beauty in a building.
Thomas Fuller (1608-1661) British clergyman and author.

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Lingerie Skins Shoes



Model : Danielle Astonia

INSOLENCE

Venom 94,133,28



INTERNATIONAL
HOUSE OF STYLE

ROSLIN PETION & CJ CARNOT

Iris Ophelia: It's great to see you both! First thing's first, though. The current line of skins is the 3rd generation of TaP, how have things evolved since the early days?

CJ Carnot: Each time we've tested with more and more shapes to check and refine them, so we know they work with the biggest variety, and also retain some of the individual character of each av.

Roslin Petion: Yes and we have changed our approach, besides improving technique, we've adjusted all aspects of the business from marketing to the features of the skins.

CJC: This time around we've tried to emphasize the makeup aspect too, which was always important.

RP: This is our third generation of a full skin range. The first two were totally hand drawn. This last one is hybrid. We both wanted to focus on what makes us different from everyone else and amplify that. There are a lot of great skin makers but I don't think anyone has managed to have such a comprehensive number of realistic skins.

CJC: Lowering the price and organizing them as we have by makeup, we wanted to encourage people to see their skin/makeup as something that could be changed frequently to coordinate with their outfit. People change their makeup everyday in real life, why not in SL? Traditional skin pricing prohibited that.

Roslin Petion nods.

IO: Fair enough! Where do you find inspiration for your various makeups?

CJC: I'll let Roslin answer that.

Roslin Petion laughs.

CJC: She never listens to me. smiles

RP: Well....hey, I'm never going to get around to answering this question if you keep teasing me.

RP: I do have to admit to being awfully stubborn

when it comes to makeup but CJ does have more input than he would like to admit. Also, on a lot of the more complicated makeups, he does help me. I'd say the inspiration comes from a wide variety of sources. As of late, the number one source would have to be our customers. I'm always checking out ideas that are sent my way. We get lots of great feedback, and our group is amazingly enthusiastic.

RP: I draw a lot from the work of Kevyn Aucoin and Pat McGrath, as well. They are my two favorite makeup artists. I pretty much never stop doing research, current fashion magazines, the internet and Kevyn Aucoin's books.

IO: So where do you two differ or come together in your ideas?

Roslin Petion laughs.

CJC: I think we each have our own area of expertise and respect each others specialism in that respect. winks

RP: Good question... we do debate an awful lot about specifics but I think at the end of the day, we have enough in common that well...I don't think we disagree much because of what CJ just said basically.

CJC: Our tastes are pretty similar though, and wildly eclectic, so there's a lot of common ground.

RP: He's actually brought out an appreciation for simplicity in me and he certainly keeps me on my toes as far as quality goes. I'm not allowed to take any shortcuts.

CJC: And vice versa, Roslin probably appreciates richer things more than I do, so it's challenging to incorporate that aspect, but it usually results in a more interesting, detailed end result.

RP: Oh wait, I just thought of one difference. I like things that are twee.

Roslin Petion laughs.

RP: He's always accusing me of leaning towards the twee and sometimes he finds my idea of 'posh' to be a bit cliched.

CJ Carnot grumbles 'always making me add bows and pink things'.

CJC: That's just the American in you. winks

IO: The Twee?

RP: Well, the cottage for example.

RP: He was worried about it being too cute and then he started another cottage, a beach house and that one was a bit of a struggle.

IO: Aah I see, and that brings me nicely into my next question...

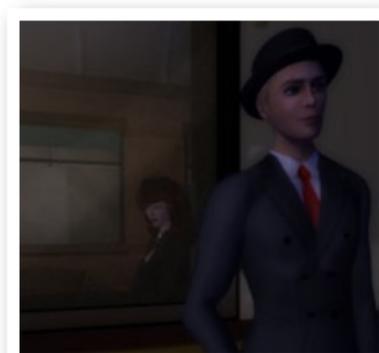
IO: Fleur. The motivation behind the masterpiece. We just have to know how all this came about!

RP: CJ gets the credit for that.

CJC: Ultimately, we're still as thrilled by the creative possibilities of SL as we were when we first arrived. We didn't come to make money and set up a business, though that's happened, and we're still creating whatever we want here because we can

CJC: Roslin wanted something rich and romantic, and I'd thought about a train and the Orient Express for a while, so rather than build another mall or shop, it seemed like a good opportunity to do it, because it combined all the elements we'd talked about in an interesting experience for the visitor. It's an amalgam of the railway terminus in Istanbul and half a dozen different stations in the US.

IO: So what are some of the must see/must do/ must snapshot attractions in Fleur?



IO: Aside from the great shopping of cours. smiles

RP: Well, it starts from the TP point I think, we have our cute little newspaper stand...

CJC: Where people can click and read the fashion blogs.

CJC: Hopefully people will enjoy exploring the train, that was designed for hanging out and taking pictures in...

RP: The train is what really is our baby, that's pretty much here for nothing but providing a pretty place to explore, take pictures, just enjoy conversation in even. There are a few free items for both women and men scattered about as well.

CJC: We're hiding a few freebies around disguised as props.

RP: And we are going to be seasonal so now there is snow and an ice skating area.

CJC: We'd originally intended to split the shop up and put the clothes in the station at the other end, but it didn't make much sense, so the prefabs and such are located out there now.

CJC: I think there's lots of scope for some classic movie inspired photography, the default sun position has the moon overhead as you stand on the platform.

IO: Where do you both feel that Tête à Pied is headed in the next few months?

CJC: In the next few months... Well, continuing to release new makeups as regularly as we can, more stuff for the men definitely...

RP: I think that as far as skins go, we both agree that we have enough makeup that is sort of more every day. We are going to work at creating more of the opposite extremes-more high fashion makeup as well as a little bit more of the 'no makeup' makeup looks.

RP: And I know that CJ wants to use all the building experience he has to work on prefabs as well.

CJC: And I haven't had a holiday this year. laughs

RP: Poor CJ... I think all he can think about is having a holiday.

IO: laughs I don't think anyone can fault him for that.

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CJC: But it never seems to stop keeping a business going in SL.

IO: Things move so fast here.

CJC: Well it's an entertainment business really, more so than commodity.

IO: That's a very very good point! I hadn't thought of that before.

CJC: That's not to minimize the importance of the product, our skins and the makeup are very important to us, but overall, it's a useful way to see it... we're entertaining people more than just selling something to them.

Roslin Petion nods.

IO: Do you have any messages for your current and future fans reading this interview?

CJC: Well we wanted to thank our existing ones for the Bloggers Choice award for skins!

CJC: And we're always ready to listen to our customers suggestions, we're on every day and try and respond to IM's.

RP: I just want to thank all our customers for being so fabulous. We really feel lucky. I also want them to know that we love feedback because pleasing them is really important.

CJC: I was trying to say that.

CJC: Inelegantly.

RP: Pfft, you, inelegant? Impossible! You're English.

IO: smiles Well in either case, very well put.



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ICING

Stylishly Demure...

Mischief 130, 159, 24

mini-guides

manicures & prim nails

By Ilianexsi Sojourner

Prim Nails

Tete a Pied, Fleur 159,205,23. This is a one-stop shop for prim nails! Lots of colors and patterns, from pale and natural to hearts and glitter. Check out the TaP Daisy Nails, L\$50.

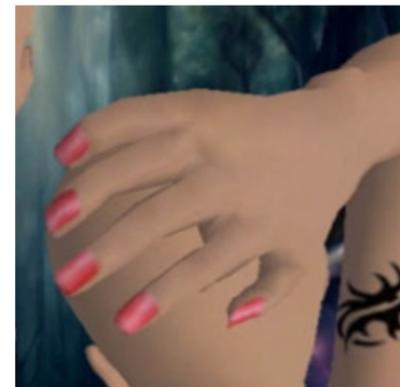
Hex, Morrison 250,130,100. This out-of-the-way shop has prim nails (and claws) in a variety of colors; it's a great source for funky colors and retractable claws. Shown: Precision Gradients Guava Nails, L\$69.

Gianetti, Crossroads 198,116,501. Gianetti offers diamond-tipped nails and scripted 'melee claws' in one package. Glamorous and fun, even if you don't plan on using the claws. Shown: Prim Nails and Melee Claws in Rose, L\$100.

Manicures

Nevermore Studios, Sovereign Crux 98,42,35. A classic source for manicures, Nevermore has dozens of color choices, with a huge variety of colors, from pale to wild. Shown: Purrfect Nails – Coral, L\$35.

The Body Politik, Eventide Far East 92,125,48. Manicures in a good variety of shades, with manicure and pedicure included. One cool choice: Blue Sparkle, shown here in the foreground, L\$100.





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Fashion by IndigoBlue Dagostino at SELDOM BLUE, Riddings, [28,15,119]
 Store designed by SL Deco Factory, Tuscarora [221,46,29]

J Style

**** by Jupi Noel ****



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style girl

MOISIE SWINDLEHURST By Gillian Waldman

Moisie Swindlehurst does a line.

Gillian Waldman laughs

GW: OK so let's start with your name - Moisie. I love it! Sounds like a nice Jewish name. How did you come up with it?

MS: Haha. Honestly? I'm a theatre student, and I always have a TON of scripts lying around. When I registered for SL, I had a copy of The Laramie Project by Moises Kaufman on my desk.

GW: How cool. Somehow I had to know you were an actress.

MS: Isn't that boring? elka Lehane told me that "moisie" is actually the French word for "rotten."

GW: Gillian Waldman laughs. that's not really fitting is it?

MS: Haha, I hope not! She still calls me her "rotten friend." =/

GW: I would say the opposite :p How did you find SL and how long have you been here?

MS: Oh wow....It feels like FOREVER ago. SL time seems to run differently. I was reading a friend of a friend's blog, and they were actually talking about how boring it was and how they hated it. So naturally I had to see what was up.

GW: Yeah - I think you have to constantly create things to do to stay engaged. For me, that's shopping and blogging. How do you stay engaged and what are some of your favorite things to do here?

MS: Gahh, it's so unoriginal. But I honestly just love to shop. It's not that I don't love to in real life, but...I think part of SL's appeal for me stems from when I used to play The Sims. Haha. The whole character customization thing is so much fun. You know, playing "Barbie."

GW: Oh I agree completely. I actually find I sometimes get inspired in what I wear and how I do my makeup from things I find in SL! Is that weird?

MS: No!

GW: Have you ever done your makeup RL and thought about an SL skin? I might be revealing too much ;)

MS: I'll admit that Roslin Petion has had a (perhaps) surprisingly large impact on my RL makeup. No shame!



GW: Roslin is a makeup genius obviously. What are some of your other favorite skins?

MS: Launa Fauna CHAI!

GW nods. That's one of the make-ups that inspired my RL makeup recently. Very smoky eye and red lip. Any others?

MS: Haha. I'm a skin whore.... :X Celestial Studios "Vogue" skins will always have a special place in my heart. And so will Fashionably Dead. My VERY first skin was "The Affair" by Toast Bard.

GW: Wow you were way more sophisticated than me. I totally didn't "get" skins when I first joined so it took me like a month to buy one.

MS: Minnu's series 2 skins are a new love. The cheeks are incredible.

GW agrees. There are also new ones from Dutch Touch I have heard great things about

MS: Aaand...Lovey's. They have a really pretty shimmery-type quality to them.

GW: Oh god yes. Lovey's skins are beautiful. I wish there were new ones!

MS: ME TOO!

GW: LOVEY, IF YOU ARE READING - PLZ RELEASE SOMETHING. KKTHX.

MS: DO IT FOR ME GURL. I MAKE YOU CHOKLITS.

GW laughs. Ok, since this is the body issue, we need to get this out of the way. Are you a closet body oil girl?

MS: Totally. I also wear tons of bling, but it's....hidden.

GW: I figured. I don't get the whole body oil thing but maybe I'll try it and we can take some pretty pictures? OK switching gears, let's talk about your shape. Did you make it or purchase it?

MS: Neither! My friend (and landlady) Haver made it. I believe you may know her. :P

CW: HAHA - I have to do better research! Haver is ridiculously gifted in the shape making department (as well as other things...this is a plug for mah boss!)

MS: OMG yes. This one was custom and it turned out PERFECT.

GW agrees

MS: Well since we're on plugs...I kinda told Megg Demina I would toss in a plug for her because all I managed to wear in my photo shoot were her snowshoes. :X

GW snorts. What would SL be without our friends? OK, let's talk hair for a moment. I think it's safe to say Elika Tiramisu is likely on every savvy shopper's list. What are your other favorite hair designers?

MS: Ooooooh. Ummm. Well, Antonia Marat definitely has to be near the

Style Girl

<Continued from page 95

top of the list. It's hard for me to hit "detach" when I'm wearing her Rita poof pony. :) And Truth Hawks also makes the cut. I'm actually extremely picky, so this is a big deal.

GW nods. They're both on my list too.

GW: If you could pick 3 styles (from any designer) that you would buy over and over if the asset server kept eating them, what would they be?

MS: Ooooooh. Hard.

GW: It's a totally unfair question :p

MS: Yes. I feel like you're taking advantage of me!

GW: I am! Ok, let's try this. If there's a kind of hairstyle that you would want in SL that hasn't been made, what would it look like?

MS: I frequently rock the "turban knotted" headscarf look in real life, and I had yet to see ANYONE duplicate it in SL until about 30 minutes ago. Toast Bard just released a hair called "Julie Masking." Also, I have a poof obsession. I want more poof bangs.

GW: Good tip! I've been pretty excited about some of the hairs at Armidi in terms of bangs - although for me, no one does textures and variety of styles like Elika. Obviously I'm not alone here.

MS: You're not. <3 Elika.

GW: Overall, who are some of your style influences - if you have them - in SL? Other avatars, designers, etc.

MS: Ohwow, ummm....John Waters, and



Dutch drag queens.

GW laughs

MS: I'm actually being serious about the first one. :) I cried when I heard that Divine was dead. I still refuse to believe it. In terms of SL, probably my biggest style influence is....myself. I make it a point to never ever wear anything that I wouldn't wear in real life.

GW agrees. Now it all makes sense. You have one of the most eclectic senses of style I have seen yet. You're able to rock a zombie skin and then turn around and be in HUGE bunny slippers. I assume you own both, RL ;)

MS: Haha! Well...If I COULD go out looking like a pajama zombie IRL, you know I would do it every day.

GW: Somehow I believe you. How big is your inventory these days anyway?

MS : You first!

GW: I go on compulsive inventory cleansing binges. I get nervous and jerky with anything over 15,000 items. So of course, I am at around 19,000 now and am starting to seize.

MS: Haha. 20,328.

GW is relieved. I have friends with like 70,000 items! I find it's hard enough to get dressed as it is. I'm one of those buy it and wear it same days girls

MS: Me too, but I always fight it. Something in me just says "NOOOOO!"

GW: That's what makes you more interesting than me lol. If I have an hour or two, I try to mix it up



Heer



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Le Zoo 33. 11. 22



but a girl has to get off the couch you know? OK so are there any stores in SL that when you see a new release you'll fight the lag for and run right over?

MS: Last Call. I'll never learn.

GW: Well it's worth it every single time :)

MS: And...Sand Shack Surf Co and Draconic Kiss.

GW: Draconic Kiss - my very first (and last?) latex outfit was from there lol.

MS: Mine too! I actually own...three :X A really bizarre combo, but Emma and Draconic are two of the VERY few content creators that I might actually have a real addiction to.

GW: :O I knew it!

MS: But they're all hers! So none of my class has been sacrificed. :P

GW: Haha. I am sure she'd be proud. Wrapping up, is there anything you'd like Second Style readers to know about you? Or anyone you want to recognize?

MW: :o

GW: Make it count woman!

MS: I would like Second Style readers to know that in real life, I have a cat named Beyonce.

GW: awww of course you do.

MS : And I really want to recognize the lovely ladies from "2 Girls, 1 Cup." They deserve it, I guess.

GW is confused. What's that?

MS: Darling, the readers will know. ;) Haha. Try Youtube.

GW has homework now. Thank you so much for your time, Moisie!

MS: Yayy! Thank you!

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Runway REVIEW

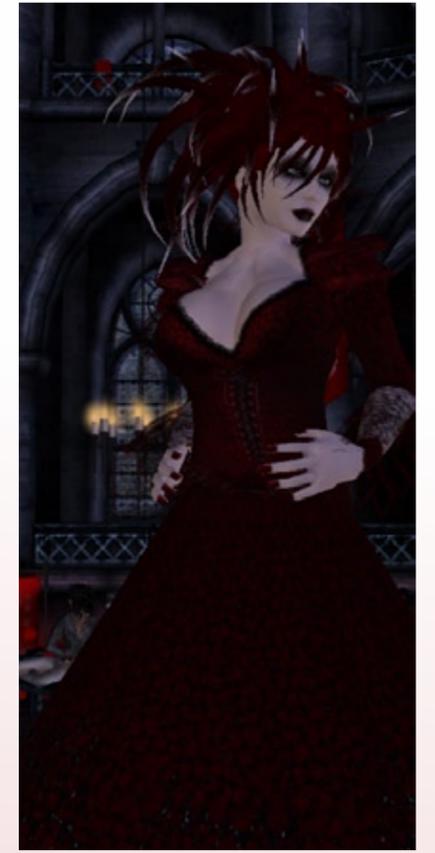


By Justine Babii

December 2007 was an embarrassment of riches for people looking to attend weekend, and even midweek, fashion shows. I often found myself with two or three shows scheduled for the same time on the same day, and as fashion shows on the grid these days tend to fill up quickly, it made for some interesting scrambles to try and hit as many as I could! Without boring you with more detail, here are some highlights I saw in December.

1. Legacy by Solange. Why not start December's Runway Review off with something steamy? The Solange Fashion Show in the early part of the month brought about plenty of steam to melt away any winter snow and ice. In the picture you see Legacy in Black and Silver. Legacy is crafted of soft supple leather with silver chains and finely etched metal detail. Seen here with leather bodice, boy shorts and Legacy Boots for the woman who wants to take charge, Legacy is one hot number for one of the cooler months on the calendar in my part of the world.

2. Vintage Leopard by Nyla Cheeky. I was lucky enough to get into Cadre Fashion Show and see lots of great designs by a number of designers who don't have shows very often. This gorgeous throwback to the days of sexpot glamour was just too perfect not to include this month. This design just shouts old time Hollywood, and comes with several choices of skirt and a couple of hats for flexibility. Be a dear now and get me my mirror, dahling, I'm overdue for a premier.



3. Bella by Kat Palmer. I saw a bunch of things at the Second Style Spotlight II show that really did it for me, among them Bella by Kat Palmer of Imortelle. A simple design beautifully executed is often the best design, and this is that. A short sexy skirt with lacey burn-out panels topped with a sweetheart bustline and sheer sleeves give this an ultra feminine look that will work for so many different types of occasions I had to run and get one right after the show.

4. Elysiana by Annette Voight. Annette Voight of Decoy had some many lovely things in the Spotlight II show I had a tough time deciding which to feature, and an even tougher time deciding which to get. I finally went with Elysiana because of the lovely draping of the material on the front and the tiny details, such as the silver buckles that serve as the straps on the bodice and the lovely scalloped lace on the skirt's hem. Decoy is making some gorgeous evening dresses and I was pleased that they showed this well in a crowded fashion show environment.

5. Delilah by Evelyn Edelman. Of all of the shows I went to last month, perhaps the strongest showing was by Evelyn Edelman of Big Booty Big Money. Her designs are a mix of high fashion, whimsy and style and her skill with textures is as strong as her sense of humor and fashion sense. Delilah is just such an example of this, with great lines and a whimsical touch of lace at the neck and sleeves to make it something that stands out. Keep your eye out for more of Edelman's work, she's one talented designer.

6. Webbed Lace Gown by Tailor Made. Moxie Polano and Forda Fairlane are two of my favorite Second Life designers, and their fashion show at Crimson Shadow was a hoot because the medieval castle build and the gothy clothes went together like peanut butter and chocolate. Again, I had a hard time picking something to feature, but the Webbed Lace Gown is probably my favorite of the show, featuring gorgeous texturing and classic lines that are just to die for.



[CRAP]

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Ivvalde

VINTAGE AND RETRO FASHION



specialty skins

By: Iris Ophelia

On Iris
Skin: DuskFay II 4 by Pandora Jensen of PanJen
Hair: Dango by BettiePage Voyager of BP*
Eyes: Lavender Cat (big) by Miriel Enfield of Miriel
Lashes: Flutter by Stumbelina Ophelia of Cake
Ears: Elf Ears by Miximillion Grant of The Body Politik
Clothes: Valkyrie by Devyn Grimm of Chaospire

On Jade
Skin: Radiance Jade by Pandora Jensen of PanJen
Hair: Cotton Candy 5 in Sesame by Yuuki Kurosawa of SugarCube
Eyes: Jade by sachi Vixen of Adam'n'Eve
Lashes: Flutter by Stumbelina Ophelia of Cake
Clothes: Beledinoir by Devyn Grimm of Chaospire

PanJen



On Eclair
Skin: Pierrot Columbina by Munchflower Zaius of Nomine
Hair: Twiggy 2 in Gold by Stumbelina Ophelia of Cake
Eyes: Blue Ice by Miriel Enfield of Miriel
Lashes: Natural Mascara 01 Black by Mallory Cowen of Raspberry and Cow
Clothes: Holiday Wrap Pink by June Dion of BareRose

On Cherie
Skin: Pierrot by Munchflower Zaius of Nomine
Hair: Monstah Hair by HoseQueen McLean of Panache
Eyes: HD Super real Blue Eyes 22223 by Edde Edman
Lashes: Portia Lashes by Portia Sin of Sin Skins
Clothes: Black Satin by Acedia Albion of Acedia

On Graciana
Skin: Pierrot Lunaire by Munchflower Zaius of Nomine
Hair: Vanilla Hair with Small Hat by SAZAE Yoshikawa of Creamshop
Eyes: Luminous Grape (big) by Miriel Enfield of Miriel
Lashes: Bedroom by Stumbelina Ophelia of Cake
Clothes: Maid Matilda by Paeoti Pomeray of Nymphetamine Boutique

On Takeshi
Skin: Pierrot Lunaire by Munchflower Zaius of Nomine
Hair: The Emo One in Fantasy from Armidi
Clothes: Skully Pants from Gothic Dreams

Nomine



On Cherie
Skin: Doll Skin in Light Rust Butterfly by
Draconic Lioncourt of Draconic Kiss
Hair: Oxygen in Full Moon by Khai Sinister of
The Abyss
Eyes: HD Super real Blue Eyes 22223 by Edde
Edman
Lashes: Portia Lashes by Portia Sin of Sin
Skins

On Eclair
Skin: Theresa Heart by Draconic Lioncourt of
Draconic Kiss
Hair: Ashley in Reed by Stumbelina Ophelia of
Cake
Eyes: Blue Ice by Miriel Enfield of Miriel
Lashes: Natural Mascara 01 Black by Mallory
Cowen of Raspberry and Cow
Clothes: Juliet Lolita by Draconic Lioncourt of
Draconic Kiss

On Graciana
Skin: Doll Skin in Flesh Blue by Draconic
Lioncourt of Draconic Kiss
Hair: Emily in Auburn by Elikapeka Tiramisu of
ETD
Eyes: Luminous Pacific (big) by Miriel Enfield
of Miriel
Lashes: Bedroom by Stumbelina Ophelia of
Cake

Draconic Kiss



On Takeshi
Skin: Mature in Bronze by Roslin Petion of
Tête à Pied
Clothes: Light Blue Underpants from
Hoorenbeek

Tête à Pied

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Fashion by IndigoBlue Dagostino at SELDOM BLUE, Riddings, (28,15,119)
Store designed by SL Deco Factory, Tuscarora (221,46,29)



By Daniel Yerdman

Frozen Turquoise Valentine



FTV

Couture Fashion for Women

Tellus IV (93,206,26)

fashion finds

By Scarlett Niven

The New Year is officially here and wardrobe assessment is definitely in order. The styles and trends you will see in 2008 will inevitably reflect modern interpretations of past designs, while also keeping an eye on emerging global trends in beauty and culture.

Spring 2008 fashion trends for women offer plenty of feminine cuts and prints, along with a turn back to the 1920s and 1930s with classic lines and simple silhouettes. Flowing florals are a fresh take on pastels, and bright and eye-popping colors offer the look du jour. Here are a few of my top fashion trends for Spring 2008.



Trend: Cinched Waists

Cinched waists continue to be a top trend this season. Both wide and skinny belts can be used to create this look. I've paired Callie Cline's fat belt in plum with the muffin top from Veschi in black. Keeping with the purple accent theme, I'm wearing Savvy's Roslin skirt in purple along with Enkythings new Menisa pumps in eggplant. Completing the look with silver tights from DoC Eldritch's Annet outfit, black short leather gloves from Tied a Pied, Diamond logo tennis bracelet, broach from Paper Couture and the Machanica earrings from Shiny Things. ETD's smooth up-swept do, Cadey in Blonde adds a sophisticated yet simple touch. Armidi's Fi Umo

sunglasses in Black shields my eyes from the harsh light.

The now defunct store Jurlex had a large selection of wide belts done on both the shirt and jacket layer. I choose the wide silver belt



worn over a fitted black cashmere sweater in black from Armidi and Ivalde's Henny skirt in black with a lovely silver pattern on the front as my main pieces. Silver gypsy hoop earrings from Kitty's Rampage, black leather mink trimmed boots from Miyu Design with seamed stockings from the Salome outfit of Insolence complete the look. Casual ponytail Alexis in Bleached picks up the silver accents of the skirt.



Trend: Florals

Floral prints are perfect for the season, and Spring 2008 draws on chiffon and super-light fabrics for a flowing, 50's prom queen inspired look. The Garden Party dress from Icing delightfully conveys look with a light, airy confidence. I've paired this lovely dress with minimal accessories to keep the focus on the dress. Soft simple hair swept to the side and secured low from Diversity in Wheat, understated diamonds from Muse;



the Celestine diamond frost necklace and the Dauphine earrings and the pale pink Ava shoes from Paper Couture.

Variations of the look include blouses and tops in both oversized and micro floral prints. Icing's Spring time jacket with it's micro floral print is an excellent example of both style and function. Accessories were selected to pick up the dark blue hue on the jacket. Skirt, necktie and gloves are all from Savvy's Mean Business outfit. The Diva shoes from Tesla in blue matched perfectly with the other accessories. The Summer time flexible tassels in gold add a modern touch to somewhat retro look. Topping off the look is the Ingrid colorable hat set to dark blue and blonde hair from Tickled Pink.

Trend: Bright Candy Colors

Eye-popping candy colors are hot, and are



making an appearance in handbags and shoes, along with the basic outfit. From bright yellows to cherry reds, a simple outfit turns playful with a rainbow of candy colors. Nylon Outfitters cropped Banana jacket is an excellent start to a colorful outfit. Digit Darkes' Dalia sequin top in berry adds an extra punch of color. The black satin pants from Fragipani Designs and edgy skull belt from Fashionably Dead, add a neutral backdrop to all the brightness. Colorful accessories include Creamshop's skull rhinestone necklace and yellow pumps to match the jacket.



Soft, wavy, unfettered hair from RaC in Platinum is the perfect foil for this casual, colorful look.

For those of you who want to add just a splash of color to your look, a handbag or a pair of shoes is just the thing. My favorites include the Vixen bag from Bare Rose in blue and green and the Gordie bag in yellow from Armidi. Red pumps from Redgrave and purple pumps from Enkythings can brighten up any outfit.



From cinched waists in tops and dresses, to bright candy colors in accessories, Spring 2008 fashion trends for women offer plenty of fresh styles for a new look. Create your own signature look with a few key pieces that will keep you in line with the season's trends.

Take your pick of any of these top looks, and step right into the New Year with your distinguished look!

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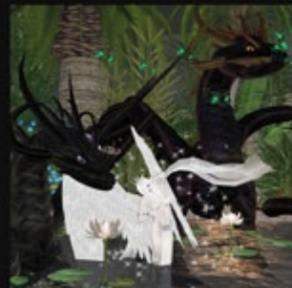
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