

second STYLISH

Issue #12

Success! Life clothing,
accessories, and more

FRESH FACES BY
DAKOTA BUCK

WILD! GIRLS

INTERVIEW
SIYU SUEN

COSTUME COUPLES

STYLE GIRL
VYLORNA DEMAR

Ask Isabella

WHAT'S NEW
ON THE RUNWAY?

PLUS

Men's Corner
Fashion Horoscope
Fashion Finds
Designer Tip
Style Guru
Fashion Forward



LAST CALL

beauty is always in style.



love the shoes you're in

Tesla

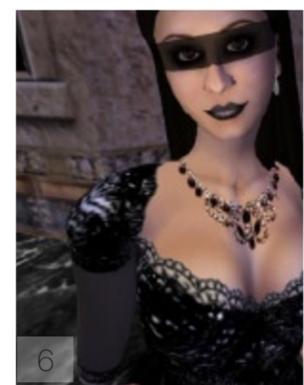
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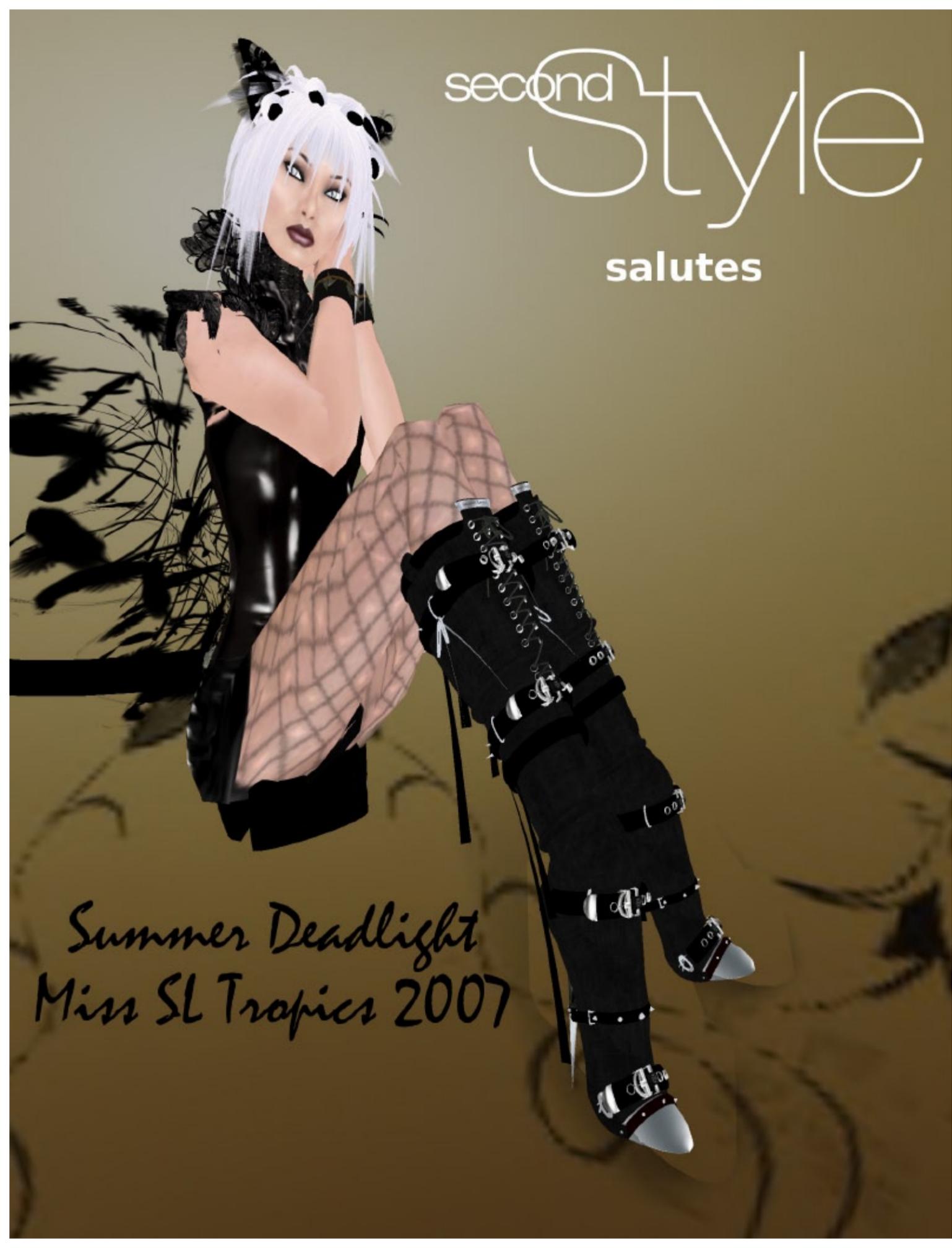




WAYELABS

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second Style

salutes

Summer Deadlight
Miss SL Tropics 2007

second Style

The best of Second Life clothing,
hair, skins, accessories, and more

Issue #12

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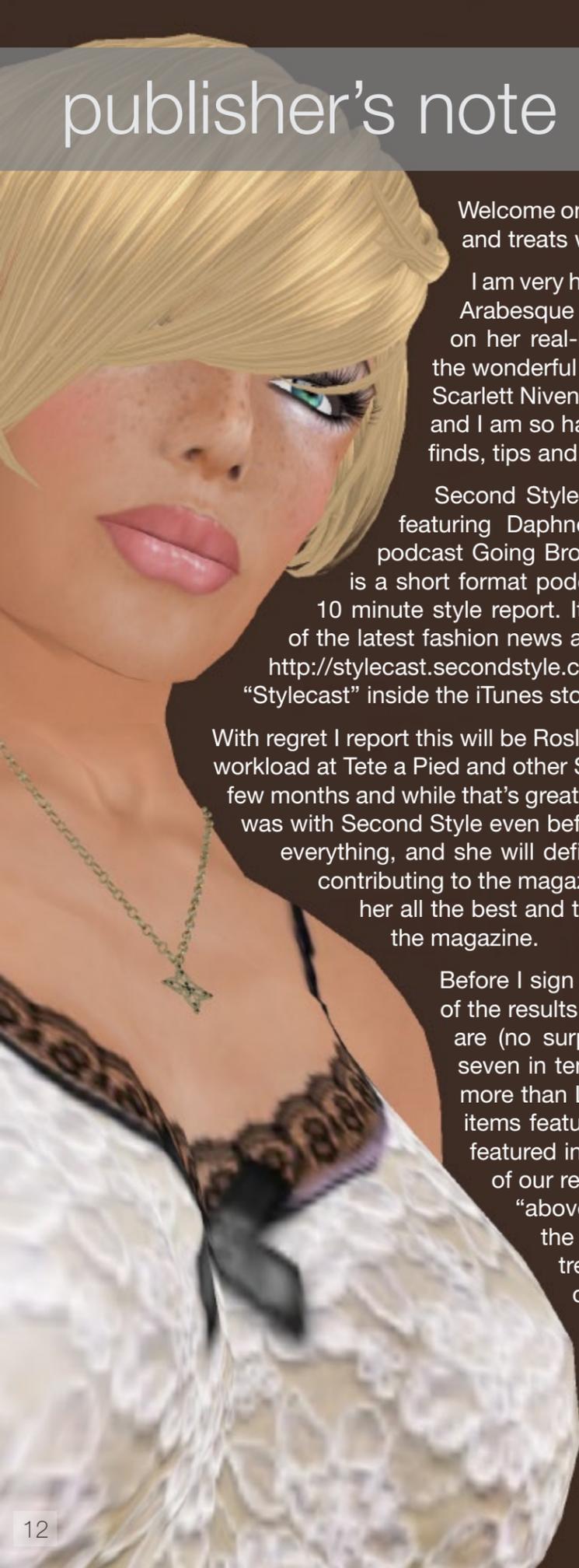
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Wristbands: Nova cuffs by Tekelili Tantalus



publisher's note

Welcome once again to Second Style. I hope you enjoy all the tricks and treats we've planned for you in this issue.

I am very happy to welcome two new staff writers to Second Style: Arabesque Baroque and Scarlett Niven. Arabesque will be drawing on her real-life expertise as a style consultant to point out all of the wonderful clothing in Second Life that's following real-life trends. Scarlett Niven is one of Second Life's most recognizable fashionistas and I am so happy she will be sharing some of her favorite wardrobe finds, tips and tricks with our readers. Welcome to both of you.

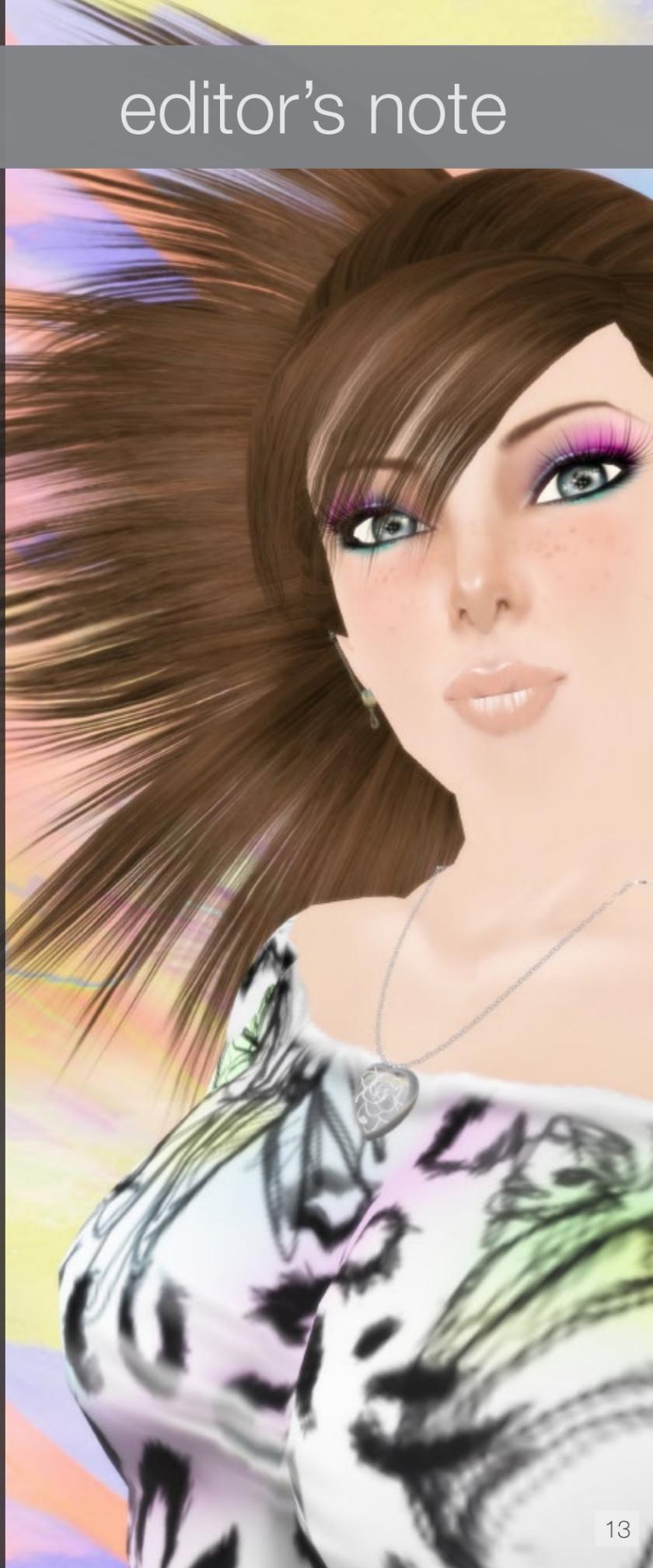
Second Style also launched a brand new weekly fashion podcast featuring Daphne Abernathy and Tamara Kirshner of SL shopping podcast Going Broke with Daphne and Tamara. Second Style Stylecase is a short format podcast--just one fashion topic per week and it's a quick 10 minute style report. It'll entertain, inform and keep you up to date with all of the latest fashion news and events. You can hear the latest episode by visiting <http://stylecast.secondstyle.com>--or subscribe to the show in iTunes--just search for "Stylecast" inside the iTunes store.

With regret I report this will be Roslin Petion's last Fashion Horoscope for a while. Roslin's workload at Tete a Pied and other Second Life projects has really ramped up over the last few months and while that's great news for Roslin, it's bad news for Second Style. Roslin was with Second Style even before I was! She's been there from the very beginning of everything, and she will definitely be missed on our staff. Although Roslin will be contributing to the magazine from time-to-time as her schedule allows, we wish her all the best and thank her very much for her enormous contributions to the magazine.

Before I sign off for this issue, I wanted to quickly sketch out some of the results from our recent reader survey. Nine out of ten readers are (no surprise) female in Second Life and in real life. Almost seven in ten readers spend 11 or more hours in Second Life and more than L\$500 a week on shopping. Eight in ten often shop for items featured in the magazine articles, six in ten shop for items featured in ads at least once per month or more frequently. 65% of our readers said that the writing quality in the magazine was "above-average" or "excellent." Over 80% said the quality of the photographs was "above-average" or "excellent." I'm tremendously happy that our readers enjoy the work we do month after month. On behalf of our entire staff, new and old, thank you so much for checking in with us every month.

Have a spooky and fun Halloween. We'll see you in 30 days.

CELEBRITY TROLLOP



editor's note

Halloween is the fashionista's holiday, without a doubt. Maybe back in the dark ages, associating the evil and pagan flavour All Hallows Eve with funky outfits and skilled accessorizing was out of line, but that was back when we could wear pretty bonnets and petticoats on Easter anyway. These days, the fashion-minded people of the world simply need the existence of Halloween!

Halloween is probably my favourite holiday, and always has been. I've been known to refuse to leave the house all day if my costume wasn't successful. Sadly, things change as we grow up, and costumes become a little less practical than they were before. Part of my love of Second Life is based around the fact that every day can be Halloween, as our avatars themselves are a form of costuming ourselves. No one will bat an eyelash if Bo Peep waltzes into a mall, or if a 2-foot-tall glimmering (but not blinging) pink robot spends her evening taking snapshots in the wheat fields of Dreamworld North. While the costume market in SL heats up in October, there are amazing releases all year round that fit in this category as well.

That being said, I'm very proud of and pleased with Second Style's second Halloween issue, and I hope it inspires you to spend each day of October as someone different... If not each and every day of your Second Life!

IRIS OPHELIA

style guru

ask isabella

By Isabella Sampaio

Dear Isabella,

I want to look good but honestly don't want to pay for it. After all, this is just a game. Aren't the best things in life free? LOL

Mila C.

Dear Mila,

Yes, indeed, the best things are—love, kindness, compassion, tolerance, and the like. But true style, my friend, is not. Having assembled a bounty of freebies during my early days in Second Life, aside from that unusual gem of a special find, looking good in Second Life will cost you. The “game” clearly is what you make it, and for many, their default avatar is just fine when it comes to role-playing, exploring, or going out dancing. Freebie places like Free Dove, geared primarily toward new residents, offer free or deeply discounted items to new and veteran avatars alike. Problem is, many can leave looking very much like one another—wearing the same free hair and toting a closet full of the same clothing. In time, I trust you’ll want a more distinctive and stylish look and a greater variety filling your inventory closet. What’s it really worth? Simply pass up one or two of your usual venti no whip café mochas during your next trip to Starbucks and you’ll have roughly 1000 lindens to spend on the virtual you.

Dear Isabella,

Where do I find the most beautiful and classy clothing for my inventory? I don't

have much linden, so I want to make sure I buy wisely. Help!

Elanor L.

Dear Elanor,

Perhaps one of the most fantastic things about Second Life – the many myriad clothing choices available for purchase – is also one of its inherent challenges. With so many options, how can we make the most cost-effective, smart selections with a limited budget? Thankfully, skin and hair designers afford us the opportunity to sample their products to measure how well they convey the sense of style we want; but when buying clothing, we take the obvious risk, recognizing that not every outfit we buy is going to look stunning on us. Am I the only one who has a folder full of apparel “regrets?” Certainly not! So here are some tips to keep in mind when shopping smart:

1) Read the blogs. I am so grateful for the bevy of bloggers contributing to a broad, relatively objective conversation about style in Second Life. Fact is, they do the work on our behalf by sampling outfits, jewelry, and other wearable designs and reporting on their amazing finds. Truth is, I’m much more likely to zip over to a store and purchase an outfit that has earned a respected blogger’s stamp of approval than one that merely looks pleasing in the designer’s advertisement (which, regrettably, all too often offers little insight beyond the outfit “contents”). Many style

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Style Guru

> Continued from page 14

blogs detail the lovely features comprising the success of a certain design. Read many. Read often. Shop smarter. (A comprehensive list of fashion blogs can be found at <http://blog.secondstyle.com>.)

2) Visit the designer web sites. Not all have them, but some do, and they tend to offer greater insight into various designs and occasionally give a preview of what's coming up soon. Yes, you could be the first to wear a particular design to that fabulous party simply because you did some smart sleuthing! (A variety of designer web sites can be found at <http://blog.secondstyle.com>.)

3) Hit the fashion shows. Do your best to frequent at least one fashion show per month—veteran and new designers alike. The show may feature the creative work of one designer or a variety of talented artists. Not only are these exciting gathering spots for the “Who's Who” in the fashion world crowd, you'll get to spot first-hand select designs worn on real avatars – with no photoshopping magic to smooth through transitions or mask otherwise obvious imperfections so common in clothing advertisements.

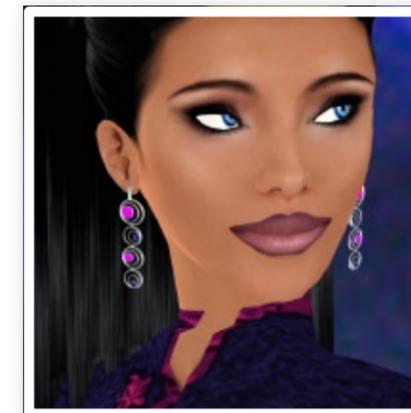
4) Comparison shop. Before being impulsive and dropping all your linden on that one outfit that catches your eye, do some smart comparison shopping by taking snapshots of potential designs that interest you. You can save these photos for free on your hard drive (be sure to include in the file name the landmark or name of the store to ensure you have a breadcrumb to get back to your top choices) and bring them up side by side to see which one speaks to you most. You'll also have a file of “backup” options if the top choice doesn't quite work out as you had hoped.

5) Go to stylish events to spot what people are wearing. My style sisters usually love to boast about where they snatched up a special design, so be bold and ask where that fab outfit came from the next time you're at a high-class dance, art gathering, afternoon tea, garden party or fashion show.

Best wishes in your shopping adventures!

Do you have a style conundrum? IM Isabella Sampaio to have your question featured in an upcoming Style Guru column.

Isabella Sampaio is the 2007 Face of L'Oréal Paris, vice president of ASpiRE! Modeling Agency, and CEO of Style Guru—an avatar transformation firm.



halloween masks

By Ilianexsi Sojourner

Masks & Feathers (Tanglewood Shores 76, 242, 26) This amazing shop has everything from porcelain sculpty masks to surreal helmets, plus feather fans and accessories, stunning prim “Dragon Feathered Wings,” and more. Shown here: Skinny Puppy Mask and Choker, L\$349. The box even includes a huge set of no-transfer textures, in case you want to make other items to go with it.

Malus (Shades Rest 144, 111, 106) The style of masks here is more dark and cyberpunk-ish, with a dash of horror movie and feudal Japan thrown in. Shown here: Mask, Plain, L\$50. There’s something unsettling about this one; it could fit a wide range of costume ideas. Also worth noting: this shop has a huge box of free demos, so you can try before buying.

Illusions (Carnivale 209, 94, 33) There’s an amazing selection of masks, hats, and other items here. The shop description is ‘a gallery of wearable art’, and after looking around, you’re sure to agree. Shown here: Solas and Mezzaluna Sculpted Masks, L\$415 each – stunning designs and colors!

DG Innovations (Innovations 93, 206, 602) Illusions carries masks that look as if they came straight from a masquerade ball in Venice; if you need something to go with a ballgown, you’re sure to find it here – and very likely the gown as well. Shown here: The Summer Queen Mask, L\$75.

Venice Carnival (Jingyo 48, 86, 44) This little spot has several low-priced boxed collections of masks – a great idea if you want to have a wardrobe of masks without spending a lot. Shown here: Venetian Mask – Sun, from the Venice Masks for Him box, L\$250 for a set of four.



Designing *NickyRee*
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Tank Empress Gown
Royal Grandeur

fashion forward

By Arabesque Baroque

It's my absolute pleasure to welcome you to this new monthly feature.

In my first life role as a Style & Image Consultant to real women with real bodies, I spend my life showing clients how to interpret the latest fashion trends for their not-so-perfect figures and a lot of time telling them "What Not to Wear". So what a joy that in Second Life, everything fits and if it doesn't look quite right, a quick tweak of those appearance sliders should fix you up in no time!

What's more, all of this season's luxe finishes, soft leathers and intricate knits, may be purchased in SL with joyous abandon, knowing that you will never have to grapple with the practicalities of how to launder or even store them – knitwear so hates to be hung and who wants to bundle beautiful things in a drawer? Hmmm – that reminds me about the state of my inventory!

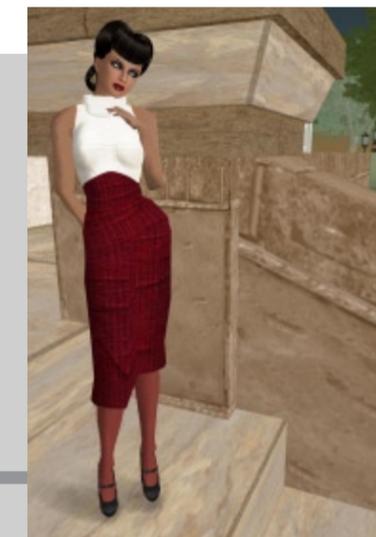
So if you like your Avie to keep her nose ahead of the field in the fashion stakes, all it takes is the inside-run on the latest trends hitting the high street and just where to find them in the retail sprawl that is SL. That's where this feature comes in – let me do your donkey work so that you may merely look glamorously "of-the-moment".

You're champing at the bit, and I'm running short of horse-racing analogies. It's just that my native Australia has been struck with equine flu, which will decimate our Spring Racing Carnival and with it, no doubt, the Fashions on the Field. So I'm a little distracted, but moving along....

This season's silhouettes are strongly influenced by the 1940s.

It's all about the waist, so look for shoulder emphasis and/or strategic volume in skirts and pants, often with soft pleats – kind of '80s power-dressing, minus the angles.

•Bossa Nova Baby by Betty Doyle at Ingenue gives us the perfect-length pencil skirt in rich, ruby red. What better accessory than Betty's own latest hair release called Rachel, here in natural black.



Velvet from the Autumn Collection 2007

Zagoskin *haute couture*

Linji (128, 97, 43)



•Shai Delacroix has lots of goodies for the cooler weather, but her cashmere sweater in Berry with its narrow belt and rich “blackberries & cream” hue perfectly

captures the spirit of Fall '07.

•Roslin Petion at TaP is spoiling us with her super value and ultra-wearable Vivant makeup range. She recently presented “Septembre” together with a lovely '40s-referenced outfit that's ideal for the office. I'm not usually tempted by Fatpacks but this one almost had me! Roslin offers three versions of which I picked “Sky” for its of-the-moment tone-on-tone color scheme. Perfect with her new leather gloves and ribbed opaques.

Sophisticated, slightly austere glamour is expressed in subtle luxe trims (think satin, velvet, feathers, fur) as well as shimmery fabrics, supple leather, and big, floppy bows. Check out these SL examples:

•Can't get enough of Shai this month – her Secretary Blouse expresses the soft glamour of the season beautifully, and you absolutely will wear every one of the four colors, all of which are very now. I spent an age modding these men's bloomers from BareRose Tokyo/Gothic just to capture this gorgeous silhouette which turned heads as I shopped later on!

•Lux Yao brings us her new Lillianne dress at Amaretto. The clever juxtaposition of floaty trim with tweedy textures is just right. Keep the décolleté clean for a look that's current, and I could not resist adding earrings from the Pearl Collection – new at Muse and ultra-sophisticated.

•Along similar lines is Lucille by Charlotte Morellet at Soda, making nice use of sheen and fluttery neckline details.

Last year's all-over plaid has been replaced with low-key accents – especially in shoes:

•At Maitreya, the “Enchant” range of pumps has a subtly tartaned version showcasing Onyx leShelle's usual fastidious eye for detail and colour sense. Wear them with their specially designed slouch socks for peep-toes in a surprise package that's been cropping up on the catwalks in RL recently.

•Caryn Concord of Tickled Pink gives us a sculpty plaid flat with fab buckle trim in lots of colors among which the grey and royal blue stood out for me.

The skirt suit is EVERYWHERE in muted tweeds featuring smoky browns and greys or houndstooth. Jackets are on the short side, finding the waistline with fit and flare, styling and soft peplums. Skirts drift below the knee in feminine flip or tulip shapes, but we are also seeing the pencil skirt in abundance.

•Track down the Karanda suit in at vintage specialist Ivalde

•Rosemary Galbraith presents her aptly-named '40s-Inspired Suit at Oh What a Neat Boutique. I



love the chocolate, but there's also versatile grey or black.

•Candy Enoch “just does it for fun” and her designs ARE low-cost and cheerful, but her new houndstooth suit with grey belted turtleneck hits the target nicely, and it's an absolute steal at L\$75 . Find it at A Piece of Candy.

•A corset or waist-belt will max the hourglass effect and I just loved the Underbust Glitter Corset I discovered at Rosemary Galbraith's – sophisticated gleam, not glitz. Black or off-white make good choices for this season and it comes with a transferable shirt layer. I teamed it here with Candy's turtleneck and the grey skirt from my Karanda suit. Mix & Match nirvana! (Photos – 40s6a plus Ralph Lauren)

These longer and fuller skirts simply demand heels – and boy are they TALL this season. But I say “Why not?” in a world where we can teeter around all day and the only place we will get numb is our backsides! Look out for almond-shaped and capped toes, stacked heels, or subtle platforms. The heeled Oxford brogue is huge, as is patent. For most of the pieces I've reviewed here, I don't think you can go wrong with a pair (or two) of Breakneck pumps by Fallingwater Cellardoor at Shiny Things. Most color options include two versions – one with black trim – and there are oodles of lovely shades to choose from. Another great option is Tete a Pied's heeled maryjanes, which look fantastic with their hot-off-the-press ribbed stockings – thanks CJ and Roslin!

Accessorize these looks with paler skin-tones and classic makeup colors. I selected two makeups from Roslin Petion's new Vivant line at TaP – Biba02 and Pinup01. Hosiery is color-matched to outfits this season, be it sheer, opaque, or ribbed. I grabbed the following items from my inventory as accessories:

•Cuban-heel seamed stockings from Alaska Metropolitan's Le Burlesque range.

•Sheer silk stockings from Nonna's Collection



at Ceres Clothiers.

•Pull-on knitted hat – part of a modded hairstyle by Kin Keiko called Emily.

•Freebie teardrop earrings by the lovely Miriel Enfield at Miriel, tinted for a rose-gold effect that's perfect with this season's soft neutrals.

Make a matching AO notecard full of elegant vintage poses like the ones Luth Brodie offers at Reel Expression and pump up shoulders a little in your appearance mode.

Now get out there and shop for the ultimate '40s-referenced Fall wardrobe, but pause for a moment, if you will, to message me if you should come across that elusive pair of pleat-front wide-leg pants á la Katherine Hepburn. I simply wore my vertiginous heels to stumps searching!

Next time – as the weather cools, I'll turn my attention to outerwear, jackets, and boots.



fashion horoscope

By Roslin Petion



Aries

Rams are the heros of the zodiac so they may find themselves drawn to super hero characters. Not all heros are fictional though. A real life hero costume might be a fun departure. Baby Doll's Naughty Cop costume is a rather sexy choice. This set comes with everything you could possibly need, a total one stop shopping experience right down to the cuffs.



Taurus

The bull is very much the beauty queen type drawn to historical figures. I suggest the stunning Cleopatra costumes from Rebel Hope Designs. This 23 piece set includes not just the clothing and jewels but pose and lighting system to give the full on queenly effect. If you really want to splurge on the full effect, Rebel Hope has made available for purchase a throne fit for a queen of the Nile.



Gemini

Geminis are known as the twin so chances are you might want to pair up with a friend or loved one and dress up as some sort of dynamic duo. Sachi Vixen has a few fun couple looks, my favorite would be the Dandy Highway Man and Dandy Highway Woman. They come in a variety colors so you can mix and match as much or little as you wish.



Cancer

Crabs are known to be emotional and have a strong link to water. When thinking of a suggestion for a costume, I naturally thought of the mysterious and beautiful mermaids. I have some friends who have indulged a bit in that particular look and knew it wouldn't be hard to find something nice. It wasn't but what was difficult was limiting it to just one or two! My explorations lead me to Sirens Mermaid Mall. There are so many amazing costumes there that I can't choose just one. My

advice? Go to the mall and buy a bunch and do a little mermaid mash-up.



Leo

Leos are the king(or queen) of the jungle and should costume themselves as their rank befits them. The lions love to draw attention and the perfect thing to focus all eyes on you this Halloween would be Bloody Mary by hyasynth Tiramisu (ed note: this is exactly how her name is spelled, not a ms, lowercase h and the play on words of synth) of Silent Sparrow. This highly detailed costume comprises of well over 18 pieces, each one a work of art.



Virgo

Earthy Virgos are closet sensualists. Unleash your sexy side by turning the innocent side upside down and dress as a naughty and nice character. The Naughty Nurse over at Liquid Velvet Studios is sure to make your lover's heart race. Good thing it comes complete with a stethoscope.



Libra

Libras are strongly tied to art and marriage, making Aphrodite the perfect choice for this Halloween. The Aphrodite Cocktail Dress by Shai Delacroix of Casa del Shai is perfect for any fashionista goddess.



Scorpio

Everyone knows Scorpios are drawn to the macabre, so it would only be natural for me to suggest you ladies vamp it up this Halloween but I won't. I hate to be predictable. I will suggest you indulge in your dark side but in a slightly different way. Paeoti Pomeray has a deliciously naughty pirate costume called Ships Ahoy that is just what the captain ordered.



Sagittarius

Sagittarius loves to keep people in the dark and guessing. Keep people guessing by hiding your lovely visage by one of Siyu Suen's gorgeous masks. They range from simple black half masks to elaborate matching his and hers. Her creations are works of art that can be found at her store, Illusions.



Capricorn

The goat has a special appreciation for ancient times and love to play out their fantasies of status. Nicky Ree's Tang Collection is the perfect choice for a fashionista that wants to go the royal route. As always, Nicky's prim work and texturing are top notch. Top it off with one of the traditional hairstyles from O Style and you will have a costume fit for an empress.



Aquarius

Eclectic water bearers love the quirky as well as science fiction. Animal Zephyr's Leeloo costumes are a great way to indulge in both. Both are based on the character from a great sci-fi flick, The 5th Element.



Pisces

Pisceans never lost that little girl love for dance and Second Life is the perfect place to indulge in that fantasy. Luckily for you, all you need is an AO and costume and you are an instant ballerina. There are a ton of amazing places to satisfy your tiny dancer craving but if I were you, I'd pick up a dancer AO from Pixeldolls or Ana_Mations and then on to Nicky Ree's. While there are a good number of great costumes out on the grid, her Swan Lake Dream, available in black or white, is simply breath taking.

<http://www.mondira.info.ms>

**IF GOOD
IS NOT GOOD
ENOUGH**

Ψ MONDIRA Fashion

HAPPY HALLOWEEN!
From RealSKIN

realskin.blogspot.com



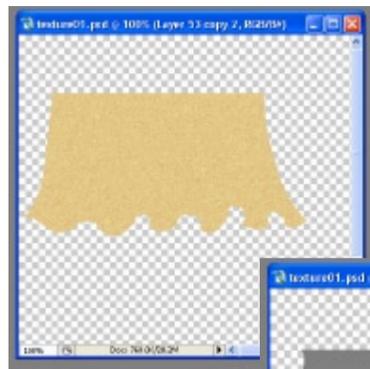
designer tip

Drawing Ruffles

By Yuriko Muromachi

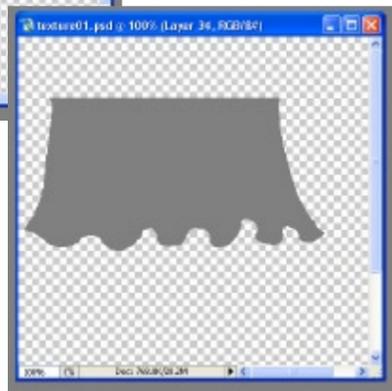
You've probably seen it all, the various tutorials of 'how-to-make-your-own-clothes-in-SL' and now you've tried them out and have at least done a few practice clothes in your inventory. Now why don't we liven up those blouses with a little bit of ruffles? There are a lot of ways to do it, but I'll be using this technique since this is the easiest I could think of. Please note that you need to be at least familiar with Photoshop to do this.

Let's begin by taking a 'fabric' texture; any will do as long as it's plain. Draw your ruffles on a separate layer above the fabric layer—there



is no need to make it perfectly symmetrical, that can be fixed later. Using your Magic Wand, click outside of the drawing you

made to select the area you'll be cutting out in your fabric layer. Once done you should have the fabric cut-out for your ruffles.



Create another layer just above your cut-out, go to 'Edit' and choose 'Fill'. Click on '50% Gray' and you'll have a fairly unattractive layer of grayness. Now you don't need that much gray, you only need enough to cover your cut-out. Use



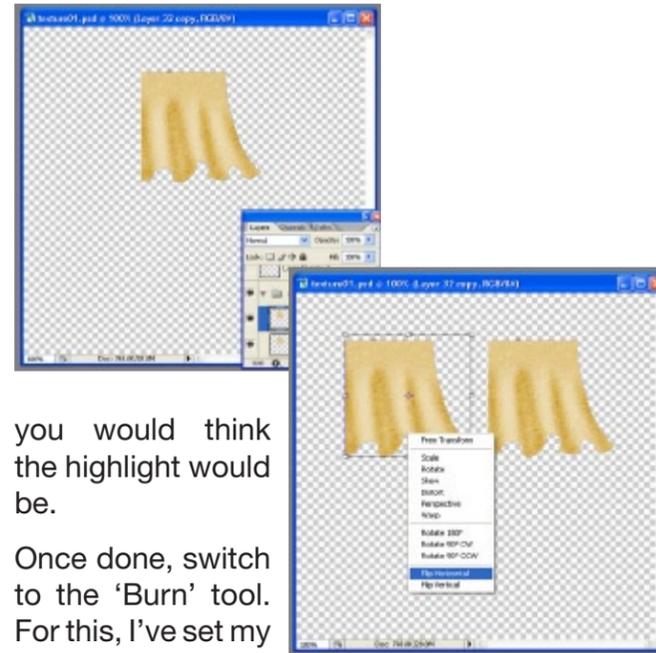
the Magic Wand again, and click on the outside of the fabric cut-out, select the gray layer again and delete the selected area. You should have a gray version of your fabric cut-out.



While still in your gray layer, change your gray layer's blending mode to 'Overlay.' This will give your gray layer a transparent look. At this point it would be prudent to make several copies of this layer. Why? Because this is where you'll be making your creases for your ruffles and it helps a lot to have an extra layer handy just in case you make a mistake.

If you're familiar with making creases and folds, the next few steps will be familiar.

Now let's select the 'Dodge' tool, I'll be just winging this for this tutorial so don't take my settings as set in stone. You can alter them depending on your tastes but for now I'll be using a brush size of 36, my range set to 'Shadow' and my exposure at 50%. Now use that to start painting the 'peaks' of your ruffles, or where



you would think the highlight would be.

Once done, switch to the 'Burn' tool. For this, I've set my brush size at 25, range set to 'Shadow' and my exposure at 27%. Start painting the 'valleys' of your ruffles. Take the 'Smudge' tool and smoothen and smudge out the creases to make it more natural.

Once you're satisfied with the results, merge the two layers together by pressing 'Ctrl+E'. Take your 'Rectangular Marquee Tool' and select half of the fabric and delete it. Create a copy of the now halved ruffle. Select the copy layer and press 'Ctrl+T' (Free Transform) then right-click on the selected area and click 'Flip Horizontal'. Now put the fabrics together to form a new symmetrical ruffle, merge the two layers.

Done! Now you have a working ruffle which you can tweak and clean to your satisfaction. Once you've cleaned them up, you can now slap those on your blouse give it a bit of shadow and viola! Ruffles!



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for further information IM the owner, Cookie Bertone. video player available soon.

Wherever Second Life takes you....

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Venice Beach

fave four

By Liliu Maximov

No tricks this month with the host of Tonight Live with Paisley Beebe's very own Paisley Beebe! Also a well-known Jazz vocalist she sings a siren song of style this month. No funeral dirges will be heard, but perhaps you'll be able to dress appropriately for that upscale 'final' event with her picks in disembodied hand.

Due to Paisley's very busy lifestyle, this interview was conducted via e-mail and in-world store hopping.

Liliu Maximov: Hi, Paisley! Thank you for conducting this interview with me for the special Halloween Fave Four!

Paisley Beebe: It's a pleasure, my first fashion interview. :)

LM: You're so classy! I love your personal style, it's really a fun, chic look you've perfected.

PB: I'm not sure if it's perfected... I just buy and wear what I like, really. There's no overall plan. :) I do like old-fashioned glamour though, I'm a big movie buff, especially the Golden Era of movies.

LM: With all of your time split between Jazz concerts and Tonight Live where do you find the time to shop?

PB: I usually do it when I'm on late at night my time here in Australia: that's between 9pm and 1am SLT, and there are less people on then. It's a dangerous time of night for my bank account. :) Of course I always love a sale, and you will always find me there!

LM: Halloween is a lot of fun, do you have a costume for any SL parties this year?

PB: I do have some if I get invited. :) in Australia we have Halloween, but it's not a big thing. The kids love it because they like to dress up and go trick-or-treating and my neighborhood is very safe.

LM: Let's see what you've found on the grid!

First stop is Masks & Feathers, Tanglewood Shores (115, 199, 30)

LM: How did you first run into Masks & Feathers?

PB: I was looking for a mask for a wedding I was singing at on the S.S. Galaxy Cruise Liner. The bride and groom met on SL, she was from Perth in Australia, and he in the states. They now both live in Australia, I featured them on my show, it was a masquerade ball reception.

LM: The MF Gold Horned Mask is a really beautiful gold mask, I'm sure it suited the occasion. I really love the detailed painting. It looks hand-drawn (and probably is!).

PB: I know! I traveled to Venice in my 20's and it reminds me of my time there.

LM: It's an item that would really make a person stand out in a crowd.

PB: Its a pity I don't get to wear it much.

LM: What would you say your favorite thing about the mask is?

PB: It's very ornate, and like a piece of jewelry it hides part of your face, but is a very attractive piece.

Next stop: DeFluer, Perriwinkkel (160, 219, 28)

LM: Gowns everywhere!

PB: Natalia Basiat is known for her gowns. She has diverse taste from the old-style Hollywood, to gothic medieval. She uses the most beautiful textures to create them.

LM: How did you find the Bird of Paradise gown among so many options?

PB: I was looking for a dress to wear to a medieval sim, I wanted to explore and Natalia had a stand right at the entrance. I met Natalia early this year after buying a load of her gowns, and approached her to custom design for me. She has designed several dresses for me for special events. Because of the uniqueness of her gowns and the care she takes with the textures



OPIUM
EVERYDAY

Alpha Centauri (215, 8)



DG Innovations, Innovations (174, 141, 37)

LM: Innovations has everything here! I even see a loligoth section.

PB: They have spectacular gowns! I'm always being asked about the DG gowns I wear.

LM: But really, look at DG Gowns Distinguished Corset! It comes in about a billion colors, what do you like about the #25 (orange)?

PB: It looks very expensive :) I guess I like gold. I have one in every color; it's great that the skirt is so simple it really makes the corset stand out.

LM: You can also buy it with an entire dress set, which you're wearing here. Although the corset itself shows a lot of versatility.

PB: Yep I love it when I find something like this, I'm afraid I do like to buy them in different colors. It looks great with jeans, dark pants, and straight skirts, it just dresses anything up.

LM: My favorite colors are #15 (baby pink pattern and silver) and #17 (teal and shocking pink). you could pair these with anything.

PB: I agree, it was a great buy!

LM: I could see these dressing up a fabulous evening gown, or glamming up a dark lady look.

PB: I like to create my own outfits from gowns I have too, it's fun and challenging.

LM: Our last stop is ahead!

Digital Darkes X3D, Dacham (3, 219, 54)

LM: We're looking at the X3D Marie Antoinette Collections "Midnight Ball" with mask, personally I love the fashions here at X3D. A lot of rock-star style, as well as beautiful modernized anachronisms.

PB: I've bought shoes from here too, really lovely detail in the gowns.

LM: This really looks like something you'd really wear to a midnight ball! I'm loving the subtle touch of the eye mask.

PB: Yes, this is one of the first gowns I bought, and I wore it to one of the first gigs I did, it sparkles and looks very dressed up. I don't

they are always very special and spectacular; which you need if you are one very small Avie on a very large stage :)

LM: It's so lovely and festive, while maintaining a certain dignity.

PB: It doesn't cross the line into costume-y, yet it's just as fun!

I loved the color and the way it looks like a sort of opal, its just simply stunning.

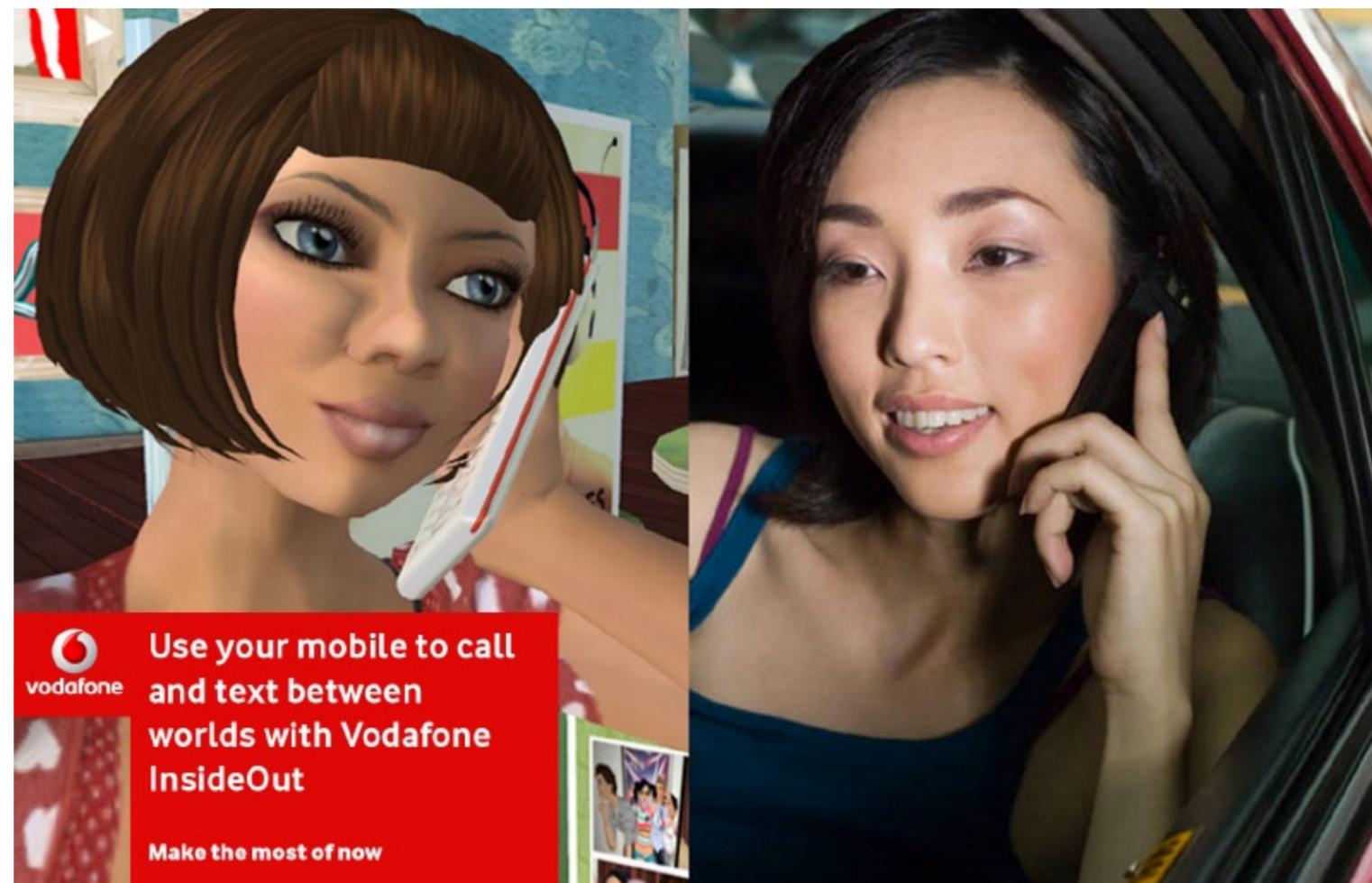
LM: This would be a good match with the Gold Mask, don't you think?

PB: Absolutely! Why didn't I think of that! Hmm... great idea for the next party.

LM: I love how the colors blend in and out of each other. The full skirt is sort of mesmerizing!

PB: Yes, she does the full skirt beautifully. Her gowns almost always have options: you can have a cocktail version, or a straight skirt, and unlike a lot of designers her straight skirts look as if they were meant to be seen! They are done just as well as the full skirt. When you get a DeFluer outfit you have an outfit to wear at many different occasions. You can tell I love her work! She also makes jewelry that goes with the dresses. You can see Natalia featured on Tonight Live on our very first show!

LM: Off to our next stop.



wear a lot of black for shows because you tend to disappear into the background, but given the right surroundings a dress like this is very eye-catching. Most people don't have to think about this, but when I haven't been to a venue before that I'm booked for I go check it out to make sure that nothing in the venue will clash with what I'm wearing. That all has to go into consideration with what I wear as well as the occasion, the time of day, and how I feel at the time. Some people don't ever change their skin but I change mine almost every day depending on what I wear. I get inspected a lot at gigs, with the audience going into edit to find out where I get certain things often. I also wear Prim eyelashes, they take a lot of adjusting but they really look great at a distance on stage.



LM: The gown skirt is so well textured it seems to be a fog floating you above the floor! Very ethereal!

PB: Yes it is! I love the look of that, it's very unique and real looking.

LM: What do you think is the best feature of this gown set?

PB: The detail definitely! It's beautifully textured, and very flattering. The mix of netting, sheer sleeves, and lace is just enough. You do have to keep the hair simple with this one, so as not too look too over the top.

LM: If you were to wear a pale skin and add some fog, you might pass for a ghost this Halloween!

PB: I do have some very pale skin, I wear it occasionally on my TV show. My skin can come out really dark, due to Director Wiz Norbert's monitor settings, so I have to choose much lighter skins than I would usually. I have an alt, too, who is entirely different from Paisley and she's very goth. I love dressing her; she wears entirely different clothes it's really fun. I use her to pop-up at concerts where I don't want to be noticed in order to scout for musicians and singers for my TV show. If I turn up as Paisley people notice me and I can't just watch in the background and pop out quickly, it would be rude to do that to another artist. But as my alt I can without having to stay long.

LM: Were there any last words, Miss Beebe? (dun, dun, dun!)

PB: I have contracted Ginny Talamasca from Last Call to provide the clothes for our next season of Tonight Live with Paisley Beebe. For the first season Diva Designs very generously provided the outfits for the show, and they were just fabu! But I've just about gone through the entire store, and wanted to give another designer a go. I'm very excited to be working with Ginny, she has really built up an empire here in SL, and her clothes are quite different from Diva. I'm not sure she really knows what I'm going to wear, but I'm going to be adventurous, I think. :) It's dress-up dollies here in SL, isn't it every girl's (well some anyway) fantasy? Besides, if your bum looks big in anything, well, you just shrink the bum! Wish it was sooo easy in RL!

LM: I'd like to thank you again a great deal for participating in this month's Fave Four!

PB: I'm thrilled to be featured in Second Style, my most favorite Fashion Magazine! I've read Second Style cover-to-cover from day one in SL when I found it. It's my fashion bible. I've bought heaps of stuff from visiting recommended places in Second Style (this is the truth!! I'm not just trying to suck up). I do give away a lot of clothes when I outgrow them. Thanks for spending time with me Liliu, I really enjoyed it!!!



Just enough of a good thing.



Budweiser Select and Millions of Us congratulate Second Life Lingerie Legend



Scarlett Niven





costume couples

By: Iris Ophelia

On Little Red - Iris Ophelia
Skin: Blush Candy 3 by Roslin Petion of Tête à Pied
Hair: Miha in Brown by Rei Gully of Zero Style
Clothes: Velvet Honey Midnight in red by Yuriko Muromachi of Silver Rose Designs
Accessories: Silver Sword Pendant by Kandace Commons of Vertically
Challenged; Red Riding Hood hood and basket by June Dion of BareRose

On Wolf - Akela Talamasca
Werewolf Male in black by ReMzy Andrews of Mekan



On Pan - Vasean Talamasca

Hair: Dare in Mermaid by Lost Thereian of Influence

Clothes: Druid Fantasy gauntlets and loind cloth by Devyn Grimm of Chaospire

Accessories: Male Faun horns, ears, and goat legs in Autumn Red by Riann
Maltese of Titania's Court; Greenwood Elf leaf mantle by Wraith Unsung of
Fairy's Grove Creations

On Pixie - Iris Ophelia

Skin: D-Skin05 by DynamiteTanaka Paine of D-Skin

Hair: Ophelia in Redwood Brown by Selena Gateaux of Goldie Locks

Clothes: Fall Faerie in Harvest Fire by Andromeda Raine of Coconut Ice

Accessories: Mythic Ears by Philo Sion of Hybrid; Autumn leaves set by
Fallingwater Cellardoor of Shiny Things



On Prince Charming - Vasean Talamasca
Hair: Ego in Black Pearl by Lost Thereian of Influence
Clothes: Divinity Tuxedo by Ginny Talamasca of Moderno

On Cinderella - Iris Ophelia
Skin: Chaton 1 by Roslin Petion of Tête à Pied
Hair: Wing in Ashblond by momo Foulon of Tekuteku
Clothes: Josephine in Summer Sky by Ginny Talamasca of Last Call
Accessories: Chatelaine choker in silver by Caliah Lyon of Muse; Mini Tiara by shizuna Jeffries of DeJaVu



On Louis - Vasean Talamasca
Hair: The Dauphin by Siyu Suen of Illusions
Clothes: The Wizard in Purple by Yuriko Muromachi of Silver
Rose Designs
Shoes: City Walk shoes in black by Fallingwater Cellardoor of
Shiny Things

On Antoinette - Iris Ophelia
Skin: Theresa Heart by Draconic Lioncourt of Draconic Kiss
Hair and Clothes: Aveline in purple by Draconic Lioncourt of
Draconic Kiss



On Geisha - Iris Ophelia
Skin: Kyoko 3 by Roslin Petion of Tête à Pied
Hair: Bunkin TakaShimada by Rei Gully of Zero Style
Clothes: Sakura Hikizuri by Hatsuna Yoshikawa of Flower & Willow

On Noble - Vasean Talamasca
Clothes and Accessories: Noble of Orient in blue by June Dion
of Bare Rose

men's corner

By Ryan Darragh

I had a great time decorating for Halloween last year. I think one of the appeals of Second Life is the opportunity to do things that can't be done reasonably or maybe even at all in Real Life. In addition to going a little crazy with the house and yard decorations, I also had, um, several different costumes for myself. You may not feel the need to go quite that far, but surely you'll need at least one. Here are some ideas I'm playing with for this year, some new and some that have been around for a while. I only wore one of these last year, though, so I'm not just recycling things that are already sitting in my inventory! I've tried to include a mix of clothing costumes and avatars, although some costumes can be so elaborate that the line between often seems blurred.

The recently released "Danse Macabre" costume suggests to me the idea of a Plague Doctor Gone Goth. This elaborate outfit is a collaborative effort by Draconic Lioncourt of Draconic Kiss and hyasynth Tiramisu of Silent Sparrow, with hyasynth designing the richly textured clothing pieces and Draconic creating the various prim accessories. The elaborate set includes jacket with tails and lace cuffs, pants, gloves, prim Caduceus staff (with and without scripted "poke" action), sculpted "Plague Doctor" mask (not shown here), and top hat with infected rat perched on the brim. (The "Grande Set" also

includes Draconic's themed skin.) It's available in five different colors: Green, Blue, Red, Purple and the limited edition Soot (shown here). Only 25 copies were made available in Soot, and it's anybody's guess how many will remain by the time you read this. Fortunately all the other colors are beautiful, too. A women's version of this costume is available as well. Available at Draconic Kiss (Koreshan 210, 121, 25) and Silent Sparrow (Silent Sparrow 71, 32, 21).

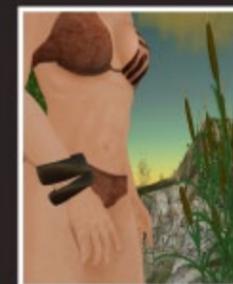
The T/Rage zombie avatar by Heizeus Khan makes you into a shambling escapee from "Night of the Living Dead," or maybe "28 Days Later" is more likely—after all, you are in color. The set includes a gruesome zombie skin (clearly you've been munching on something, or someone), ravaged red eyes, ripped and blood-spattered clothing, and a hulking shape. A women's version is also available, for all you girls who want to be undead too. Available at The Better Man (Port Seraphine 148, 40, 29). But it's really not enough to look like a zombie—you have to act like one, too. To complete your horrible transformation, wear the Zombie AO by Keiki Lemieux, available at Huddles Headquarters (Animation Island 116, 68, 322).

If you want to dress up but not necessarily put on a costume, consider one of kaia Ennui's beautiful men's suit sets from Nocturnal Threads. Here I'm wearing "Mael," which uses wonderful Celtic-influenced fabric textures that look like heavy woven tapestry. The set includes jacket with skirt extension, pants, and gloves, all in bruise-like shades of blue, black

Continued on page 51 >

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Grace

----elegance and beauty of movement or expression

----a disposition to kindness and compassion

Gracie

By Grace Winfield

Are you a Gracie Girl?
Alhena 96, 177, 23

Men's Corner

> Continued from page 51

and grey; you can also buy it in red tones as "Mael Rouge." Available at Nocturnal Threads (Pimushe 86, 29, 67).

The Irie Beholder by Eye Ree puts you right in the middle of your own 1950s creature feature—as the hapless victim. The massive, leathery Beholder has you in his toothsome jaws and it's far too late for rescue! He may not have stereoscopic vision, but that doesn't seem to slow him down! His eye stalks undulate slowly as he regards others balefully and dares them to try snatching his prey! Available at Completely Different (Unreal Woods 77, 74, 67).

If you've got something with a cuddlier appearance in mind, the Tiny Werewolf avatar by June Dion may be just what you're looking for. The avatar comes complete with tiny shape, avatar cruncher, skin, flexi fur, and razor-sharp claws for both hands and feet. Multiple head pieces allow you to be triply menacing with blue, green or red eyes. Available at BareRose Tokyo (Bare Rose 146, 11, 30).

I discovered the New Babbage Victorian steampunk region by way of the New Babbage build at this year's SL Relay For Life. Since then I've made some fascinating explorations there and discovered the work of some highly talented designers. From Vincente Shepherd of Gaslights Emporium comes the MechanicalManavatar—not a robot, to be sure, but a man converted to steam-powered hydraulics and retaining only fragments of his human appearance. You can buy the seven components individually

or as a complete set. I modified the included shape to put my own face back on the head. Available at Gaslights Emporium (Babbage Square 98, 29, 25). Also shown (but not included with the avatar): Battery Cane, portions of the Gentleman's Victorian Suit and Gentleman's Black Suede Shoes, all by Vincente Shepherd.

If this isn't your first Halloween in SL, you know how much fun it can be. If it is your first, though, take advantage of the opportunities offered by SL and the creativity of SL's content creators—get out and give your neighbors a good scare!

An expanded version of this article will be published on the Men's Second Style fashion blog at www.second-man.com. Be sure to look for it!

Ryan is also wearing: "Antonio" skin by Funk Schnook (FNKY!). FORM men's skin by Zabitan Assia (FORM). "Broder" hair by Avant Scofield (The Good Life). "Drift" hair by Jesseaitui Petion (Aitui). "Scratch" shoes by Eponymous Trenchmouth (Jeepers Creepers).

Ryan is Editor in Chief of the Men's Second Style fashion blog, available online at www.second-man.com. He lives in Otherland with his partner Sean.



haute accoutrements

snowshoes
fancy
fancy



<http://slurl.com/secondlife/Pinecoast/137/35/23>

SIYU SUEN



Iris Ophelia: So, Siyu, what first brought you into Second Life?

Siyu Suen: Oddly enough, my father.... He reads Wired magazine and saw an article about it. Of course, the part he chose to tell me about was that you had to, and I quote, “buy your own genitals”. But he made the mistake of mentioning that anyone could create content, and that it was like a game without plot, and that piqued my curiosity.

IO: So how long did it take you to dive into content creation itself?

SS: I sort of logged-in and logged-out for a bit, I didn't really know what to do. I tried to make some money camping, and even gambling a little. I sort of gave up until I found the Isle of Wyrms. After I saw what sort of potential this place had for beauty, I had to try it myself. So my first creation, my rose, is dated about two weeks after I joined, but maybe about ten hours of gameplay in. I definitely was very curious, I didn't think building was going to work for me. I was so happy when I was able to pick it up easily, it was very intuitive, with just a few guiding hands in the public sandbox.

IO: Did you have any prior experience in 3D building and modeling before SL?

SS: Oh, god, no, well, not on a computer anyway. Ha, ha, actually the only 3D art I had done before was in clay and stone. I actually really enjoy stone carving in soapstone, alabaster, and travertine onyx, but when I moved to my new apartment it was too messy and too noisy to do. So SL came to me at a very convenient time as far as a need for a creative output.

IO: So how did you come in to your niche of mask-making for Illusions?

SS: Ha, ha! That was about when I had a teeny bit of cash, I had sold a couple of my

roses (which I was sooo darn proud of), so I went shopping around in a couple of malls. I found this little corner stall that had a couple of wings, and other fantasy things, and I saw a mask on the wall. I bought it with my very few precious Lindens, it was a single prim with a texture on it, you know the average. I spent a good hour—and I'm serious, an hour—trying to make it fit, or look good, and I just couldn't. Now, I've always loved masks in real life, I have a very modest collection of both carved and papier mâché scattered around as decorations, so I decided I would make a prim one myself loosely based on one that I enjoyed wearing to renaissance faires. It was the second thing I ever made, “Nefara's Mask”, and the people in the sandbox at the Isle of Wyrms kept asking where I'd gotten it, and if I was going to make more! With their encouragement came the first batch, and my first Illusions store location.

IO: And how long did it take until you could get the current store's location?

SS: Actually this sim is a gift, from a very wealthy patron and friend. She discovered me in February and got my attention by buying my entire store. She and I spoke, made fast friends of course, and before I knew it she offered me the use of half a sim, with my rent being paid with masks or whatever I produce, and naturally the occasional custom/exclusive for her.

IO: I have to say if anyone in SL would have an “Old World of Art-”style patron, it doesn't surprise me that it's you!

Siyu Suen laughs out loud.

SS: Yeah, seems to go in part with the whole traditional European renaissance vibe I'm giving off.

IO: How would you describe the direction you're taking your store in right now?

SS: I've always prided myself on having things that you simply can't find elsewhere. Because my desire to make something completely disappears if someone's done it to my satisfaction. Essentially the same direction I've always taken it, but I like to market it as exotic, unique, sometimes playful, and always lovingly made accessories. Sometimes it ends up being qualified as gothic, but that might be because the “goth” style is very theatrical and costume-like in everyday wear, and I happen to love the color black.

IO: Do you think you've developed more mainstream appeal with your more recent work (including your spot at the Jewelry Exposition)?

SS: Yes, definitely, and in fact a lot of people have been saying for ages that if I did more jewelry, or got into jewelry in a more serious way, that I could get a lot more traffic and a lot more attention. But to tell the truth my heart just wasn't there, I always have to follow my inspiration to make anything at all worthwhile. That's one of the reasons my waiting list for commissions is so long. I always have to wait until I'm in the perfect mood to make it.

IO: But that does help ensure the quality that you're known for, anyway!

Siyu Suen grins.

SS: That's why I say my items are all made for love... not for rent. Jewelry Expo just caught me at a very lucky time, where I was ready to redo my old designs and take out some new ones I'd been working on over the summer.

IO: What would you say inspires you the most, and really gets your creative juices flowing?

SS: Actually, the easiest way to sum it up is: other people. Sometimes, say with the Harlequin set, someone will just IM me and say, “I'm making harlequin stuff, want to make a hat?”, and suddenly there's a hat, boots, gloves, belt, wand, etc.,



Interview

> Continued from page 55

etc., etc. Most often I get my thoughts flowing from beautiful or visually enchanting movies with incredible art direction. I actually have a special shelf for inspiration, with movies like Mirrormask, 300, and House of Flying Daggers

on it. 300 inspired the Suleika veil, with all those chains, and (he, he,) you can blame Pirates of the Caribbean for all the pirate-y goodness. I see something on the screen and suddenly I'm thinking about how I'd make it better, or how I'd clean it up, interpret it, etc.

IO: What would you say is the most rewarding element of your Second Life?

SS: You mean aside from doing what I love and being paid for it? He, he.

IO: Ha, ha, ha, alright, well then, what's been your most rewarding item to work on?

SS: Oh god... well I do love them all, prims are my lovely little building block toys that always do what I want them to... but there are these certain items, that when I finish them, they really let me know they're finished and I just get this incredible feeling of wholeness. I got that with the Anubis mask when I made it, and actually I got it when I finished the mask I'm wearing now, the Mezzaluna. It makes me sigh, sit back,

and then want to show it to everyone and their mother.

IO: Definitely the feeling of a job well done!

SS: And of something beautiful! I would like to say that not too long ago, I thought I was stupid, I was frustrated at myself, and thought that I was a horrible student, and that I was hurtling toward a job with a long while to get to something I loved. But now my creations are being enjoyed by hundreds of people, and I'm doing something I adore. Second Life has really changed my first.



mini-guides

spooky sims

By Ilianexsi Sojourner

Cellar/Cellar Proper- Old, abandoned houses, rusted machinery whose purpose is unclear, totally deserted roads, and a decrepit school building that doesn't seem to have been used in decades... you might look around here and wonder, what happened? Where did everyone go? Take a look around these sims and you'll agree they're spooky in a lonely, Twilight Zone sort of way.

Suffugium- Suffugium is a dark, dystopian future city, complete with police drones that'll insist on scanning you. This is a great place for cyberpunk roleplay; it features shops, holoball arena, a hotel, and a semi-hidden underground area. If you liked the book, 'Snow Crash,' you'll likely recognize a similar atmosphere here.

Apocalypse- Apocalypse gets its spookiness from its stormy red sky, burned-out skeletons of buildings, and overall menacing feel. Whether or not you're into roleplay, it's worth seeing; stand on the far southern edge of the sim with nothing but heaps of girders and rubble around you, look up at the end-of-the-world blood-colored sky, and see if you don't feel more than a bit creeped out.

Sublime Isle (The October Country)- This is a great place for pure Halloween atmosphere. Still under construction, this themed sim features an autumn forest, a stone circle with campfire, a graveyard, and mysterious black-robed, hooded figures that glide menacingly through it all. Horror and suspense dramas are always playing on the audio stream—come listen!

PixelTrix (Octoberville)- PixelTrix is a one-stop Halloween experience theme sim... it has a train ride, a haunted house, a drive-in horror movie theater, and lots more. There's a hayride, a little village, a nightclub with skull entrance, and lots of surprises to find. Come wander around, bring your friends, you won't be disappointed!



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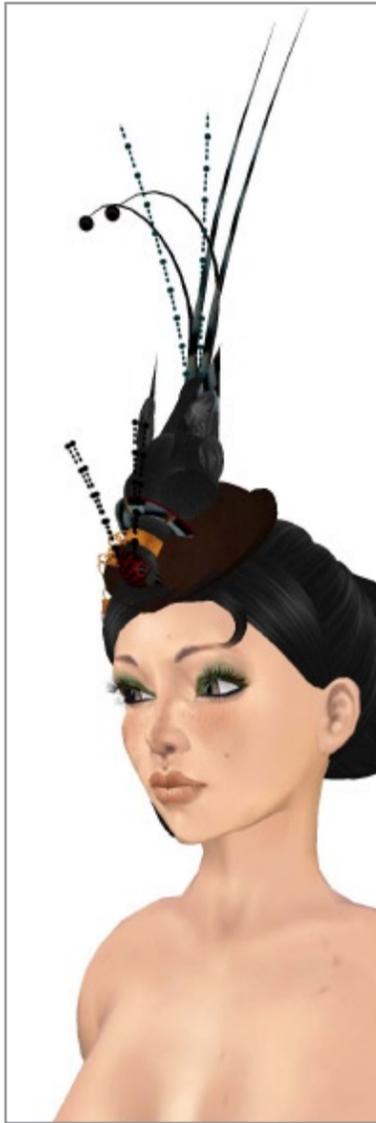
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By Dakota Buck



Bird of Paradise Hat

Many hat designers like to use feathers in their creations, however Megg takes us one step further by using the whole bird. Small feathery bodies feature in several of her designs but the long upswept tail feathers of the bird of paradise hat make it a favourite of mine.

Salvador Dali Hat Raw

You don't need knowledge of Dali's "Lobster Telephone" sculpture to appreciate the neat little collection of primms that make up this hat. The crustacean – that comes in raw, cooked or black – waves his feelers back and forth and peers at you with beady little eyes. The bows on the sides of the hat give this very unusual piece a feminine edge.

HMS Isabella Hat

Fans of all things nautical (myself included) should set course for the HMS Isabella Hat. Tall hats are a great way to play around with height proportions (and a MUCH better option than pushing your leg sliders up to 100) and this hat is, well, a tall ship. This model boat has such delicate prim-work and of course the innovative and original design that stands Megg ahead of the fleet of new designers.

Faux Fur Fox Stole

Nothing says classic glamour like a fur stole and in crafting her stole in four different colours of faux fox fur, Megg has ensured that no prim-foxes were harmed for this classy item. One of the things that grabbed me the most about the stole are the tiny dangling fox feet. It took me several long minutes to recover from the staggering cute overload of tiny fox paws.

Fawn Necklace

Very long necklaces are such a must-have fashion item at the moment but there seems to be a slight shortage of them around the grid. Once again Chapeau tres Mignon delivers the gorgeous styles that we crave with the fawn necklace. It's a deer hanging from a gold chain around your neck – items like this make all the lagging, crashing and other frustrations worthwhile. Make accessories not war.



Second Mirage

Fine Jewelry and Accessories
Second Mirage (73, 26, 23)

Nuclear *Boutique*

Hair · Clothing
Shapes · Prim Eyelashes
Skins by RealSKIN

Located in the tropical paradise of
Archipelgo Wild (128, 128, 29)

Shop. Relax. Enjoy.





By Haver Cole

style girl

VYLORNA DEMAR

Haver Cole: Hey everybody, and welcome to this month's interesting and VERY tiny style girl Vylorna Demar! Before I launch into the whole interview I just want to say the response I got from the posting was fantastic.... No Ruth this month everybody! I'm keeping all the nominations and using them as a pool for future style girls/guys/robots so if you weren't chosen this month you might be next month... now back to the interview. Hello Vy, and thank you so much for meeting with me. Your style is really interesting, and visually all over the place. How would you describe your style?

Vylorna Demar: To be honest, Haver. I'd say my style varies a lot, usually with what mood I'm in – I guess you could say it's pretty random. Lately though, I've been keeping it clean-cut and proper rather than spontaneously throwing on any cute thing I can find. Though I love just wearing a frilly long skirt and matching it with a long tee, pretty casual and comfortable-looking, and at the same time, cute.

HC: I totally am of the school of wearing everything I bought that day so on any given day I can look pretty strange grins. Are there any new or interesting designers you've found lately?

VD: I'd have to say, Kara Eagle is definitely one of my favorites right now. She owns Karamia, and does a great job with her dresses. Emma Gilmour, as well, who owns Sand Shack Surf Co.

HC: Oh gosh, her stuff is SO wearable. Are you a mix-and-matcher, or more of a straight-from-the-folder, onto-the-av kind of gal?

VD: Ha, definitely a mix-matcher unless it's a dress. But, even then – I'd sometimes throw on random tights to give it a bit of spice.

HC: Oooh, I also love tights. What are some of your favorites?

VD: Camie Coopers, for sure: polka dotted ones, rainbow ones.

HC: Who or what are some of your style influences

Style Girl

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from offline? How much of that is an impact on your Second Life style?

VD: laughs The show, America's Next Top Model definitely influences me in how I may dress one day.

HC: How so?

VD: Minus the fact that I am in love with the show. The places they go and how they transform into these gorgeous girls with certain makeup and styles makes me see what would work and what wouldn't.

HC: Interesting.... What about music or art? Do they have an impact on what you do here? Say, for example, when I'm listening to certain music it gets me into a certain mood and my av reflects that?

VD: Yeah. Right now, I've been listening to a lot of Indie music. That's probably why my wardrobe has calmed down. Art, not so much, unless it's a photograph.

HC: What was one of your first style disasters?

VD: Oh god. laughs I would guess that would be when I was trying to dress in WRONG! clothing. Just, didn't match me at all! I looked like a complete poser and just couldn't make it work no matter how much I tried.

HC: laughs I think mine was non-prim hair



early on. I did the best I could and rocked a system mohawk, but it's no prim hair. What was the moment you finally felt like your av was reflecting more of your personal style?

VD: Probably when I started wearing Kara Eagle's and Garbage Prototype's clothing. I would definitely wear it in RL.

HC: I think their stuff is awesome. A very distinct style voice is something I respect a lot. How do you think other people see your av?

VD: I think they like it a lot. I get complimented on it enough that I know I'm not that much of a fashion failure. grins, laughing a little. But, whatever. It's what makes me happy. And, I love my av's look.

HC: I also think that's really important. Have confidence in what you're saying and make it your own. What is your favorite place in SL?

VD: Mmm.... Good Life, Kalico Kreations, Urban Underground, and Uproar. Oh, and Tableau and Random Industries.

HC: grins They don't have to be stores.

VD: laughs I don't really shop at Good Life or Tableau. Tableau is a good hanging-out area with some RP, and Good Life is a great place to build. Mmm... I've visited Halo College, from what I've seen that place is pretty fun too if you are into RP.



Victoria

by VictoriaV McMillan

Bridal
Formal
Bussines
Casual
Lingerie



SIM -- Tsunami (122.63.22)

Runway REVIEW



By Justine Babii

This month there were a number of interesting shows with various styles, so it was a special treat to try and pick just five for your fashion fix from the Runways.

The first item comes from the Style Asia Show and was designed by Nicky Ree. It's called Mei Style, and though it actually comes in two lengths, the floor length was the one that caught my eye. Available only at her Deco location, Mei Style in Cyan is a bargain at only L\$480. The embroidered details on the front of the jacket,

which also comes as a shirt layer, are incredibly realistic, and the prim padded shoulders match the material gorgeously.

The second item also comes from the Style Asia Show. It's called Encroachment by Bare Rose, and at L\$140 it's really a bargain! A funky punk kitchen sink approach to wardrobe, it's just a fun outfit for a night with the girls at the club. Put on your Neko ears or your favorite wild hair and tear it up. (If you go looking for this, because Bare Rose has so much stuff, know that it's in Women's Casuals, which is to the left as you TP

into their main sim. Encroached is the second row up, far right in the casuals section.)

From the super-fun Goth fashion show that was part of the festivities marking the opening of the Writers' Block Café and Bar on Book Island, I loved seeing fashions from Nocturnal Threads and from Rfyr. Picking one design is nearly impossible because I loved them all, but I have to go with Unorthodox in Gold from Rfyr. This is a 12 piece set that is incredibly rich in its textures and colors, and as with all Rfyr designs it comes with prims and details enough to keep you busy creating outfits for weeks. It retails for L\$600.

When I saw how little she charges for the gorgeous Monarch Gown, I asked Arikini Adria of Nuclear Boutique about it. She gave her typical awesome answer, "Everyone should be able to afford a pretty gown." The tangerine gown on the runway looks silky

and regal, worthy of its name, and at only L\$200 it borders on the insanely well priced. I saw this at the Dusk to Dawn Fashion Show on Artificial Isle.

At that same show I saw Xecutive Sweet, which I have seen before but love anew each time. It's a smart combo that fits the SL business woman as well as the Avie looking for a good quality design with many choices. The Xecutive in Dove Gray was shown, but I like all of the colors this is offered in. It comes with shoes, skirts, pants, and a lovely hat, all for only L\$350.





wild girls

By: Iris Ophelia

On Iris
Skin: Sparkle in Light by Helyanwe Vindaloo of Deviant Kitties
Hair: Cotton Candy 2 in Cinnamon by Yuuki Kurosawa of Sugar Cube
Clothes: Silver Jewelled Bra by Arielle Ceres of Chic Boutique
Accessories: Naga Tail 2.0 by Fa Nyak of >(O.o)<



On Iris
Hair: Keira Upswept in black by Sky Everett
of Sky Designs
Clothes: Swan Queen in white by Nicky Ree
of Nicky Ree
Accessories: Swan Mask by Siyu Suen of
Illusions; Osiris Wings in white by Erluen
Twin of Merwings



On Caliah
Skin: Summer-Alabaster-Smolder by Gala
Phoenix of Empyrean Emporium
Hair: Liz in Ivory by Calico Ingmann of Calico
Creations
Clothes: Z's Wolven Fur Stole in White
by Zorena Deckard of Ookami Ningen;
Saturday in White by Solange Cerveau of
Solange
Accessories: Pooka Ears & Basic Usagi Tail
by Philo Sion of Hybrid



On Caliah
Skin: Fbeige Neko by Selos Dae of Trap
Hair: Lucy in white by Kin Keiko of Kin
Accessories: Deery Horns by Rose Columbia of Wilted Rose;
Usagi Tail by Philo Sion of Hybrid



On Caliah
Skin: Jessica Blush in Tan by Stumbelina Ophelia of Cake
Hair: Alexandra III in Mocha by Elikapeka Tiramisu of ETD
Clothes: Fierce by Adelyn Hansen of Stone Keep
Accessories: Jungle Voodoo Leopard Neko Ears & Tail in Tan
Leopard by Zoe Llewellyn of Temenos



On Caliah
Skin: Jessica Spoiled in Pearl by Stumbelina Ophelia of Cake
Hair: Rihanna in Black by Aden Breyer of Aden
Clothes: Wilted Wednesday Leather Vest by Saeya Nyanda of Kyoot;
Louise Panties from the Louise Set in Black by Camilla Yosuke of Insolence
Accessories: Black Neko Ear and Tail Set by Wynx Whiplash of Extrovirtual
Tattoo: Striped Neko by Sinjun Soyer of Etchd



clothing
-
skins
-
shapes
jewelry
poses
eyes

Plush Rho
130 239 22

fashion finds

By Scarlett Niven

In a season when the agendas of fashion are being rewritten in SL, it's nice to see so many new and established designers rising to the occasion.

Fashion is my passion, and my goal with Fashion Finds is to bring you the best and most unique in SL, as well as give you ideas how to put these finds together. I will be featuring new items as well as old favorites, and I will try to be mindful of what is still available and what has been discontinued.

My tastes are eclectic and I draw from many different styles. Be it Lolita Goth, Steam Punk, BDSM, Couture, Period Pieces, or Neko, I mesh together all for my own personal look. It is not my goal to tell you exactly how to dress; rather, I prefer to give you a starting point to make it your own, and to benefit from my grid-hopping/shopping obsession. True style derives from taking a piece and making it your own. So without further ado, let's get started shall we?



First up, I found this marvelous swirled bolero jacket from Kallyfaith Rolland of K.O. Designs. It comes in a black/white pattern or a white/black pattern. It's perfect paired with a fabulous cocktail dress or your favorite jeans. KO.

Designs is a relatively new store but it shows a lot of promise.

Euterpe Zagoskin of Zagoskins has consistently put out excellent seasonal-based clothing that



pair well with other items. She recently released a set of velvet skirts in many colors that gives you a lot of options for either a dressed-up look paired with a sparkly top and a piece of statement jewelry, or a casual one with a nice sweater and tights with boots. Another favorite piece of mine is the leopard-trimmed coat. I prefer wearing just the top part of the coat most of the time, but it is a full-length coat as well, and comes with leopard boots.

Tesla Miles has been wowing the SL fashion



scene with her awesome sculpty skills and did not disappoint with the latest release of shoes. The Madonna shoes are well done and can be worn with almost anything as several color



options were released. I've chosen the black & white version for its basic wardrobe-building versatility. The fantastically cute Rose cocktail hat in black tops-off the outfit and gives a polished look without being overly serious.

Simone Stern of Simone's is a very large and well-established store in SL and offers many different styles of clothing to her clientele. One of my favorites is the Johnanna fur-trimmed dress in Cream. I've paired it with Zorena Deckard's Russian Sable Attila fur hat of Ookami Ningen, and opera-length black leather gloves from CJ Carnot of Tete a Pied. This look would be perfect at any SL fashion event, and would definitely make you stand out in a crowd.



As this is Second Style's Halloween edition, I could not let the holiday go unaddressed. I plan to try to wear as many of the great costumes I've accumulated in my inventory as possible on Halloween. In RL I will be attending a Kill Bill-themed party, and I plan to go as one of the Crazy 88. I decided to put together that costume in SL as well. The man's suit from Forseti Svarog and mask from Siyu Suen of Illusions along with the scripted shoeshinken katana sword by RobbyRacoon Olmstead of Daikon Forge are the on-target SL versions of my RL costume.

I certainly hope you have enjoyed my first installment of the Fashion Finds monthly feature. I look forward to questing to bring you the best, and to bringing my finds to you.

A big thank you to our Publisher, to Celebrity Trollop, and the staff at Second Style for giving me this tremendous opportunity.

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Island Girl Jewelry



Brilliance

Fairlane Fashions & Furnishings



Kennedy Fairlane

Island Girl Jewelry



Cleopatra

Fairlane Fashions & Furnishings

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Island Girl Shoes



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Concert Piano



Innocent Melodies

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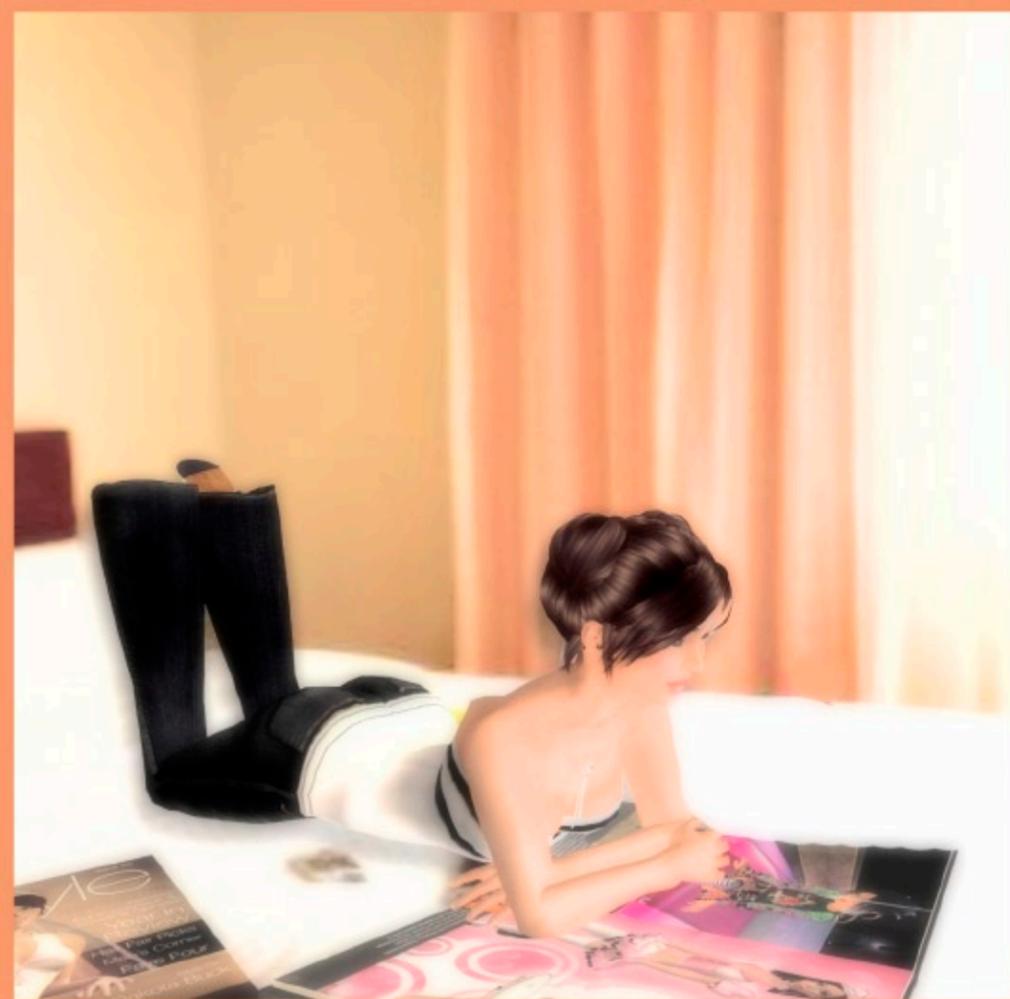
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The Sweet Escape

BEST DESIGNER SHOPPING IN SL

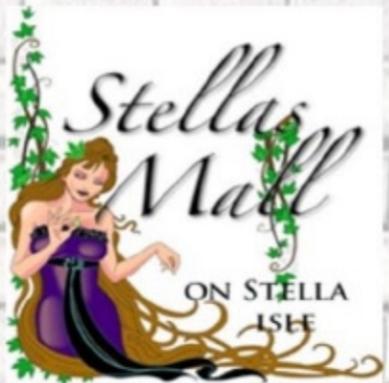


KOMAGA TAKE (192,192,47)



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Second Life!
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A woman with red hair is wearing a black strapless corset-style dress with a lace-up back. She is standing against a white brick wall.

**Stella's Mall**
ON STELLA
ISLE

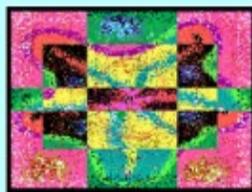
Stella's Mall on Stella Isle
Designer fashions by:
Marla
UK Couture
DellyciousWear

A woman with long black hair is wearing a white lace bikini top and high-heeled sandals. She is sitting on a large, stylized letter 'Z' against a dark red background with other letters and circles.

TEMPTING YOUR PASSION FOR SHOES
KASBA (13, 147, 67)

UNVEILING, UNBELIEVABLE, UNEQUIVICAL, UNDENIABLE

Picasso



Rothko



You kissed him and he didn't turn into a prince...

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but your prince is still a frog.



Crystal Shores (220,31,22)

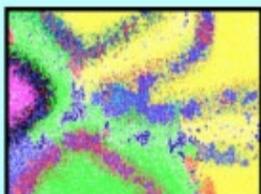
Starr-ving Artist

Dixie Starr's Boutique & Gallery
Andorra la Valla (44. 177, 28)

Original Art, Evening Starr Formal,
Starr-ving Artist Casual,
North Starr Winter Wear



Pollock



de Kooning



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Parallax 239, 63, 22

